

	600		104			# # DOODOOO
1. SAD SAD SAD 3:35	You're gonna be fine You're not the only one • • • •	I get these strange strange strange desires	HOLD ON TO YOUR HAT (Jagger - Richards)	Tear it all down	Hearts for sale	For Samson's blind rage
2. MIXED EMOTIONS++ 4:38	You're gonna be fine You're not the only one	Strange strange desires		Get out of the madhouse	Blood runs deep	
3. TERRIFYING 4:57	You're gonna be fine You're not the only one	Strange strange strange desires	Hold on to your head	Burn it to the ground	blook runs deep	The secrets that two lovers share
4. HOLD ON TO YOUR HAT 3:32	You're gonna be fine You're not the only one		Hold on to your hat	Got to, got to get out	I'm losing my willpower	Should never have been betrayed • • •
5. HEARTS FOR SALE 4:40		You're graceful as a bird	You're screaming down the alley	Got to, got to get out	My blood's running cold	W W 000000000
6. BLINDED BY LOVE# 4:37	Mick Jagger lead vocal, guitar, Let's grab the world	My heart is on the wing	And never coming back			He was blinded by love
7. ROCK AND A HARD PLACE 5:25	background vocals By the scruff of the neck	You're gentle as a dove	Get out of my bed	Come on baby	My body's on pause	He was blinded by love
	Keith Richards guitar And drink it down deeply		Get out of the sack	Come on baby	My mind's stuck on hold	ATT 00000000000
8. CAN'T BE SEEN 4:09	Ron Wood bass guitar Let's love it to death	If a hummingbird could sing	Don't give me no lip	Burn it all down	There ain't nothing I can do about it	Now it's no use crying or weeping
9. ALMOST HEAR YOU SIGH* 4:36	Charlie Watts drums So button your lip	Crazy for your	Don't give me no crap	AND THE RESERVE OF THE PERSON	Sneak suspicion	You better lock up your soul for safe
10. CONTINENTAL DRIFT+ 5:13	Chuck Leavell piano, organ And button your coat	You're running like a deer	No way	I'm over with ya baby	It drags me down	Keeping O O O O O O O O O O O O O O O O O O O
11, BREAK THE SPELL 3:06	Kick Horns brass (and horn Let's go out dancing 🌼 💠 💠 💠	I'm wify as a fox	1000	I'm over with va baby	Nagging feeling	Promise me
12. SLIPPING AWAY 4:29	(Simon Clarke, arrangements) Let's rock and roll • • • • •		Get out of the madhouse	Get up get out	Going round	**********
	Roddy Corimer,	You're faster than a mare	Tear it all down		Hands for all	The poor Prince of Wales
	Tim Sanders, Paul Spong) You're not the only one With mixed emotions	ol'm stronger than an ox	Get out of the madhouse	Mich weak guitar	Hearts for sale	He gave up his crown
SAD SAD SAD (Jagger - Richards)	Paul Spong) With mixed emotions	♦ ◆Terrifying love ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦	Burn it to the ground		Going cheap	All for the trivial pursuit of
	Bernard Fowler background vocals You're not the only ship		Got to, got to get out		Hearts for sale	A parvenu second-hand lady
Fling you out into orbit	Adrift on this ocean	I get these strange strange strange desires	an o, got to got out	TAX T	Blood runs deep	So lovers beware
No one's going to hear you shout	You're not the only one		Get out of my face	Charlie drums	Hearts for sale	If you lose your heart
And fools aren't going to follow	MIXED EMOTIONS++ (Jagger - Richards) That's feeling lonesome	Strange strange strange desires	Get out of my shack	A 0000	* * * * * * * * * * * *	Careful now, don't lose your mind
You don't need to sleaze about	● ● ● ● You're not the only one ● ● ●	Strange strange strange desires	Now you've had a fair share	HEARTS FOR SALE (Jagger - Richards)	I don't need a doctor	Don't mortgage your soul to a stranger
	Button your lip baby		You had a fair whack	HEARTS FOR SALE (Jagger - Richards)	You don't want my loving	********
Now you're sad sad sad	Button your coat	I'm faithful as a swan	Hold on to your butt	My spirit is winging		Don't be blinded by love
Sad sad sad	Let's go out dancing Mixed emotions		Hold on to your hat	My soul is free	You can just take my resignation	Don't be blinded by love
Sad sad sad	Go for the throat	I'm darker than a bat	You're heading out of here	l'm doing my drinking	I'm under the hammer	Blinded by love Blinded by love
But you're gonna be fine	Let's bury the hatchet Mick lead vocal, background	I'm friendly as a bear	And never coming back	In good company	I'm a full time worker	Billided by love
The elephant's in the bedroom	Wipe out the past vocals, guitar, shakers	And tougher than a rat		The music's screaming	I'm a real body slammer	0.
