

THE PROS AND CONS OF HITCH HIKING

RADIO K.A.O.S.

AMUSED TO DEATH

ÇA IRA

IN THE FLESH

Management Mark Fenwick, MFM Ltd.

www.columbiarecords.com www.rogerwaters.com

BOXSET

Editor:
Kate Watkins

Product Managers:
Charlie Stanford & Kelly Gateson

Artwork by Amelia Tubb

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Roger Waters

THE COLLECTION

THE PROS AND CONS OF HITCH HIKING

1. 4:30AM (APPARENTLY THEY WERE TRAVELLING ABROAD)
2. 4:33AM (RUNNING SHOES)
3. 4:37AM (ARABS WITH KNIVES AND WEST GERMAN SKIES)
4. 4:39AM (FOR THE FIRST TIME TODAY, PART 2)
5. 4:41AM (SEXUAL REVOLUTION)
6. 4:47AM (THE REMAINS OF OUR LOVE)
7. 4:50AM (GO FISHING)
8. 4:56AM (FOR THE FIRST TIME TODAY, PART 1)
9. 4:58AM (DUNROAMIN, DUNCARIN, DUNLIVIN)
10. 5:01AM (THE PROS AND CONS OF HITCH HIKING, PART 10)
11. 5:06AM (EVERY STRANGER'S EYES)
12. 5:11AM (THE MOMENT OF CLARITY)

The Musicians:

Andy Bown: Hammond Organ &
12 String Guitar
Ray Cooper: Percussion
Eric Clapton: Lead Guitar
Michael Kamen: Piano
Andy Newmark: Drums
David Sanborn: Saxophone
Roger Waters: Rhythm, Bass Guitar and Vocals
Madeline Bell, Katie Kissoon,
Doreen Chanter: Backing Vocals

Raphael Ravenscroft, Kevin Flanagan,
Vic Sullivan: Horns

The National Philharmonic Orchestra
Conducted and Arranged by Michael Kamen

The Actors:

(In order of appearance)
Welshman in Operating Theatre: Andy Quigley
Wife: Beth Porter
Man: Roger Waters
Hitch Hiker & Waitress: Cherry Vanilla
Truck Drivers: Manning Redwood
& Ed Bishop
Hells Angel: Jack Palance
Hells Angel's Girlfriend: Madeline Bell

Written by Roger Waters

Produced by Roger Waters and
Michael Kamen
Engineered by Andy Jackson
Assistant Engineer Laura Boisan
SFX Boffin Michael King
Holophonics by Zuccarelli Labs Ltd. ©
Recorded in England at Olympic, Eel Pie &
the Billiard Room between Feb & Dec 1983
Mastered by Doug Sax & Mike Reese at the
Mastering Lab Los Angeles

Original Sleeve Design by
Roger Waters and Gerald Scarfe
Illustrations & Lettering by Gerald Scarfe
Photography by Alex Henderson
Co-ordination by The Artful Dodgers
Thanks to Dave Christopher & Celestia Fox

This album is dedicated to Carolyne

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RADIO K.A.O.S.

1. RADIO WAVES
2. WHO NEEDS INFORMATION
3. ME OR HIM
4. THE POWERS THAT BE
5. SUNSET STRIP
6. HOME
7. FOUR MINUTES
8. THE TIDE IS TURNING (AFTER LIVE AID)

Words and music by Roger Waters

All titles produced by Ian Ritchie and Roger Waters except Me or Him and The Powers That Be, produced by Ian Ritchie, Nick Griffiths and Roger Waters

Engineered by Chris Sheldon
Assistant Engineers: Paul Batchelor, Kevin Whyte, Colin Lyon

Performed by The Bleeding Heart Band

Roger Waters: Vocals, guitars, bass and the odd keyboard, including the shakuhachi on Me or Him

Andy Fairweather Low: Electric guitars

Jay Stapley: Electric guitars

Mel Collins: Saxophones

Ian Ritchie: Fairlight programming, drum programming, piano, keyboards

Graham Broad: Drums and percussion

John Linwood: Drums on The Powers That Be

Nick Glenny-Smith: DX7 and Emu on The Powers That Be including the great bass line

