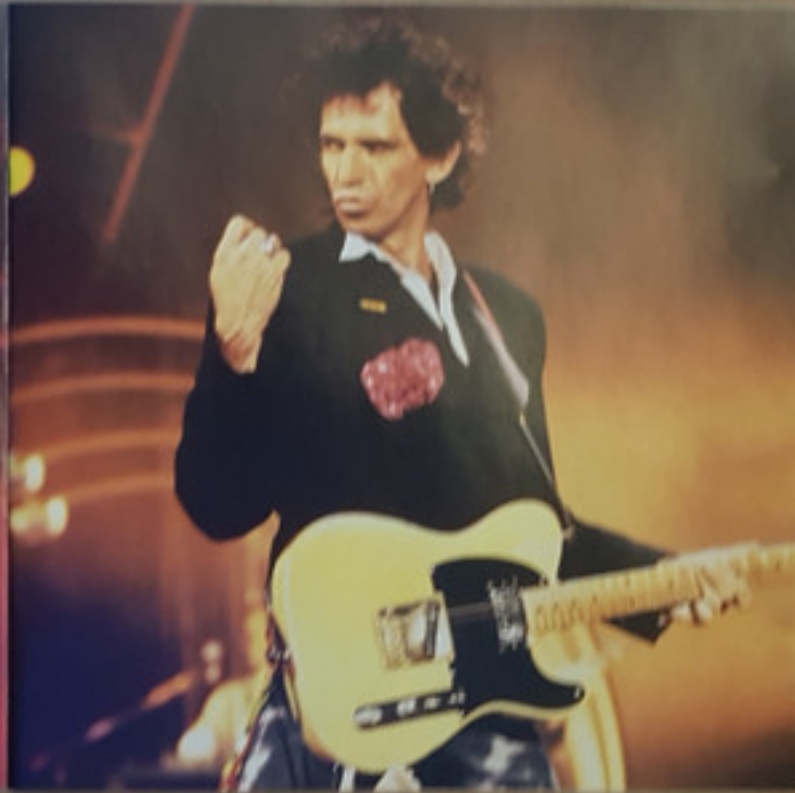
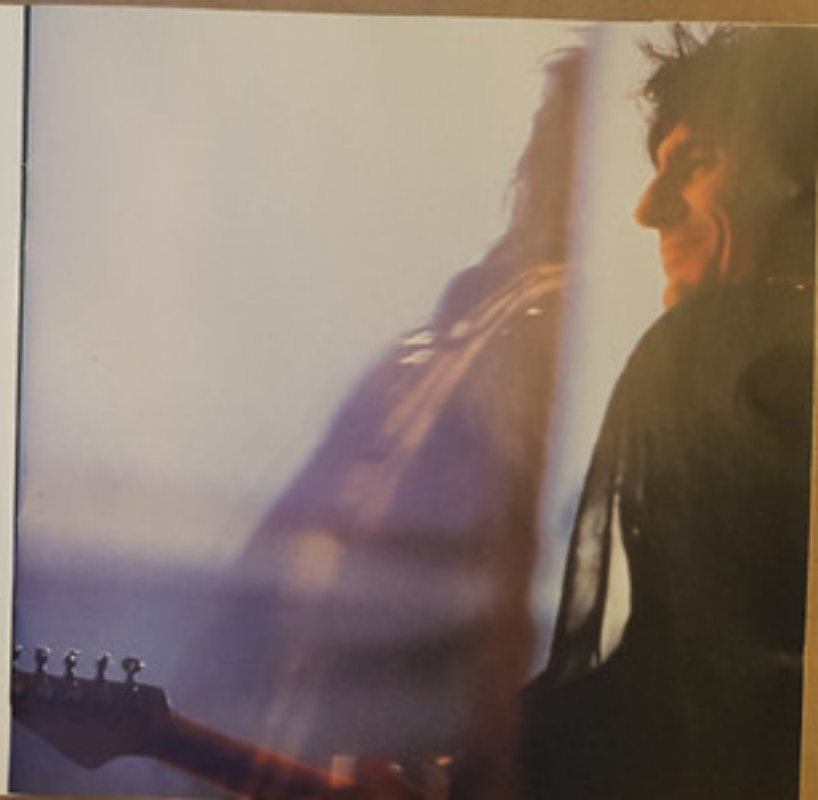


