























PARDON OUR
APPEARANCE
APPEARANCE
APPEARANCE
APPEARANCE
APPEARANCE

















6. FAR AWAY EYES 4:24





















PERMA-STYLED

BILL WYMAN
Chic, intelligent,
confidante of
international
society — which
she regales with
her unusual and
excitting parties—
Bill lacks only
one attribute to
be the perfect
wife — she just
doesn't like men.

Never has

MISS YOU

Drums, Charlie Watts; Bass Guitar, Bill Wyman; Electric Guitars, Keith Richards, Rom Wood, Mick Jagger; Electric Piano, Ian "Mac" McLagan; Sax, Mel Collins; Harp, Sugar Blue; Lead Vocal, Mick Jagger; Backup; Vocal, Keith Richards, 100% WASH & WEAR

1 17 Fraction From State State

NYLO

adom from Iriff tension.

KEITH RICHARDS
The elusive "1
vant to be alone"
Swede has been
hiding from the
world for years.
A frustrating
romance with
John Gibbert and
the tragic death of
Mauritz Stiller,
Richards' only
real love has turned

her into a recluse

KOOL -N- ® LIGHT

DOUBLE UPLIFT

When the Whip Comes Down

Drums, Charlie Watts; Bass Guitar, Bill Wyman; Electric Guitars, Ron Wood, Kelth Richards, Mick Jagger; Pedal Steel Guitar, Ron Wood; Lead Vocal, Mick Jagger; Back-up Vocal, Ron Wood, Kelth Richards, Mick Jagger



elasticized inner pockets

MICK JAGGER Probably the most successful woman in radio, Mick has been very close to marriage. She has the man, admitted she was very fond of him, but sadly sent him away – she couldn't bear to sacelfice her career.

> REDUCED \$3.50



IMAGINATION

Drums, Charlie Watts; Bass Guitar, Bill Wyman; Electric Guitar, Keith Richards, Ron Wood, Mick Jagger; Hammond Organ, Ian "Mac" McLagan; Lead Vocals, Mick Jagger; Back-up **8350** Vocals, Ron Wood, Keith Richards, Mick Jagger

100% CAREFREE WASH & WEAR Synthetic Japanese Cordelon

Comfortable
LIGHT
COOL
AIRY

Drums, Charlie Watts;
Bass Gultar, Keith Richards, Electric
Gultars, Mick Jagger, Bleet, Fichards,
Ron Wood; Harp, Sugar, Bleet, Synthesizer,
Ron Wood; Lead Vocal, Mick Jagger, Bleet,
Ron Wood; Lead Vocal, Mick

LIES

Drums, Charlie Watts; Bass Guitar, Bill Wyman; Electric Guitars, Keith Richards, Ron Wood, Mick Jagger; Lead Vocal, Mick Jagger; Back-up Vocal, Mick Jagger # 250 6-1

UNIDE or FLM



FarAwayEyes

Drums, Charlie Watts, Bass Guitar, Bill Wyman, Plano, Keith Richards, Mick Jagger: Acoustic Guitar, Keith Richards; Pedal Steel Guitar, Ron Wood; Electric Guitar, Keith Richards; Bedal Chard Vocal, Mick Jagger; Backup Vocal, Ron Wood, Keith Richards, Mick Jagger

RESPECTABLE

Drums, Charlie Watts; Bass Guitar, Bill Wyman; Electric Guitars, Keith Richards, Ron Wood, Mick Jagger; Vocals, Mick Jagger

Before They Make. Me Run Drums, Charlle Watts; Bass Guitar, Keith Richards; Electric Guitars, Keith Richards; Electric Guitars, Keith Richards, Kon Wood; Electric

Slide Guitar, Ron Wood; Pedal Steel

Guitar, Ron Wood; Acoustic Guitar, Keith Richards; Lead Vocal, Keith Richards: Back-up Vocals, Mick Jagger, Ron Wood, Keith Richards

16.99



hordes of men at her feet, panting for her

insiders insist that her great beauty

made it impossible for any man to

make an impression

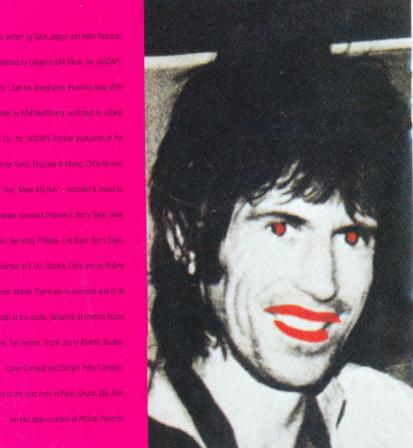
on her. None did.

and popularity

Beast of Burden

Drums, Charlie Watts; Bass Guitar, Bill Wyman; Electric Guitars; Keith Richards, Ron Wood; Acoustic Guitar, Keith Richards, Ron Wood; Lead Vocal, Mick Jagger; Back-up Vocals, Keith Richards, Mick Jagger





SOUR CE. ARANGE PARDON OUF APPEARANCE

NDER

RECONST



Mastered by Stephen Marcussen and Stewart Whitmore at Marcussen Mastering, Hollywood, CA.

Tracks 1-6, 8-10 [®] 1994

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