Matt Irving: Hammond organ on The Powers That Be
Paul Carrack: Guest vocal on The Powers That Be

Courtesy of Chrysalis Records

Clare Torry: Guest vocals on Home and Four Minutes
Suzanne Rhatigan: Main backing vocals on Radio Waves,

Me or Him, Sunset Strip, and The Tide Is Turning

Kate Kissoon, Doreen Chanter, Madeline Bell, Steve Langer & Vicky Brown: Backing vocals on Who Needs Information,

The Powers That Be and Radio Waves

Horn section on Who Needs Information and The Powers That Be

Ian Ritchie: Tenor Saxophone

John Phirkell: Trumpet

Peter Thoms: Trombone

Arranged by Ian Ritchie

Horn section on Sunset Strip:

Mel Collins: Multiple saxes

Ian Ritchie: Tenor sax

John Phirkell: Trumpet

Peter Thoms: Trombone

Arranged by Roger Waters

The Pontardoulais Male Voice Choir, led by Noel Davis,
arranged by Eric Jones

The Characters:

Jim Ladd: Jim

Andy Quigley: The "Forgive me, Father" speech

Californian Weirdos:

Shelley Ladd: Monkey and Dog Lady

Jack Snyder: Guppy

Ron Weldy: I don't like fish

JJ Jackson: Flounder

Jim Rogers: Doesn't like fish, marine fish

John Taylor: Shellfish Shrimp Crab Lobster

Stuart the spaniel, played Uncle David's Great Dane,

with the help of an AKAI 900 sampler and

a DX7 to make him sound bigger

BBC Master computer: Billy

Harry & India Waters: Children in the garden

Special thanks to Carolyne, Peter Rudge, Andy and Lynda Quigley, Chris Elmore and Mr Butcher for their constant support, Nick Griffiths for all his work pre-production, and Pat "Paraquat" Kelly, Cynthia Fox and all the ex-KMET staff for the fish report with a beat.

Sleeve Design: Kate Hepburn & Pearce Marchbank with thanks to Mark Fisher & Jonathan Park

Pre-production and programming at The Skylight Suite
Recorded in the Billiard Room October - December 1986
Mixed at Odyssey February - March 1987

Published by Roger Waters Music Limited/
Pink Floyd Music Publishers Limited

This record is dedicated to all those who find themselves at the violent end of monetarism.

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AMUSED TO DEATH

1. THE BALLAD OF BILL HUBBARD

Vocal - Alf Razzell (Royal Fusiliers)
Keyboards, Percussion Programming - Patrick Leonard
Guitar - Jeff Beck
Percussion - Luis Conte

2. WHAT GOD WANTS, PART I

Vocal, EMU Synthesizer, Intro Bass - Roger Waters
Keyboards, Choir Arrangement - Patrick Leonard
Solo Guitar - Jeff Beck
Arpeggiated Guitar - Geoff Whitehorn
Electric and Acoustic Rhythm Guitars - Andy Fairweather Low
Chorus Guitars - Tim Pierce
Bass - Randy Jackson
Drums - Graham Broad
Background Vocals - Katie Kissoon, Doreen Chanter, N'Dea Davenport, Natalie Jackson
London Welsh Chorale Conducted by Kenneth Bowen

3. PERFECT SENSE, PART I

Vocals - Roger Waters, P.P. Arnold
Sportscaster - Marv Albert (the voice of the NBA)
Keyboards, 2nd Sportscaster - Patrick Leonard
Synthesizers - Roger Waters
Pedal Steel Guitar - B.J. Cole
Intro Guitars - Steve Lukather
Low Grunting Guitar - Rick DiFonzo
Acoustic Guitar - Bruce Galtich
Bass - James Johnson
Drums - Graham Broad
Percussion - Luis Conte
Snare, Hi Hat - Brian Macleod
Strings Arranged and Conducted by John Dupree

4. PERFECT SENSE, PART II

Credits as Perfect Sense, Part I

5. THE BRAVERY OF BEING OUT OF RANGE

Vocal, 12-String Guitar - Roger Waters
Hammond Organ, Synthesizer - Patrick Leonard
Guitar - Tim Pierce
Bass - John Pierce
Drums - Jimmy Fungheiser
Background Vocals - Natalie Jackson, Lynn Fiddmont-Linsay