Throwing all his weight about	make love together kern guitar, background	No matter what you say	Get out of the madhouse	My feet are flying	Mich	Mick lead vocal, guitar
And I'm locked in the bathroom	Stay on the path	No matter what you do	Tear it all down	Everybody's laughing	Mick vocals, guitar,	Keittr guitar, background
Your screams are gonna drown me out	You're not the only one Bill bass guitar		Get out of the madhouse	And nobody's crying	Keith Outer	Vocals
roan sorcants are going arown the out	With mixed emotions Charlie Programs	I'm restless as a cat	Burn it to the ground	Sneak suspicion	Keith guitar A	Bill bass guitar
Now you're sad sad sad		All caged up in a zoo	We'll never make it	It drags me down	Bill bass guitar	Ron guitar
Sad sad sad	Adrift on this ocean Luis Jardin Operaussion	Terrifying love	The state of the s	A nagging feeling	Ron guitar Charlie drums	Charlie drums
Sad sad sad	Sara Dash Dackground vocals			Going round	Matt keyboards	Chuck organ Matt niano harmonium
But you're gonna be fine	This coming and going Usa Fisher	I get these strange strange desires	The second secon	doing tound	Matt keyboards Bernard background vocals	
	Is driving me nuts Bernard		Got to, got to get out	Hearts for sale	occurato background vocals	
I get a cold chill	This to-ing and fro-ing Kick Horns: brass	Strange strange desires	4	Going cheap		
I get a cool thrill	Is hurting my guts	Strange strange desires	Hold on to your heart	Hearts for sale	BLINDED BY LOVE# (Jagger - Richards)	
Are you ready for the gilded cage	So get off the fence		Hold on to your hat	Lovers leap	DEMOCO DI COVEN (lagger - Richards)	Chris Jagger literary editor
Are you ready for the tears of rage	It's creasing your butt TERRIFYING (Jagger - Richards)	Mick lead vocal, shakers	Don't give me no shit		The gueen of the Nile	* * * * *
Come on baby, don't let them drown you out	Life is a party		Don't give me no crap	My belly's full	She laid on her throne	ROCK AND A HARD PLACE
	Let's get out and strut No matter what you say		Hold on to your head	My glass is brimming	And she was drifting downstream	(Jagger - Richards)
Now you're sad sad sad	No matter what you do	vocals	Don't give me no rap	The women look so beautiful	On a barge that was burnished with gold	(roggor = Michards)
Mad mad mad	You're not the only one I'm lazy as a lion	Bill bass guitar		And I feel like singing	Royal purple the sails	The fields of Eden
Sad sad	With mixed emotions My body's just for you	Ron guitar	With your yackety-yak	The voice of conscience	So sweetly perfumed	Are full of trash
But you're gonna be fine	You're not the only ship Crazy for you	Charlie drums	A	The voice of reason	And poor Mark Antony's	And if we beg and we borrow and steal
	Adrift on this ocean I'm sneaky as a snake		You're getting loaded	is yacking in my plans	Senses were drowned	We'll never get it back
Now you're sad sad sad	You're not the only one I'm dirty as a dog		I'm getting goaded	I call that treason	And his future was doomed	
Sad sad sad	That's feeling lonesome I'm rutting lika a goat	Matt Clifford keyboards	We'll never make it	***	And the retails was doubled	People are hungry They crowd around
Sad sad sad	You're not the only one	Roddy trumpet	Don't fake it	Hearts for sale	He was blinded by love	They crowd around
But you're gonna be fine	With mixed emotions Terrifying love	Lisa background vocals	Get out of the madhouse	Going cheap	The Philistines paid	And the city gets bigger as the country
	++++ W				rno r mistinos pala	comes begging to town

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	000		TOLA	D 000000	000000	0000000	Can you break the spell?	But it's slipping awa	AV * * * *	recording	
Stuck between a rock	GAN'T BE SEEN (Jagger - Richards)	Keith lead vocal, background	I can almost hear		Love comes	0000000		Well we didn't sing		coordination	Sherry Daly &
And a hard place		vocals, guitar	Almost hear you co		Love comes at the	e speed of light	Still hot as fire				Janice Crotch
Between a rock and a hard place	I can't be seen with you	Bill bass guitar	When you made sv		Love comes at the	e speed of light		'Cos it's fading awa		album coordination	Q Prime, Inc.
