



MAIN FLOOR  
 SEC. ROW SEAT  
 2  
 JULY 18, 1978  
 BEAVER PRODUCTIONS Presents  
**THE LONDON GREEN SHOED COWBOYS**  
 WILL ROGERS AUDITORIUM  
 FT. WORTH, TEXAS  
 TUESDAY  
 8:00 P.M.  
 18  
 1  
 9  
 7  
 8



ATLANTIC RECORDING CORPORATION  
 35 ROCKAWAYVILLE PLAZA, NEW YORK, N.Y. 10019  
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FOR IMMEDIATE RELEASE

MAY 4, 1978

FROM: ART COLLINS

ROLLING STONES FORMULIZE PLANS FOR U.S. AND EUROPEAN SUMMER CONCERTS; HOW  
 IF ONE SINGLE READY FOR RELEASE

With six large outdoor summer concerts in the United States as their performing points of reference, the Rolling Stones are currently putting together the most onerous concert schedule of their career.

Additionally, during their U.S. Tour, the Stones will undertake a whirlwind detour to Europe for one concert each in a British, French and West German city.

The six outdoor concerts in the U.S. comprise Philadelphia, June 17, JFK Stadium; Cleveland, July 1, Cleveland Municipal Stadium; Buffalo, July 4, Rich Stadium; Chicago, July 8, Soldier's Field; New Orleans, July 13, The Superdome; and -- Anaheim, California (near Los Angeles), July 23, The Anaheim Stadium.

Sir Productless, their touring management office, stated that there would be no other outdoor concerts booked this summer.

The Rolling Stones will also have a new studio album titled "Some Girls" in release on Atlantic Records in early June before their tour commences. It was recorded in Paris in late fall and winter.

A single from that LP, "Nise You", will be released May 10. The Stones record for Atlantic in the U.S. and Canada.

The Stones complete itinerary will be announced shortly.

## ANYTHING BUT SHATTERED

It was July 18th 1978, and the crowds outside the venue on that Tuesday evening were excited as well as anxious to get inside the relative comfort and cool of the Will Rogers Auditorium, even at 7pm it was still 105 degrees. The only thing hotter than the heat wave was a ticket to see the Rolling Stones.

Billed as 'The London Green Shoe Cowboys' - a name that fooled no one; tickets had sold out in the blink of an eye. Fans had lined up for hours before the show and many were about to see the band live for the first time in a relatively small setting - three years earlier the band had played the vast Cotton Bowl Stadium in Fort Worth. The S.E.A.T. tour ('Seventy Eight American Tour') as it was officially known, combined small theater shows with huge stadiums. Although this meant that at smaller shows, like the one in Fort Worth, only 3,000 fans got to see the show.

The 1978 tour started out in Lakeland, Florida on June 10th, and by the time they arrived in Texas the Stones had played 19 shows - and as Billboard magazine said 'No flash, no gimmicks, just rock-n-roll'. For this show The Stones hired a camera crew to capture it all on film for all those fans unable to get tickets. The task of filming it fell to Showco, a Texas based company, who were familiar with the Stones as they had videotaped the band at Inglewood, Los Angeles in 1975 (that show remains unreleased).

When the Rolling Stones played Ft. Worth in 1972 the show had also been filmed - it is one of the greatest Rock concert films ever shot - Ladies & Gentlemen the Rolling Stones. That said the 1978 show gives their earlier film a serious run for its money. The Rolling Stones: Some Girls Live in Texas '78' has nine new songs never before seen on film, of which seven were from their new LP 'Some Girls'.

Besides Mick, Keith, Charlie, Bill Wyman and Ronnie Wood, the band for the S.E.A.T. Tour included Ian 'Stu' Stewart on piano (the day of the Fort Worth show was Stu's 40th birthday) and piano and organ player Ian 'Mac' McLagan. When the band had rehearsed in Beersville, New York they had keyboard player Bernard 'Tauter' Horvey of the group finer Circle who had a big hit with the song 'Bad Boys' with them. Unfortunately, his Reggae style of playing didn't fit the rock and roll feel the band was looking for and Ronnie had suggested he phone his old friend and former band mate from the Faces, Ian McLagan, to ask if he wouldn't mind flying to the USA to join the rehearsals and then go on tour. Mac had just two days of getting to know the material prior to the Lakeland gig but it turned out that he was the perfect fit and just what the band had been looking for.