6. LATE HOME TONIGHT, PART I

Vocal - Roger Waters
Guitars, Background Vocals - Andy Fairweather Low
Bass - James Johnson
Drums, Percussion - Graham Broad
Percussion - Luis Conte
Cornet - Steve Sidwell
National Philharmonic Orchestra Limited Arranged and Conducted by Michael Kamen

7. LATE HOME TONIGHT, PART II

Credits as Late Home Tonight, Part I

8. TOO MUCH ROPE

Vocal - Roger Waters
Keyboards - Patrick Leonard
Rickenbacker 12-String played with a feather - Andy Fairweather Low
Guitar - Geoff Whitehorn
Additional Guitar - Steve Lukather
Bass - James Johnson
Drums - Graham Broad
Percussion - Luis Conte
Background Vocals - Katie Kissoon, Doreen Chanter
Screaming Kids at end - Jessica and Jordan Leonard
National Philharmonic Orchestra Limited Arranged and Conducted by Michael Kamen

9. WHAT GOD WANTS, PART II

Vocal - Roger Waters
TV Evangelist - Charles Fleischer
Keyboards, Choir Arrangement - Patrick Leonard
Lead Guitar - Tim Pierce
Electric and Acoustic Rhythm Guitars - Andy Fairweather Low
Bass - Randy Jackson
Drums - Graham Broad
Background Vocals - Katie Kissoon, Doreen Chanter

10. WHAT GOD WANTS, PART III

Vocal - Roger Waters
Keyboards, Choir Arrangement - Patrick Leonard
Solo Guitar - Jeff Beck
Guitars - Geoff Whitehorn
Bass - James Johnson
Drums - Graham Broad
Percussion - Luis Conte
London Welsh Chorale Conducted by Kenneth Bowen
National Philharmonic Orchestra Limited Arranged and Conducted by Michael Kamen

11. WATCHING TV

Vocals - Roger Waters, Don Henley
Acoustic Piano - Patrick Leonard
Electric Guitar - Jeff Beck
Acoustic Guitars - Roger Waters, Andy Fairweather Low
Upright and Electric Bass - John Patitucci
Dulcimer, Lute, Zhen, Oboe, Bass - Guo Yi & The Peking Brothers

12. THREE WISHES

Vocal - Roger Waters
Keyboards - Patrick Leonard
Hammond Organ - John "Rabbit" Brundrick
Solo Guitar - Jeff Beck
Chorus Leslie Guitar - Tim Pierce
Rhythm and Feathered 12-String Guitars - Andy Fairweather Low
Bass - James Johnson
Drums - Graham Broad
Percussion - Luis Conte
Background Vocals - Katie Kissoon, Doreen Chanter

13. IT'S A MIRACLE

Vocal - Roger Waters
Piano, Synthesizer - Patrick Leonard
Guitar - Jeff Beck
Bass - Roger Waters, James Johnson
Drums - Jeff Porcaro
Background Vocals - Jon Joyce, Sean Laurel, Jim Haas
Choir Arrangement - Patrick Leonard
London Welsh Chorale Conducted by Kenneth Bowen

14. AMUSED TO DEATH

Vocals - Roger Waters, Rita Coolidge, Alf Razzell (Royal Fusiliers)
Keyboards - Patrick Leonard
Solo Guitar - Jeff Beck
Electric Guitar - Geoff Whitehorn
Acoustic Guitar - Roger Waters
Bass - James Johnson
Drums - Graham Broad
Background Vocals - Katie Kissoon, Doreen Chanter

Jeff Beck appears courtesy of Epic Records
Rita Coolidge appears courtesy of Attic Productions Ltd./Canada
N'Dea Davenport appears courtesy of Delicious Vinyl/Adams Recording Corp.
Don Henley appears courtesy of Geffen Records
Brian Macleod appears courtesy of MCA Records, Inc
John Patitucci appears courtesy of GRP Records
Management: Mark Fenwick, MFM Ltd.

