



① ROUGH AND TWISTED

Why don't you drive me?
Cause that rough and twisted road
Why don't you guide me?
Cause I don't know which way to go

Please to take me
Back to where the water flows
Somewhere, somewhere down a dusty street
Where the air just sits and floats

We took me all your promises
Your promises and words
Promised me to leave me flying
Swimming, walking, nothing but a false promise

All you need me
Married children and love
All I want was really yours
As lonely as a telephone

Why don't you take me?
To where I want to go
To Naples, Mississippi, Italy and Rome

We just took me to a fly-bitten town
In the back of nowhere
The worst ever wind and rain
Cuz I don't breathe there

The only man who called me lonely
They didn't love me much
What they wanted was money
And all that they really looked up to

Why don't you drive me?
Take me where you want to go
Why don't you guide me?
Cause that rough and twisted road

Why don't you take me?
Back to where the water flows
Why don't you guide me?
Cause I don't know which way to go

Drive me
Guide me
Where I want to go
Take me
Take me where I want
Take me where I want
Take me where I want to go

② IN THE STARS

Some people seek their fortune in the turn of a card
Or drawing some fortune in a crystal glass
Cause if you never meet your fortune, you need a lot of cash
I was standing there when the lightning struck

I had heavy heart
Fighting with my plans

It's in the signs
It's our destiny
It's in the stars
Whether you and me
It's in the signs
It's no mystery
It's in the stars
Whether you and me

And there's a continuous story
That's in the stars in the end
All the signs in their skies got their rubber stamps
And the you never danced to the right drums in
And the guitar-players and the choir and songs

I feel heavy heart
Longing with my tears

It's in the stars
It's in the stars
It's in the stars
Between you and me
It's in the stars
It's in the stars
It's in the stars
It's just you and me

Yeah, it's in the stars
It's our destiny
Yeah, yeah, yeah
It's in the stars
Between you and me
Yeah

It's in the stars
There's no mystery
Yeah, yeah, yeah

It's in the stars, in the stars, in the stars
It's in the stars, in the stars, in the stars
It's in the stars

③ JEALOUS LOVER

Letter to me

You said you'd let me know my life
No better and no chance
Upgraded your needs want
Have your love been changed?

One day after coffee
You kept me with a lie
And said, when were you in love right?
But no who was there?

Says the only problem is
The only problem is
You're not a part of me

Handle off, jealous lover
Please let me be
Your eyes full of tears
And you're concerned please
Handle off, jealous lover
Your words harsh and mean
You say that a minute
You're heading off me

Let it go, let it go, let it go now
Let it go, let it go, let it go now
Come on, handle off
You got to let me go baby
Let it go, let it go, let it go, let it go
Yeah, let it go, let it go
Come on, come on baby yeah

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Come on, come on baby yeah

④ MR. CHARM

I know we've never met
But you want to know my name
And you have said things about me
That would be a crying shame
If you look into my eyes, if you peer into my heart
Can you read the good and see the bad?
Don't have to be afraid

Call me Mr. Charm, Mr. Charm, Mr. Charm
Call me Mr. Charm, Mr. Charm, Mr. Charm
I would never never never never do you harm
Call me Mr. Charm, Mr. Charm, Mr. Charm

Likely too short for just making money
After we have to spend a fortune
Likely too short to waste it being it on your own
Likely too short, nothing lasts forever
Can't be bought, help me bring you pleasure
Likely too short to waste it being it on your own

I could show you places that you have never seen
And let your mind with images of torturous dreams
And come out on top
Your things will never be green
And my mind is in the darkest depths of hell

Call me Mr. Charm, Mr. Charm, Mr. Charm
Call me Mr. Charm, Mr. Charm, Mr. Charm
I would never never never never do you harm
Don't have to be afraid, don't have to be alarmed

Likely too short to just making money
After we have to spend a fortune
Likely too short to waste it being it on your own
Likely too short, nothing lasts forever
Can't be bought, help me bring you pleasure
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When I see, when seeing
I want to want to go to them
And have the water on the road
And give ground to heavy rain

And who would take you into space?
Who would you really love?
But knowing, in it takes, in it takes, in it takes
Now I'm older, I would like to see you
I thought we would stay at home
But now I'm really going home
I would make you a woman
For you are, you're obviously so much
The angels, the angels
I don't give a damn, hellfire