By 1978 there were clear signs that music was shifting away from the more straightforward Rock & Country music that were the dominant sounds heard on radio back in the early part of the decade. By 1978, Punk, Disco and Reggae had become the hot new sounds and the Stones as ever reflected what was happening elsewhere on the music scene through their choice of opening acts.

Any artist opening for the Rolling Stones gained exposure that they could have scarcely dreamed of when first starting out. This tour was no different and opening acts included, Etta James, Patti Smith, South Side Johnny & the Asbury Jukes, Eddie Money, Foreigner, Van Halen and Lindo Ronstadt but this show at the Will Rogers auditorium included both Reggae and Country music with the Peter Tosh Band (who opened at about half the gigs on the tour) and Cajun Country fiddle player, Doug Keshow - naturally rounded off with some Rock 'n' Roll from the Rolling Stones. At this point The Stones had been playing live for 16 years, a feat almost unprecedented at the time. Not only had they been going strong for so long but with 'Some Girls', their latest LP, they had yet another No.1 album in America. Nor had their enthusiasm for playing live diminished, nor the excitement they generated, as is plain to see from watching this show. Billboard was right; the Stones are a band that doesn't need gimmicks.

Right before the band come onstage a familiar sounding voice comes over the P.A. system to announce their arrival: 'Welcome the fucking amazing Rolling Stones'. It's familiar, because it's Mick Jagger! The show opens with the Stones going back to their roots - a Chuck Berry song. The band had first played 'Let It Rock' on their 1970 tour of Europe, but this was the first U.S. tour on which the audience was getting to hear it live. Wanting to keep up the pace, the Stones broke into a blistering version of 'All Down the Line'. It was almost 11 pm before the Stones went on stage so the audience was wired and these first two songs had them rocking from the start. With a back catalog of hits as big as the

Stones had at this point it was more a case of what to leave out than what to put in. The next song was no disappointment to anyone, their 1969 hit single 'Honky Tonk Woman' sounded great.

At a Stones concert if you expect to be sitting down very much, you're at the wrong show and after their No.1 on both sides of the Atlantic their next number was another adrenalin filled rocker - 'Star Star', aka 'Starfucker' from their 1973 album 'Goats Head Soup'. By 1978 Mick had added a new verse in which he sings 'Jimmy Page is quite the rage...I couldn't see the reason why'. With the audience all revved up it was time for the fans to hear music from the new album live for the first time, as well as see and hear Mick Jagger on guitar. While, Mick had played guitar on the 1975 U.S. tour, three years later he was playing it a lot more. The 'Some Girls' album had been out for a month and had gone to the top of the charts three days earlier so no doubt just about every one of the 3,000 fans in the audience knew it and already loved it.

The first new song was "When the Whip Comes Down". As well as being on the album it became the 'B' side of 'Beast Of Burden', their second US single from 'Some Girls', as well as the 'B' side for 'Respectable' the second UK single from the LP. Even so soon after the record had come out Mick was already adding some new lyrics to this song - 'Mr. Rockefeller he won't give me no loan, Mr. Brown he don't want me back home...'. Next up comes 'Beast Of Burden', by which time the Singapore fans above the stage had been turned on in an attempt to cool things down for the 3,000 fans. Like just about every Stones' song it is credited to Jagger/Richards, but this was very much a Keith song and a stone cold classic. The picture sleeve for the single caught the eye of the censors who managed to see some implied 'beastly' reference in it and immediately demanded it be withdrawn; making it a prized commodity amongst collectors.

Of the new songs the best known at the time was, 'Miss You', having been released as a single in May - the fans were very familiar with it and they showed it. It had become a big hit at discos across the country and especially in New York City. 12" singles were all the rage and the Stones were no different from every other artist having 'Miss You' remixed in New York by Bob Clearmountain as an 8 minute 36 second 12" on colored vinyl - most notably pink.

The pacing of every Stones show, even from the earliest days at the Crowdaddy Club in Richmond, London, has always been well thought out and to follow 'Miss You' they decided to slow things down with a cover version of the Temptations song 'Just My Imagination (Running Away With Me)' which was included on 'Some Girls'. 'Shattered' and 'Respectable' seem to go hand and hand and the audience bouncing up and down on the floor and dancing on their seats. With the addition of Ronnie and Keith on vocals it added a new level of energy to the show - the Stones were anything but shattered.

