

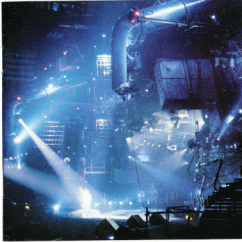
RollingStonesFlashpoint

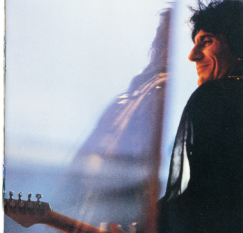


- 1 (Intro) Continental Drift 0:27
- 2 Start Me Up 3:54
- 3 Sad Sad Sad 3:36
- 4 Miss You 5:53
- 5 Rock And A Hard Place† 4:51
- 6 Ruby Tuesday 3:37
- 7 You Can't Always Get What You Want 7:19
- 8 Factory Girl 2:48
- 9 Can't Be Seen 4:25
- 10 Little Red Rooster† 5:12
- 11 Paint It Black 4:12
- 12 Sympathy For The Devil 5:31
- 13 Brown Sugar 4:12
- 14 Jumpin' Jack Flash 5:00
- 15 Satisfaction 6:09
- 16 Highwire† 4:46
- 17 Sex Drive™ 5:04

All tracks written by M. Jagger / K. Richards except track 10 by W. Dixon.
All tracks published by ABACO Music Inc. USA except tracks 1, 3, 5, 9, 10,
17 by Promopub B.V.; tracks 2, 4 by BMG Music and track 10 by
Moochie Coochie Music, administered by Bug Music.

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Mick Jagger lead vocals, guitars and harmonica

Keith Richards vocals and guitars

Ron Wood guitars

Bill Wyman bass guitar

Charlie Watts drums

Matt Clifford keyboards and french horn

Chuck Leavell keyboards

Bobby Keys saxophone

Horns by **The Uptown Horns** - **Arno Necht**, **Paul Littoral**,

Bob Funk and **Crispan Cioe** / Horns on **†** **The Kink Horns**

Bernard Fowler background vocals

Lisa Fisher background vocals (courtesy of **These Enterprises**, a division of **Mercury Communications, Inc.**)

Cindy Mizelle background vocals (courtesy of **Atlantic Recording Corp.**)

Eric Clapton guitar on **†** (courtesy of **Mercury Records, Inc.**)

Bernard Fowler background vocals on **†**

Sassa Niles and **Katie Klassen** background vocals on **†**

Produced by **Chris Kimsey** and **The Glimmer Twins**

Mixed by **Christopher Marc Potter**

Assistant engineers **Richard Sullivan** and **Spencer May**

***Mixed by** **Chris Kimsey** and **Mark Stent**

***Engineered by** **Mark Stent**

***Assistant engineer** **Charlie Smith**

Mastered at **Masterdisk** by **Bob Ludwig**

Executive Producers **David Geffen**, **David Coryson**, **Chuck Wepfer**, **Jeff McManis**, **Tony Forest**,

Stephen Spikard, **Angus Suberland** and **Andy Taylor**

Front of house sound by **Steve Lefere**

Monitor sound by **Christopher Mark Evans**

Logophile by **Ken Suen** and **Leslie Kwan**

Live recordings by **Bob Christenson**, **Tony Braun** and **Samuel Recording Services**, **Clare Walsh**,

Henry Braun and **Decca Recording Music**

Art direction and design by **Barry Munn** and **David Goss**

Photographs by **Stephen Kilgus**, **Mark Fisher** (courtesy **Parade Park Ltd.**), **Clayton Gossard**, **Allen Ward**,

Paul Sauer and **Steve Selzer**

Artwork coordinated by **Tommylyn**

Recording co-ordinator by **Carol Green** and **Sherry Day**

Album coordination by **Jeff Schuss**

Thanks to **John August**, **Robert Johnson**, **George Langa**, **Tony McGuire**, **Clare Turner**, **Ray van Drielan**,

Andrew Wilkinson, **John Williamson**, **Marcel Mers**, **Michael Cull**, **Mark Fisher**, **Hobby Griffin-Green**,

Steve Haines, **Harriet Lauer**, **David Miller**, **Wynnda Payne**, **Joe Raposo**, **Joe Rock**, **Lynne Smith**,

Kevin Woodruff, **Jan Schuster**, **Michael Wolf**, **John Arnes** and **Scott Smith**

Special thanks to **Steve Scott**, **Decca**

