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CDP 7 46075 2  
(DIDX 294)



  
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Printed in U.S.A.



**Bob Seger**  
& the  
SILVER BULLET BAND

NIGHT MOVES

- 1 **ROCK AND ROLL  
NEVER FORGETS\***
- 2 **NIGHT MOVES\*\***
- 3 **THE FIRE  
DOWN BELOW\***
- 4 **SUNBURST\***
- 5 **SUNSPOT BABY**
- 6 **MAINSTREET**
- 7 **COME TO POPPA**
- 8 **SHIP OF FOOLS**
- 9 **MARY LOU\***

All Selections Composed by Bob Seger  
except "Mary Lou" by Young Jessie &  
Sam Ling and "Come To Poppa" by  
Earl Randle & Willie Mitchell

All Selections Published by Gear  
Publishing Co./ASCAP except "Mary  
Lou" by Modern Music Publishing Co.,  
Inc./BMI and "Come To Poppa" by Jec  
Publishing Company/BMI

Produced by BOB SEGER and  
M.S.R.S., \*BOB SEGER and PUNCH,  
\*\*JACK RICHARDSON and BOB SEGER

Engineered by Jerry Masters and  
Steve Melton, \*Jim Bruzese,  
\*\*Brian Christian

Recorded at Muscle Shoals Sound  
Studios, Alabama  
\*Recorded at Pampa Sound Studios,  
Detroit, Michigan  
\*\*Recorded at Nimbus Nine Studios,  
Toronto, Canada

Mixed at Pampa Sound Studios...

Jim Bruzese  
Mastered by Wally Traugott

Photography: Tom Bert

*The Silver Bullet Band:*

Drew Abbott-Guitar, Backing Vocals on  
"Mary Lou"

Robyn Robbins-Piano, Organ  
Alto Reed-Tenor, Alto & Baritone

Saxophones (Selmer), Flute  
Chris Campbell-Bass, Backing Vocals

on "Mary Lou"

Charlie Allen-Martin-Drums,  
Tamborine, Marracas, Backing Vocals

on "Mary Lou"

and friends:  
Doug Riley-Piano, Organ on

"Night Moves"

Joe Miquelon-Guitar on "Night Moves"

Sharon Dee Williams, Rhonda Silver,  
Laurel Ward-Backing Vocals on

"Night Moves"

*Muscle Shoals Rhythm Section  
(M.S.R.S.):*

Pete Carr-Lead, Rhythm & Acoustic  
Guitars

Jimmy Johnson-Rhythm Guitars  
Barry Beckett-Piano, Organ, Arp,  
Clavinet, Mellodica

David Hood-Bass  
Roger Hawkins-Drums, Tamborine,  
Marracas, Congas, Tympani Drum

and...

Drew Abbott-Guitar Licks on  
"Ship Of Fools"

Jerry Luck-Accordion on  
"Ship Of Fools"

Except:  
"Mary Lou"-The Silver Bullet Band





## ROCK AND ROLL NEVER FORGETS

by Bob Seger

So you're a little bit older and a lot less bolder  
Than you used to be  
So you used to shake 'em down  
But now you stop and think about your dignity  
So now sweet sixteen's turned thirty-one  
You get to feelin' weary when the work days done  
Well all you got to do is get up and  
    into your kicks  
If you're in a fix  
Come back baby  
Rock and roll never forgets

You better get yourself a partner  
Go down to the concert or the local bar  
Check the local newspapers  
Chances are you won't have to go too far  
Yeah the rafters will be ringing cause  
    the beat's so strong

The crowd will be raving and singing along  
And all you got to do is get in into the mix  
If you need a fix  
Come back baby  
Rock and roll never forgets

Oh the bands still playing it loud and lean  
Listen to the guitar player making it scream  
All you got to do is just make that scene tonight  
Heh tonight

Well now sweet sixteen's turned thirty-one  
Feel a little tired feeling under the gun  
Well all Chuck's children are out there  
    playing his licks  
Get into your kicks  
Come back baby  
Rock 'n Roll never forgets  
Said you can come back baby  
Rock 'n Roll never forgets

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## NIGHT MOVES

by Bob Seger

I was a little too tall  
Could've used a few pounds  
Tight pants points hardly reckoned  
She was a black haired beauty with big dark eyes  
And points all her own sitting way up high  
Way up firm and high

Our past the cornfields where the woods got heavy  
Out in the back seat of my '60 Chevy  
Workin' on mysteries without any clues  
Workin' on our night moves  
Trying' to make some front page drive-in news  
Workin' on our night moves in the summertime  
In the sweet summertime

We weren't in love oh no far from it  
We weren't searching for some pie in the  
    sky summie

We were just young and restless and bored  
Living by the sword  
And we'd steal away every chance we could  
To the backroom, the alley, the mossy woods  
I used her the used me  
But neither one cared  
We were getting our share

Workin' on our night moves  
Trying to lose the awkward teenage blues  
Workin' on our night moves  
And it was summertime  
And oh the wonder  
Felt the lightning  
And we waited on the thunder  
Waived on the thunder

I woke last night to the sound of thunder  
How far off I sat and wondered  
Startin' humming a song from 1962  
Ain't it funny how the night moves  
When you just don't seem to have as much to lose  
Strange how the night moves  
With autumn closing in

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## THE FIRE DOWN BELOW

by Bob Seger

Here comes old Rosie she's looking mighty fine  
Here comes hot Nancy she's steppin' right on time  
There go the street lights bringing on the night  
Here come the men faces hidden from the light  
All through the shadows they come and they go  
With only one thing in common  
They got the fire down below