The Stones love of Country music went way back and their next song, 'Far Away Eyes', the opening track on side two of 'Some Girls' shows their affection. A brief anecdote between Bill Wyman and Doug Keshaw in New Orleans a week earlier led to Doug opening for the Stones in Ft. Worth. Halfway through 'Far Away Eyes' Mick calls out for Doug to join the band on stage, his fiddle playing fits the song perfectly - no pure blend of talents. After the new songs it was time for some old songs with a cover of Robert Johnson's 'Love In Vaivie' from 'Let It Bleed', 'Tumbling Dice' and 'Happy', both from 'Exile On Main Street' and Chuck Berry's 'Sweet Little Steven' - another song that the band played in their days in the London clubs in 1963 but never again on stage until this American tour.

Charlie Watts kept the Stones' pace hot and fast all night and true to form, Charlie got the final two songs - 'Brown Sugar' and 'Jumping Jack Flash' the knockout punch. With the house lights on we saw sweat dripping from the faces of fans and band alike - with the exception of Bill Wyman. The show was phenomenal! The Stones were fantastic and the cinematography spectacular. So if you were not at this show, you have now experienced the next best thing.

Now that you're enjoying The Rolling Stones: Some Girls Live in Texas '78 DVD, you will see it is just a sneak preview into the vast library of documented film and video material that the Rolling Stones have kept locked up in their vaults. There is still so much more material yet for the Rolling Stones fan to see it will probably take another 50 years to watch everything. We still have so much more to look forward to. So thank you Rolling Stones for giving us great memories and great music now and forever.

Steeve notes by James Kambach with thanks to 'JR'  
Edited by: Richard Hovers

S.E.A.T. - 1978

BOOKING LIST

NO.	NAME	PHONE
1	CHRYN MOORE	1106
	Michigan Central	1105
2	IAN STERNETT	2509
4	BILL CARTER	2513
5	TOM TERNER	1103
6	JAMES HARRINGTON	2506
7	MR. & MRS. R. BEEZ	2677-76
8	JIM HENNINGSEN	1203
9	MR. S. TERRY	2519-56
10	BOB HAYS	1109
11	MR. B. BENDER	1205
12	JIM COLLACONN	2501
15	BOB BENDER	2608-22
16	BOB FOMROK	2503
17	BOB DONALD	2607-2607
18	JIM APPEL	1216
19	PETER BUCK	2501
20	ALAN DEAN	2573
21	Art Collins	1217
22	Pat Kage	1107
23	MARY BETH MURRAY	1117
24	MR. W. HOFF	2601-22
25	MINOLO HORN	2570
26	BILL ZYSLAY	1113
27	MR. & MRS. M. STEPHENS	2602-23
28	T. Squire	1102

CITY Memphis Tenn  
 VENDOR South-Central  
 ADDRESS Fayetteville  
 PHONE 901-277-2772  
 SHOWTIME 8:00 pm F.R. 30m

BACKSTAGE PHONE 901-277-5941

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HOTEL Hyatt Regency  
 ADDRESS 949 Ridge Lake Blvd  
 PHONE 901-761-1237

MICHELLE

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**Rolling Stones**  
 DALLAS, TEXAS  
 Adm \$10.00  
 MAKING ARRANGEMENTS  
 "ROLL" SECTION

# THE ROLLING STONES ON TOUR 1978

- JUNE 10** Civic Center, Lakeland, Florida  
**12** Fox Theatre, Atlanta, Georgia  
**17** J. F. K. Stadium, Philadelphia, Pennsylvania  
**29** Rupp Arena, Lexington, Kentucky  
**JULY 1** Cleveland Municipal Stadium, Cleveland, Ohio  
**4** Rich Stadium, Buffalo, New York  
**8** Soldiers Field, Chicago, Illinois  
**10** Civic Center, St. Paul, Minnesota  
**13** Louisiana Super Dome, New Orleans, Louisiana  
**16** Folsom Field, Boulder, Colorado  
**19** Sam Houston Coliseum, Houston, Texas  
**23** Anaheim Stadium, Anaheim, California

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 TOTAL \$10.00

02541  
 GENERAL  
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\*5 TUNE \$9  
 \*\* LIVE \*\*  
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