



'GET YER YA-YA'S OUT!'
The Rolling Stones in concert



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1. Jumpin' Jack Flash

Jagger; Richards

2. Carol

Berry

3. Stray Cat Blues

Jagger; Richards

4. Love In Vain

Johnson

5. Midnight Rambler

Jagger; Richards

6. Sympathy For The Devil

Jagger; Richards

7. Live With Me

Jagger; Richards

8. Little Queenie

Berry

9. Honky Tonk Women

Jagger; Richards

10. Street Fighting Man

Jagger; Richards

Produced by The Rolling Stones & Glyn Johns

Piano: Ian Stewart

Recorded at Madison Square Garden,

New York Nov. 27 & 28th 1969

Recording & Mixing Engineer: Glyn Johns

Recording by Wally Heider Mobile

Amps by Ampeg

Original Design: John Kosh &

Steve Thomas Associates

Front Cover Photograph: David Bailey

Liner Photographs: Ethan Russell

In 1986, ABKCO Records released the first compact discs of The Rolling Stones catalog. Over the years, we have had many requests to re-issue these titles using the latest digital remastering techniques. However, we did not feel the improvements in CD mastering warranted this — until now. With the right technology in place, we spent hundreds of hours researching, and more importantly, *listening* to the analog masters that exist in the vaults. It was a long and painstaking process, involving a quest on both sides of the Atlantic to find the best and purest sources of The Rolling Stones' work.

ABKCO utilized Direct Stream Digital (DSD) encoding (the same conversion technology used for Super Audio CD(SACD)) which captures every nuance of the original master tapes. You will hear the "rawness" of the guitars, the vocal quality and the natural distortion of the band as it sounded in the studio.

For more information about ABKCO Records, go to www.abkco.com

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Restoration Producer: Jody H. Klein

Sound Restoration & Archive Coordinator: Steve Rosenthal/The Magic Shop

Analog to Digital Transfers & Tape Archive Research: Teri Landi

Mastering: Bob Ludwig/Gateway Mastering

DSD Engineer: Gus Skinas

Additional Tape Archive Research: Jane Byrne & Mick McKenna

Additional Analog to Digital Transfer: Jon Astley & Pascal Byrne

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Repackage Art Direction: Iris W. Keitel & Alisa Coleman-Ritz

Repackage Design: Zane Peterson/AGI

Art Production Assistants: Nicole Monea & Patricia Sheppard

Conception: Lenne Allik