Here comes the rich man in his big long limosine  
Here comes the poor man all you got  
    to have is green  
Here comes the banker and the lawyer and the cop  
One thing for certain it ain't never gonna stop  
When it all gets too heavy  
That's when they come and go  
With only one thing in common  
They got the fire down below

It happens out in Vegas happens in Moline  
On the blue blood stream of Boston  
Up in Berkeley and out in Queens  
And it went on yesterday and it's going  
    on tonight  
Somewhere there's somebody ain't  
    treatin' somebody right

And he's looking out for Rosie and  
    she's looking mighty fine  
And he's walking the streets for Nancy  
And he'll find her everytime  
When the street lights flicker bringing  
    on the night  
Well they'll be slipping into darkness  
    slipping out of sight  
All through the midnight  
Watch 'em come and watch 'em go  
With only one thing in common  
They got the fire down below

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## SUNBURST

by Bob Seger

The crowd without a face  
Begins to fill the space  
In the arena  
Flashlights at his feet  
The lion from the street  
Awaits the Christians  
A blinding flash of light  
A single strobe ignites the night

The smoke begins to rise  
A sea of staring eyes  
Gaze on the sunburst  
His weapon at his side  
He flashes it with pride  
Before his legions  
Fires begin to rage  
And they engulf the stage  
All right  
Bring on the night

He's in complete control  
He's stepping proud and bold  
And everything he touches  
Turns to gold  
He's got girls by the score  
He's got 'em screaming for more  
But when they get too close  
He bars the door

He makes his great escape  
Leaves them in his wake  
Without a warning  
The ritual is done  
A night no longer young  
Fades into morning  
The sun begins to rise  
As he begins to close his eyes

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## SUNSPOT BABY

by Bob Seger

She packed up her bags and she took  
    off down the road  
Left me here stranded with the bills she owed  
She gave me a false address  
Took off with my American Express  
Sunspot Baby  
She sure had me way outgassed

She left me here stranded like a dog  
    out in the yard  
Charged up a fortune on my credit card  
She used my address and my name  
Man that was sure unkind  
Sunspot Baby  
She sure had a real good time

I looked in Miami  
I looked in Negril  
The closest I came was a month old hill  
I checked the Bahamas and they said she was gone  
I can't understand why she did me so wrong

But she packed up her bags  
And she took off down the road  
Said she was going to visit sister Flo  
She used my address and my name  
And man that was sure unkind  
Sunspot Baby  
I'm gonna catch up sometime  
Sure had a real good time

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## MAINSTREET

by Bob Seger

I remember standing on the corner at midnight  
Trying to get my courage up  
There was this long lovely dancer in  
    a little club downtown  
Loved to watch her do her stuff  
Through the long lonely nights she  
    filled my sleep  
Body softly swaying to that smoky beat  
Down on Mainstreet

In the pool halls  
The hustlers and the losers  
Used to watch 'em through the glass  
We'll I'd stand outside at closing time  
Just to watch her walk on past  
Unlike all the other ladies  
She looked so young and sweet  
As she made her way alone  
Down that empty street  
Down on Mainstreet

Sometimes even now  
When I'm feeling lonely and bear  
I drift back in time  
And I find my feet  
Down on Mainstreet

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### COME TO POPPA

by Earl Kandle and Willie Mitchell

If the sun  
Ain't shining bright  
And the moon the moon  
Won't shine for you tonight  
If the stars in the sky gone away  
And you feel  
Feelin' real low down today  
If life gets hard to understand  
And the whole thing is getting out of hand  
Come to poppa  
Come see your poppa

If you need a pacifier  
Call me anytime  
I'll try to be your satisfier  
If you feel  
Like a horse  
Blazin' at the bit  
Call my number  
Anytime night or day  
I'll get ya fixed

If life gets hard to understand  
And your life is way out of hand  
Come to poppa  
Come see your poppa

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### SHIP OF FOOLS

by Bob Seger

"Tell me quick" said Old McFee  
"What's this all have to do with me?"  
"I've spent all my time at sea a loner."

"Is there something else I should know?"  
"Something hidden down below the level  
of your conversation?"

Well he turned away before the answer  
Though I yelled aloud he refused to hear  
It became too clear

So it went as we put out  
I was left in constant doubt  
Everything I asked about seemed private

The captain strolled the bridge one night  
I stopped him in the evening light  
To ask him would it be all right to join him

But he stood there like some idol  
And he listened like some temple  
And then he turned away

All along the fateful coast  
We moved silent like a ghost  
The timeless sea of sirens hoot possessed us  
The wind came building from the cold northwest  
And soon the waves began to crest  
Crashing cross the forward deck  
All hands lost

I alone survived the sinking  
I alone possessed the tools  
On that ship of fools

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### MARY LOU

by Young Jesse and Sam Lina

I'm gonna tell you a story 'bout Mary Lou  
You know the kind of woman make a fool of you  
She make a young man inch  
She make an old man fair  
The way she took my money was a crying shame  
Mary Lou she took my watch and chain  
Mary Lou she took my diamond ring  
Mary Lou she took the keys to my Cadillac car  
Jumped in my kiny and drove off far

Left me stranded in Kalamazoo  
Making her a fortune off a fool like you  
She married a rich man  
Had a dozen kids  
Drove that car until he flipped his lid

Come back into town about a week ago  
Told me she was sorry that she hurt me so  
I had a fifty-five Ford and a two dollar bill  
The way she looked at that man gave me a chill  
Mary Lou

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ADD = analogue tape recorder used during session recording, digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).



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ADD = analoges Tonbandgerät bei der Aufnahme, digitales Tonbandgerät bei Schnitt und/oder Abmischung und digitales Tonbandgerät bei der Überspielung.



AAD = analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung, digitales Tonbandgerät bei der Überspielung.

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