	I admit it anyway	Ron guitar	Almost see your sr It stretched half a	nile	***	***	Can you break the spell?	First the sun and th		logistics	Alan Dunn
This talk of freedom		Charlie drums	It stretched half a	mile	Mick	lead vocal, keyboards	🕯 Can you ring the bell? 🔷 🏓 🤏 💌 💌	One of them will be	round soon		Arnold Dann (Morecco)
And human rights	I just get obscene with you	Chuck organ, Wurlitzer		old look in your eyes	Keith	acoustic guitar, blevele	Can you break the spell?	Slipping away		band crew	
Means bullying and private wars and		Matt clavinet	rou nau a stolie ct	na look ili your oyos	362666	Annuetic back multar A	alt's cold black as night	Slipping away		technicians . •	Chuch MaGee 🌼 🔷 🏓
chucking all the dust in your eyes	I don't stand a chance with you	Luis percussion			Charlie	drims & & & &	Cold black as night	Slipping away			Pierre de Beauport 🧼 🔷 🧇
And peasant people	I never did anyway	Bernard background vocals	Mick	lead vocal, background		uruins .					Tony Russell
Poorer than dirt	Control of the Contro	Bernard Dackground Vocals		vocals	Matt 🔷	percussion programming,	****	Waltha	lead vocal, background	Many Thanks To:	A Acres total
Who are caught in the crossfire with nothing	I can't even sleep with you	444444	Keith	guitar, classical		orchestration 🔷 🔷 🧆	MICK A VOCATS, HAPHIUMICA,	Keluli		organisation	Rowan Brade, John Branca, Paddy Grafton-
to lose but their shirts	I'd always be awake			guitars, background	Sara	background vocals 🧄 🧄	* * * * * * * guitar * * * * * *		vocals, guitar		Green, Miranda
to lose but their simits		ALMOST HEAR YOU SIGH*		vocals	Lisa		«Keith » » » guitar » » « «	Bill • • • •	bass guitar		Guinness Karen Kearne
Stuck between a rock	I just can't be seen with you	(Jagger - Richards - Jordan)	Bill	bass guitar	Bernard		Ron o hass guitar, dobro o	Ron 🐡 💠 💠 🤎	guitar		Richard Leher, Rupert
And a hard place	It's for your own sake				Sonia	LILIA	Charlie drums drums	Charlie 🧽 🧆 🦠	drums		Loewenstein, Mike
Between a rock and a hard place		I can almost hear you sigh	Ron	guitar, background	Morgan		Matt. keyboards	Chuck o o	organ, piano		Lynch, Tony McCuaig,
Between a rock and a naru place	You're better off anyway	I can almost hear you cry		vocals	A STATE OF THE PARTY OF THE PAR	****		Matt	electric piano, strings		David Nutter, Joe
	It's too dangerous baby	On every crowded street	Charlie	drums	Tessa		*******	Kick Horns	hrass		Rascoff, Jane Rose
You'd better stop, put on a kind face	It's too dangerous	All the places we would meet	Chuck	keyboards	Niles	Morrocan instruments	CUIDDING SWAY (Leaves Bishards)	Sara	background vocals		Noela Sanderson, Linda
Between a rock and a hard place	It's too dangerous	All the places we would meet	Matt	keyboards	Master Musicians		SLIPPING AWAY (Jagger - Richards)		Background vocals		Simmons, Andrew
	I just can't be seen with you	UR 1 90 1 4 90	Luis	percussion	of Jajouka	African instruments		Lisa			Wilkinson, Bill Zysblat,
We're in the same boat		What will I do without you	Sara	background vocals	With Bachir		Guess it's just another dream	Bernard .	•		Artways, Womad
On the same sea	They set us up so they can shoot us down	They say that life goes on		nackground vocals	Attar		That's slipping away	Mick			
And we're sailing south	Put us six feet underground	I'm feeling sorry for myself	Lisa		Farafina		Each time I fall asleep			Barbados	Anne Grant, Eddie
On the same breeze		I can't believe you're gone	Bernard		Arranged by Mick las	ger and Matt Clifford	It seems I'm just drifting away	Tracks 1, 3-12 @ 1989			Grant, Glenn Johanson,
Building dream churches	It's just too deep for me baby		Chris Jagger	literary editor	Mitaligou by mion sag	Per mun marr amount	Just as you have touched my heart		iversal International Music B.V.		Frank Willison
With silver spires		You acted much too calm					babe I wake and we're apart, yeah		tone B.V., under exclusive	Monserrat	Desmond, Franklin,
And our rogue children	I just can't be seen with you	You turned on all your charm	AND DESCRIPTION OF THE PARTY OF			Marine 101-2-12-1	And it's slipping away	license to Universal Int	ernational Music B.V.		George, Irene, Yvonne
Are playing loaded dice	Although it hurts me to say	You had a cold look in your eyes	CONTINENTAL DRI	FT+ (Jagger - Richards)	BREAK THE SPEL	L (Jagger - Richards)		****			Kelly, Malcolm Kelly,
	Yeah it was just a dream with you	Tou had a dold look in your oyes				A. VERREIT	10000000 CONTRACT		ger-Richards except * written		Chris Mason, X.