Likely too short for just making money
After we have to spend it with you home
Likely too short to waste it being it on your own
Likely too short, nothing lasts forever
Can't be bought, help me bring you pleasure
Likely too short to waste it being it on your own

(Call me Mr. Charm)

Call me Mr. Charm, Mr. Charm, Mr. Charm
Call me Mr. Charm, Mr. Charm, Mr. Charm
I would never never never never do you harm
Don't have to be afraid, don't have to be alarmed

Call me Mr. Charm, Mr. Charm, Mr. Charm
Call me Mr. Charm, Mr. Charm, Mr. Charm
I would never never never never do you harm
Don't have to be afraid, don't have to be alarmed

Call me Mr. Charm, Mr. Charm, Mr. Charm
Call me Mr. Charm, Mr. Charm, Mr. Charm
I would never never never never do you harm
Don't have to be afraid, don't have to be alarmed

③

DIVINE INTERVENTION

Walking down the street in New York City
A sandwich board that the rest of the world is high
I looked up and saw the thousands of rooftops
Sprawling in their lost states in the sky

Watch carefully

See someone who just keeps on walking
Not going to the hospital every Saturday night
Dance intervention

Is out of the question
Another game dance in the flames
Dance intervention

Is out of the question
And the divine gambling game
It's a gambling game

Driving down an alley in a hoodlum car, probably used
Not the most light or the brightest sign
Through the glass I asked the where my future?
Well, where'd you go and then look down and what
There's other signs

I kept looking on to tomorrow
To give game with a brand new brand of mine

Dance intervention
Is out of the question
And I'm going down in the flames
Dance intervention

Is out of the question
And the divine gambling game
It's a gambling game

Dance intervention
Is out of the question
I'm going down in the flames
That

Dance intervention
You'll give you satisfaction
Life is a gambling game

When the walls start to
A hundred nights go down
And I don't see the light
That's what you see but not to handle
And I'm going down in the flames

Can we make any better
To total disaster
I'm going down in the flames
When they're to watch you
I come to your rescue
Life is a gambling game

③

RIMMING HOLLOW

With those ready to live with you
Before you ever start
I love all your needs
I wanted your signature

I drove down your highway
To the mountain top
I spent all my money
Putting quarters in your old potluck

It's ringing hollow
It's ringing deep
It's ringing loud
And there's always a sound
Trying to stop in the crowd

What do you think about that?
The clock's never giving him back
Lucky Liberty don't look so good
When there's something's broken

And I wondered the when
And not at the time
I drove through the suburbs
And I found in the walls

Let the dreamers get the dream they want
My favorite game
So past around the forty
From around the other

It's ringing hollow
It's ringing deep
It's ringing loud
And there's always a sound
Trying to give up the dream

What do you think about that?
They took away the evidence that
Lucky Liberty don't look so good
When there's a hole in her game

And I drove through the desert
With the clock in my hand
And I found outside of time
Nowhere else of a place

I was hypnotized and excited
I just made a mistake
About up to the table below
About hands with the president

It's ringing hollow
It's ringing deep
It's ringing loud
When there's an effort
I want to make it all

Liberty not looking for me
She's got nothing to do with me
Lucky Liberty don't look so good
When she's wearing a hole

What do you think about that?
What do you think about that?

There's no hunting here
They're a brand new set

③

NEVER WANTA LOVE YOU

Never wanta love you

Never wanta love you

Can't just through my fingers
Hollow in your arms
Where there's always
Where the game, and can't I say

Disappears in my shadow
Friends I can't trust
Pretends and promises making up
And taking off my shadow and

But I never wanta love you
I never wanta love you
I never wanta love you
Pretends and promises making up
You're always gonna stay

Never wanta love you
Never wanta love you
Never wanta love you, yeah

Don't worry your money
What if they love the game?
And all the time, and I know
I'd love to see you, and I know you

He would never be happy
Loving a hollow love game
Should be for the future, and I know
And going up to the top of the mountain

I never wanta love you
I never wanta love you
I never wanta love you
Even if this world was into the future, and I know

Love can be confusion
And nothing goes your way
At least I can promise you
Like love's a play
Against a always motion
Traffic on the way
Maybe don't make me want
Please don't make me want, want, want, want, want

Never wanna love you
I never wanna see you only
I never wanna love you
Dreams are, probably the
You're always gonna stay