Special Thanks: The late Tom Bromley, Rick Chertoff, Flea, Don Jenner, Tony Kaye, Andrew Locke,
Andy & Lynn Quigley, Tony Russell, Suzanne Taylor, Michael and all the staff at the Sunset Marquis

Dedicated to Private William Hubbard (1888-1917), Eighth Battalion of the Royal Fusiliers, City of London Regiment
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ÇA IRA

DISC ONE

1. **THE GATHERING STORM**

2. **OVERTURE**

ACT 1

Scene 1

3. **A GARDEN IN VIENNA 1765**

4. "Madame Antoine, Madame Antoine..."

Scene 2

5. **KINGS, STICKS AND BIRDS**

6. "Honest bird, simple bird..."

7. "I want to be King..."

8. "Let us break all the shields..."

Scene 3

9. **THE GRIEVANCES OF THE PEOPLE**

Scene 4

10. **FRANCE IN DISARRAY**

11. "To laugh is to know how to live..."

12. "Slavers, Landlords, Bigots at your door..."

Scene 5

13. **THE FALL OF THE BASTILLE**

14. "To freeze in the dead of night..."

15. "So to the streets in the pouring rain..."

ACT 2

Scene 1

16. **DANCES AND MARCHES**

17. "Now Hear Ye!..."

18. "Flushed with wine..."

Scene 2

19. **THE LETTER**

20. "My dear Cousin Bourbon of Spain..."

21. "The ship of state is all at sea..."

Scene 3

22. **SILVER, SUGAR AND INDIGO**

23. "To the Windward Isles..."

Scene 4

24. **THE PAPAL EDICT**

25. "In Paris there's a rumble under the ground..."

DISC TWO

ACT 3

Scene 1

1. **THE FUGITIVE KING**

2. "But the Marquis of Boulli has a trump card up his sleeve..."

3. "To take your hat off..."

4. "The echoes never fade from that fusillade..."

Scene 2

5. **THE COMMUNE DE PARIS**

6. "Vive la Commune de Paris..."

7. "The National Assembly is confused..."

Scene 3

8. **THE EXECUTION OF LOUIS CAPET**

9. "Adieu Louis for you it's over..."

Scene 4

10. **MARIE ANTOINETTE - THE LAST NIGHT ON EARTH**

11. "Adieu my good and tender sister..."

Scene 5

12. **LIBERTY**

13. "And in the bushes where they survive..."

Orchestration & Choral Arrangements: Rick Wentworth & Roger Waters

Producers: Roger Waters & Rick Wentworth

Executive Producers: Mark Fenwick & Peter Gelb

Recorded & Mixed by: Simon Rhodes

Mastered at: Abbey Road Studios

Additional Engineers: Stephane Briand, Nick Griffiths, Nick Wollage

Sound Effects Design: David Novack & David Paterson

Music Preparation: Doug Logan

Introduction & Synopsis: Nick Sedgwick

Biographies: Carey Sedgwick

Production Coordinator: Di James

Recording Studios: Abbey Road, Angel, Air Lyndhurst, Sphere,

Whitfield Street - London; Guillaume Tell, Mega - Paris

Orchestra Contractor: Isobel Griffiths

Language Coaches: Muriel Corradini, Sonia Nerdrum, Michel Vallat

Illustrations: Nadine Roda-Gil

Design Concept: Hudson Wright Associates

Artwork by: Roxanne Slimak at Sony Masterworks

Photographs: Adrian Maben

Photographs of Roger Waters: Jimmy Jenner, Jr.

With Special Thanks to: Ralph Allwood, James Brett, Michael Bundy, Brian

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Andrew McKenna, Doreen O'Neill, Chris Organ, François Ravard,