Between a rock and a hard place	Yeah because you're married anyway	Lean feet your towners on mins	1	award of light		en the cold comes	Here comes just another day	by Jagger-Richards-Jor	uan.	Morocco	Dave Flockton, Sherry
You'd better stop		I can feel your tounge on mine	Love comes at the		And the wind blo	ws with a scornful spite	That's drifting away		Chris Kimsey & The		Nutting, Nick Savage
	Oh shit	Silky smooth like wine	Love comes at the			ound feels barren 👝 🦱	Every time I draw a breath	produced by	Glimmer Twins	Fades & Stops	Louis Bagadonuts
Give me truth now	UII SIIIL	I'm living with these memories	Love comes in a s	trange disguise	And the forest is	deathly quiet	It's dying away	recording engineer	Chrisopher Marc Potter	The following	
Don't want no sham		That's all that's left of you and me	Love comes			orld lies sleeping	First the sun and then the moon	recording engineer	Air Studios, Montserrat	annear courtesy of	Farafina - Intuition
I'd be hung drawn and quartered for a sheep	Babe I don't stand a chance with you					all dressed in white	One of them will be around soon	assistant engineer	Rupert Coulson	appear courtesy of	Records
just as a well as a lamb	on you're better on this way	I can almost hear you sigh	Onen the door an	d let the light pour over			Slipping away	mixed by	Michael H. Brauer	- 4 4 4	Lisa Fisher -
just as a front as a family	It's hit and run anyway	Almost hear you cry		n't you keep me out		, ask the question		except # mixed by	Chrisopher Marc Potter		Elektra/Asylum/
Stuck between a rock	It's just too dangerous baby	When you made sweet love to me				, do you have the gift of	Slipping away	except + mixed by	Chris Kimsey &		Nonesuch Records
And a hard place		And you turned on all the charm		d let the light pour over	sight?	A			Chrisopher Marc Potter	00	
Between a rock and a hard place	iust can't be, yes I got to chill this thing	Acted much too calm	Hear me shout			A	Drifting away	except ++ mixed by	Chris Kimsey		
	with you			d let the light pour over	Can you break t	he spell?	Slipping away	mixed at	Olympic Studios, Landon	0000	70
You'd better put a stop	l just can't be	You had a cold look in your eyes	Open the door do	n't you keep me out	Can you ring the	hell?		except ++ mixed at	The Hit Factory, NY	00000	
Put on a kind face			Open the door at	d let the light pour over	Can you break t		Just as you have touched my heart	assistant engineers	Michael Butterworth &		200
Can't you see what you've done to me	It's just too dangerous baby	Did it mean nothing			It's cold black a		I wake up babe and we're apart		Al Stone		
Mich C C C C C C C C C C C C C C C C C C C	Baby it's just too much for you	Was it all in vain	Love comes at th	3/45/90 PM (1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1			It seems we're slipping away	original recording		4	00000
THE STATE OF THE S	I just can't be	Was I just your fool		e speed of right	I've got a hard I			mastered at	Sterling Sound by	'44	
Reith O O O guitar O O V	I just can't be seen nowhere around you	Or was the pleasure pain	Love comes		Since we've bee		Slipping away		Ted Jensen	· O	• • • • •
Bill & S & S bass guitar & S	baby	20000000000000000000000000000000000000			Can you break t	he spell?	Slipping away	mastered by	Stephen Marcussen &	-	
	Liust can't be	Have you set me free	It's as pure as sil	ver	Break it all dow	n tonight	Con-		Stewart Whitmore		
Charlie C C drums	It's too dangerous - it's just too dangerous	Or will I wake up	It's as pure as go	ld		A	All I want is ecstacy		at Marcussen Mastering,		
Chuck A A keyboards	holis		It's a rushing rive	r	In the springtim	e when the floods come	But I ain't getting much		Hollywood, CA.		
Matt Keyboarus	uaby	In the morning	Let it run all over			ursts with the terrible life	Just getting off on misery	art director	Laboration of 44 IDA		
Kick Horns brass	Even in the dark	And find out it's been a bad dream				ash on the window	It seems I've lost my touch	& design	John Warwicker (Vivid ID)	TO THE	
Sara background vocals	I just can't be		it's as pure as sil		And the sun spi	asii oii tile willinow		logo design	Mark Norton (41) Enrique Badulescu		
999999999	Yeah I got to chill with you	Come on, I beg you	it's as pure as go		There's a gypsy	and he's all dressed in white		photographs			
Bernard DO GO GO GO GO	I just can't be	I want to be your main man	Let it run all over	me	My heart burns	with the question	Well it's just another song	artwork coordination	Tony King		
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