- 1 (Intro) Continental Drift 0.27
- 2 Start Me Up 3.54
- 3 Sad Sad Sad 3.36
- 4 Miss You 5.53
- 5 Rock And A Hard Place† 4.51
- 6 Ruby Tuesday 3.37
- 7 You Can't Always Get What You Want 7.19
- 8 Factory Girl 2.48
- 9 Can't Be Seen 4.25
- 10 Little Red Rooster* 5.12
- 11 Paint It Black 4.12
- 12 Sympathy For The Devil 5.31
- 13 Brown Sugar 4.12
- 14 Jumping Jack Flash 5.00
- 15 Satisfaction 6.09
- 16 Highwire* 4.46
- 17 Sex Drive** 5.04

All tracks written by M. Jagger / K. Richards except track 10 by W. Dixon.
All tracks published by ABKCO Music Inc. USA except tracks 1, 3, 5, 9, 16,
17 by Promopub B.V.; tracks 2, 4 by EMI Music and track 10 by
Hoochie Coochie Music, administered by Bug Music.

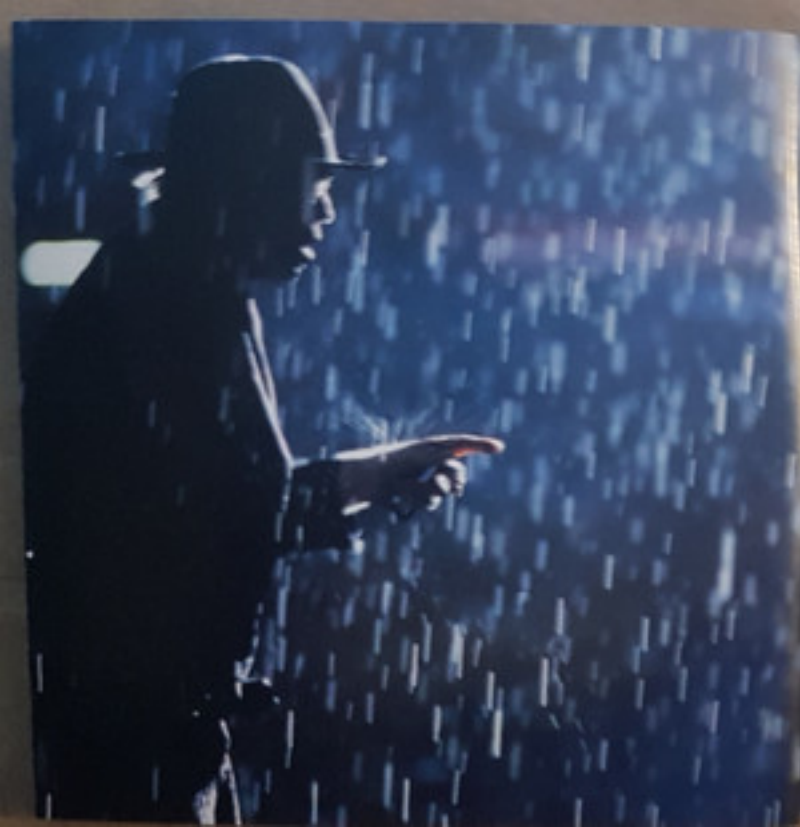















Mick Jagger lead vocals, guitars and harmonica
Keith Richards vocals and guitars
Ronnie Wood guitars
Bill Wyman bass guitar
Charlie Watts drums
Matt Clifford keyboards and french horn
Chuck Leavell keyboards
Bobby Keys saxophone
Horns by The Uptown Horns - Arno Hecht, Paul Litteral,
Bob Funk and Crispin Cloe / Horns on † The Kick Horns
Bernard Fowler background vocals
Lisa Fisher background vocals (courtesy of Elektra Entertainment, a division of
Warner Communications, Inc.)
Cindy Mizelle background vocals (courtesy of Atlantic Recording Corp.)
Eric Clapton guitar on † (courtesy of Warner Bros. Records, Inc.)
Bernard Fowler backgrounds vocals on *