Alison Riach, James Shearman, David Silver, Nicole Tibbles, Kate Watkins,

John Yakubik, Annabel Yates, Andrew Zweck

Bryn Terfel appears courtesy of Deutsche Grammophon

Ismael Lo appears courtesy of Universal Music France, AZ Division

Helen Russill - The London Oratory School

Dedicated to Etienne and Nadine Roda-Gil and Phillippe Constantin

And to Laurie with love

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IN THE FLESH

DISC ONE

1. IN THE FLESH
2. THE HAPPIEST DAYS OF OUR LIVES
3. ANOTHER BRICK IN THE WALL, PART 2
4. MOTHER
5. GET YOUR FILTHY HANDS OFF MY DESERT
6. SOUTHAMPTON DOCK
7. PIGS ON THE WING, PART 1
8. DOGS*
9. WELCOME TO THE MACHINE
10. WISH YOU WERE HERE*
11. SHINE ON YOU CRAZY DIAMOND (PARTS 1-8)**
12. SET THE CONTROLS FOR THE HEART OF THE SUN***

DISC TWO

1. BREATHE (IN THE AIR)**
2. TIME*****
3. MONEY
4. THE PROS AND CONS OF HITCH HIKING PART 11
(AKA 5:06 A.M. - EVERY STRANGER'S EYES)*****
5. PERFECT SENSE (PARTS I AND II)*****
6. THE BRAVERY OF BEING OUT OF RANGE*****
7. IT'S A MIRACLE*****
8. AMUSED TO DEATH*****
9. BRAIN DAMAGE
10. ECLIPSE
11. COMFORTABLY NUMB*
12. EACH SMALL CANDLE *****

IN THE FLESH

DVD

1. IN THE FLESH
2. THE HAPPIEST DAYS OF OUR LIVES
3. ANOTHER BRICK IN THE WALL, PART 2
4. MOTHER
5. GET YOUR FILTHY HANDS OFF MY DESERT
6. SOUTHAMPTON DOCK
7. PIGS ON THE WING, PART 1
8. DOGS*
9. WELCOME TO THE MACHINE
10. WISH YOU WERE HERE*
11. SHINE ON YOU CRAZY DIAMOND (PARTS 1-8)**
12. SET THE CONTROLS FOR THE HEART OF THE SUN***
13. BREATHE (IN THE AIR)***
14. TIME****
15. MONEY
16. THE PROS AND CONS OF HITCH HIKING PART 11
(AKA 5:06 A.M. - EVERY STRANGER'S EYES)*****
17. PERFECT SENSE (PARTS I AND II)*****

18. THE BRAVERY OF BEING OUT OF RANGE*****

19. IT'S A MIRACLE*****
20. AMUSED TO DEATH*****
21. BRAIN DAMAGE
22. ECLIPSE
23. COMFORTABLY NUMB*
24. EACH SMALL CANDLE *****

The Band:
Doyle Bramhall II: Guitar and Vocals
Graham Broad: Drums
Jon Carin: Keyboards/Lap Steel/Programming/Guitar and Vocals
Andy Fairweather Low: Guitar/Bass and Vocals
Katie Kissoon: Vocals
Susannah Melvoin: Vocals
PP Arnold: Vocals
Andy Wallace: Hammond/Keyboards
Roger Waters: Vocals/Guitar and Bass
Snowy White: Guitar

Produced and Mixed by James Guthrie

Recorded on Le Mobile by James Guthrie,
Guy Charbonneau and Charlie Bouis with
Ted Barela, Ian Charbonneau and Joel Plante.

Recorded Live at the Rose Garden Arena,
Portland and America West Arena, Phoenix;
MGM Grand Arena, Las Vegas; Verizon Wireless Amphitheatre, Irvine

Mixed at das boot recording

Assistant Engineer Joel Plante

Digital Masonry Christopher Brooks and Rick Hart

Mastered by Doug Sax at das boot recording

Thanks to Vertigo Recording Services, Mana Acoustics,
QSoundTM

Doyle Bramhall II appears courtesy of RCA Records

With thanks to Norbert Stachel for soprano and tenor saxophone

Cover Design: Chris Hudson for Hudson Wright Limited
Photography: Neal Preston & Jimmy Jenner Jr

Management: Mark Fenwick, MFM Ltd.

Words and music by Roger Waters except Dogs - Waters/Gilmour;
Wish You Were Here - Waters/Gilmour; Shine On You Crazy Diamond
(Parts 1-8) and Breathe (In The Air) - Waters/Gilmour/Wright;
Time - Mason/Gilmour/Waters/Wright;
Comfortably Numb - Gilmour/Waters

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