Never wanna love you
Never wanna love you
Never will promise you
Never wanna love you
Never will love
Never will love
Never wanna love you

Never wanna love you
Don't ever walk away

② HIT ME IN THE HEAD

I don't care if I love or die
I don't care if I laugh or cry
Doesn't it sting that I can't sing
Doesn't it hurt that I can't sing
Baby take a little chunk of my heart

One of these days gonna fall down dead
And I'll go a lot quicker if you hit me in the head
Yeah, I'll go a lot quicker if you hit me in the head

Well, wake up in the morning and you wanna make me pain
And make a lot of... a lot of...
Baby you look a little chunk of my heart

I don't care if I love or die
I don't care if I laugh or cry
Doesn't it sting that I can't sing
Doesn't it hurt that I can't sing
Baby take a little chunk of my heart

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Yeah, I'll go a lot quicker if you hit me in the head

Well, wake up in the morning and you wanna make me pain
And make a lot of... a lot of...
Baby you look a little chunk of my heart

One of these days gonna fall down dead
And I'll go a lot quicker if you hit me in the head
Yeah, I'll go a lot quicker if you hit me in the head

I feel like I'm hit by a London bus
Does my heart... oh, oh, I'm all shook up
Baby you look a little chunk of my heart

One of these days gonna fall down dead
And I'll go a lot quicker if you hit me in the head
And go a lot quicker if you hit me in the head
And I go a lot quicker when I go a lot quicker when I
Yeah, I'm gonna see you
And I go a lot quicker if you hit me in the head

Come on, baby
Hit me in the head
Come on, baby
Hit me in the head

③ YOU KNOW I'M NO GOOD

Want you down there in the bar with that
You're not up there and you're not in the bar
You say what did you do with her today?
And what did you do with her today?
Come on in the night, I'm not up
I want to see you baby and by
By the time I'm not the same
You know me down like Roger Moore

Come on...
I wanted myself
Like I know I would
I told you I was trouble
You know that I'm no good

Appears to be with my weight
That's a place in the open world
Thinking of you in the first time
That is when my heart goes
But not to meet you, things and time
When we're together, "Cause you're not there"
You say
That's the time of her no more
I could be you in the kitchen floor

Come on...
I wanted myself
Like I know I would
I told you I was trouble
You know that I'm no good

Never mention, Jamaica and London
But in the time we were again
I'm in the hall, you're in the yard
I see your face and think my heart
Then you walk into my heart
My stomach drops and my gut starts
You strong, and in the world
No body else, you're in the

I wanted myself
Like I know I would
I told you I was trouble
You know that I'm no good
I wanted myself
Like I know I would
I told you I was trouble
You know I'm no good
No good, no good

No, no damn good, no damn good

You should know you should know by now
You know that I'm no good

④ SOME OF US

Everybody knows you're beautiful
Look at them all dead and then
But baby, you're not

Love how they all look up to us
Baby, justifying for a while
Well, you make me want to be a while

Cause at we really a little thing
You put the head right out there
We know that we can't have something
Some of us are in the house
Well, some of us are in the house

We don't go to work
I couldn't wait for you
Baby I wouldn't wait for you

Cause at we really a little thing
Baby, just a little girl in the world
We know that we can't get something
But some of us are in the house
Some of us are in the house
Bugging baby, some of us are in the house

Oh yeah
At we really a little thing
That the head right out of the
We know that we can't get something
But some of us are in the house
Some of us are in the house
Bugging baby, some of us are in the house
Some of us are in the house

Baby, baby
Some of us are in the house
Some of us are in the house
Some of us are in the house
Some of us are in the house
Some of us are in the house



COVERED IN YOU

Covered in you, covered in you
 Covering a bit of me
 Covered in you, covered in you
 Perhaps I'm wrong

I need a place to hide the door
 But the door is so noisy
 I need to show my trouble somewhere
 No, my love

So in the end I can't lose it
 The scars of your life
 And your perfume can't shake off
 I can never lose it

The memory that's following me is a shadow
 Perhaps showing of your skin so soft
 And your hair, that soft your skin
 Is my memory

We're covered in my life, all other and gold
 My people and you and your love alone hold
 The new gets out

Covered in you, covered in you
 Covering a bit of me
 Covered in you, covered in you
 Perhaps I'm wrong
 What can I do, what can I do
 I'm coming with myself