Produced by Chris Kimsey and The Glimmer Twins
Mixed by Christopher Marc Potter
Assistant engineers Richard Sullivan and Spencer May
* Mixed by Chris Kimsey and Mark Stent
* Engineered by Mark Stent
* Assistant engineer Charlie Smith
Mastered at Masterdisk by Bob Ludwig

Road crew Paris de Beasport, David Conyers, Chuck Magan, Jeff McGinnis, Tony Russell,
Stephen Shepherd, Angus Sutherland and Andy Topinka
Front of House sound by Sergio Lefebvre
Monitor sound by Christopher Wade-Evans
Legation by Alan Dunn and Arnold Dunn
Live recordings by Bob Clearmountain, David Hewitt and Remote Recording Services, Cedric Beatty
Harry Braun and Clark's Recording Mobile
Art direction and design by Gerry Mossal and David Cross
Photographs by Eugene Aebler, Mark Fisher (courtesy Fisher Park LME), Claude Gosselin, Kevin Macor,
Paul Nelson and Dino Sefari
Arterisk co-animation by Tony King
Recording co-animation by Jennie Crouch and Sherry Daly
Thanks to Prince Rupert Lorensonson, Soren Luongo, Tony McCueing, Clare Turner, Fay van Engelen,
Andrew Wilkinson, John Wolgemuth, Michael Aham, Michael Cohn, Mark Fisher, Paddy Grafton-Green,
Karen Kaems, Richard Lehrer, David Nutter, Miranda Payne, Joe Roscoff, Jane Rose, Linda Smith,
Patricia Woodruffe, Ian Sylvester, Kris Kutzoff, John Jones, Scott Brahm and Jeff Schuck

Special thanks to Roland Sound Space 

Mick Jagger lead vocals, guitars and harmonica

Keith Richards vocals and guitars

Ronnie Wood guitars

Bill Wyman bass guitar

Charlie Watts drums

Matt Clifford keyboards and french horn

Chuck Leavell keyboards

Bobby Keys saxophone

Horns by **The Uptown Horns** – **Arno Hecht, Paul Litteral,**

Bob Funk and **Crispen Cioe** / Horns on † **The Kick Horns**

Bernard Fowler background vocals

Lisa Fisher background vocals (courtesy of Elektra Entertainment, a division of Warner Communications, Inc.)

Cindy Mizelle background vocals (courtesy of Atlantic Recording Corp.)

Eric Clapton guitar on # (courtesy of Warner Bros. Records, Inc.)

Bernard Fowler backgrounds vocals on *

Produced by Chris Kimsey and The Glimmer Twins

Mixed by Christopher Marc Potter

Assistant engineers Richard Sullivan and Spencer May

* **Mixed by** Chris Kimsey and Mark Stent

* **Engineered by** Mark Stent

* **Assistant engineer** Charlie Smith

Mastered at Masterdisk by Bob Ludwig

Road crew Pierre de Beauport, David Conyers, Chuch Magee, Jeff McGinnis, Tony Russell, Stephen Shepherd, Angus Sutherland and Andy Topeka

Front of house sound by Benjie Lefevre

Monitor sound by Christopher Wade-Evans

Logistics by Alan Dunn and Arnold Dunn

Live recordings by Bob Clearmountain, David Hewett and Remote Recording Services, Cedric Beatty, Harry Braun and Dierk's Recording Mobile

Art direction and design by Garry Mouat and David Crow


Photographs by Eugene Adebari, Mark Fisher (courtesy Fisher Park Ltd.), Claude Gassian, Kevin Mazur, Paul Natkin and Dimo Safari

Artwork co-ordination by Tony King

Recording co-ordination by Janice Crotch and Sherry Daly

Thanks to Prince Rupert Loewenstein, Sonja Luinge, Tony McCuaig, Clare Turner, Fay van Engelen, Andrew Wilkinson, John Woblgemuth, Michael Ahern, Michael Cohl, Mark Fisher, Paddy Grafton-Green, Karen Kearne, Richard Leher, David Nutter, Miranda Payne, Joe Rascoff, Jane Rose, Linda Smith,

Patrick Woodroffe, Ian Sylvester, Kris Kotoff, John Jones, Scott Brisbin and Jeff Schock

Special thanks to Roland Sound Space 

CK 47456

DDD