Later, I wake up and realize that all these moments
 The times they seem to be something like a dream of my life
 With that impossible peace and that is what is just around
 That when they are over, they are always too slow
 Because in your love, I'm always alone
 What to you was the whole of your life
 Me and you were separated like Rome
 There are many things we can't see, we can't see
 But I always hope you are somewhere

Covered in you, covered in you
 Covering a bit of me
 Covered in you, covered in you
 Perhaps I'm wrong

Covered in you, covered in you
 Covering a bit of me
 Covered in you, covered in you
 Perhaps I'm wrong

We were born on my doorstep, that's no coincidence
 It's all about perfect love, you know it's true
 Covered in covered in, you spent my reputation
 Making love say too much about
 In your love with me
 I'm always alone, the memory of my life
 Cause I couldn't really give it a thought

Covered in you, covered in you
 Covering a bit of me
 Covered in you, covered in you
 Perhaps I'm wrong

Perhaps I'm wrong, covered in you
 Perhaps I'm wrong

We were born on my doorstep, that's no coincidence
 It's all about perfect love, you know it's true
 Covered in you
 Cause I'm covered in you

What can I do
 Covered in you, that's not all
 Covering a bit of me
 Covered in you, covered in you
 Perhaps I'm wrong



SIDE EFFECTS

My mind is down and my tongue getting rough
 I need to take effects

I'm taking pills and I think that's a hint
 I need to take effects

I'm alone in my shadow, what's going on
 Can't get nothing done, who knew
 Side effects

My hands are shaking, I'm a nervous wreck
 Too many side effects

My hands are shaking

There's a price to pay for everything
 Everything you put in your work

I can't stop, I can't get enough
 Is it real or is it a dream?
 I can't stop, I can't get enough
 Is it real or is it a dream?

Too many side effects

My hands are shaking, I can't get enough
 I get side effects
 Can't read the clock, don't know what to expect
 Too many side effects

This is what this morning is about
 I can't stop, I can't get enough
 Is it real or is it a dream?
 I can't stop, I can't get enough
 Is it real or is it a dream?

My hands are shaking

There's a price to pay for everything
 Everything you put in your work
 I can

I can't stop, I can't get enough
 Is it real or is it a dream?
 I can't stop, I can't get enough
 Is it real or is it a dream?

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 Is it real or is it a dream?

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 Is it real or is it a dream?

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 Is it real or is it a dream?

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 Is it real or is it a dream?

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 Is it real or is it a dream?
 I can't stop, I can't get enough
 Is it real or is it a dream?

Side effects

Too many side effects
 Too many side effects
 Too many side effects

Side effects

Side effects

Side effects

Side effects

Too many side effects

20 BACK in your LIFE

You said to me, I know something went up
 It was something hard to explain
 You said to me, I know something went up
 It was something hard to explain

I know you're a little to figure out your life

Getting to you on the phone

I know you're a little to figure out your life
 It seems like you can be close sometimes
 It seems like you can be close sometimes

What would it take to get back in your life?

I know that I'm losing a friend

I know that I'm losing a friend
 I know that I'm losing a friend
 I know that I'm losing a friend

We had a few drinks, we had a few drinks
 We had a few drinks, we had a few drinks
 We had a few drinks, we had a few drinks
 We had a few drinks, we had a few drinks

But when the power came, we had a few drinks
 We had a few drinks, we had a few drinks
 We had a few drinks, we had a few drinks
 We had a few drinks, we had a few drinks

What would it take to get back in your life?

I know that I'm losing a friend

I know that I'm losing a friend
 I know that I'm losing a friend
 I know that I'm losing a friend

What would it take to get back in your life?

[illegible]

Steve Jones: drums; Andrew Watt: bassline
 Carlo: keyboards; Poppers: background
 vocals; Billy Jones: lead; Mike Winfield: drums
 Lyrics: Copyright by Paul Laffoley / Andrew Watt
 Music: Lyrics: Andrew Watt; arrangement by Gary Fox
 Assistant Engineers: Joe Bova, Mike Graydon
 Master: Andrew / Bob Matthews / Sam Ford

[illegible]

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1. *Journal of Management Studies*, 1997, 34, 1, 1-14.
 2. *Journal of Management Studies*, 1997, 34, 2, 1-14.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

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