

REO SPEEDWAGON · THE HITS

1. I DON'T WANT TO LOSE YOU* 3:08
2. HERE WITH ME* 5:05
3. ROLL WITH THE CHANGES 5:36
4. KEEP ON LOVING YOU 3:71
5. THAT AIN'T LOVE 4:01
6. TAKE IT ON THE RUN 4:00
7. IN MY DREAMS 4:24
8. DON'T LET HIM GO 3:46
9. CAN'T FIGHT THIS FEELING 4:50
10. KEEP PUSHIN' 3:57
11. TIME FOR ME TO FLY 3:38
12. ONE LONELY NIGHT 3:22
13. BACK ON THE ROAD AGAIN 5:29
14. RIDIN' THE STORM OUT 5:50

CONTAINS PREVIOUSLY RELEASED MATERIAL
* DIGITALLY RECORDED



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REO SPEEDWAGON · THE HITS





ALL TITLES EXCEPT "I DON'T WANT TO LOSE YOU" AND "HERE WITH ME" TRANSFERRED TO DIGITAL AND PACKAGE ASSEMBLED AT PACIFIC SOUND, CHATSWORTH, CA BY DAVID DeVORE

"I DON'T WANT TO LOSE YOU" AND "HERE WITH ME":

LEAD VOCALS, GUITAR:	KEVIN CRONIN
LEAD GUITAR:	GARY RICHRATH
KEYBOARDS, SYNTHS:	NEAL DOUGHTY
DRUMS:	ALAN GRATZER
BASS GUITAR:	BRUCE HALL
BACKGROUND VOCALS:	TOMMY FUNDERBURK
PROGRAMMING AND ADDITIONAL SYNTHS:	ERIC PERSING

MASTERED AT FUTURE DISC BY STEVE HALL AND DAVID DeVORE
PREPARED FOR COMPACT DISC BY JOE GASTWIRT AT CBS
RECORDS STUDIO

THANKS TO GOODNIGHT LA STAFF - VICKI & MARK - ...
"HEY KEITH, HOW MUCH DO YOU WANT FOR THAT CHAIR
AGAIN?," KC

REO SPEEDWAGON IS: KEVIN CRONIN, GARY RICHRATH,
NEAL DOUGHTY, ALAN GRATZER, BRUCE HALL



DIRECTION:
BARUCK-CONSOLO MANAGEMENT
JOHN BARUCK, TOM CONSOLO, LIL BURNS, DAVID SNOW,
CERISA VAN SLOOTEN

INNER SLEEVE PHOTOGRAPHY: DENNIS KEELEY

THANK-YOUs:

AS WE LISTEN THROUGH THIS ALBUM, WE ARE CONTINU-
ALLY FLASHING ON ALL OF THE DIFFERENT PEOPLE
WHO HAVE BEEN A PART OF THE HARD WORK, AMAZING
SUCCESS AND GREAT FUN THAT IS REO SPEEDWAGON.
WE ARE TRULY BLESSED TO HAVE HAD SO MANY COOL
FOLKS AROUND US OVER THE SPAN OF OUR CAREER. IT
DEFINITELY MAKES OUR JOB EASIER AND MORE PLEASANT
KNOWING THAT WE ARE SURROUNDED BY PEOPLE WHO
LOVE US, AS WELL AS LOVE OUR MUSIC. WE THANK EACH
AND ALL OF YOU.



TRADITIONALLY, ROCK 'N' ROLL BANDS DO NOT HAVE A
LENGTHY LIFE SPAN. THOSE THAT AREN'T BATTERED INTO
EARLY SUBMISSION BY TIDAL WAVES OF PERSONAL
ACRIMONY, LEGAL INDIFFERENCES OR ILL FORTUNE ARE
USUALLY SWALLOWED WHOLE BY THE SHIFTING SANDS OF
TRENDY DESERTS OR EGOTISTICAL PARANOIA. ANY ACT
THAT SURVIVES FOR A PERIOD OF EVEN FIVE YEARS IS AC-
CLAIMED AS A PHENOMENON—REO SPEEDWAGON HAVE
NOW BEEN ON THE SCENE FOR TWO DECADES, PRODUC-
ING 14 ALBUMS WHICH FEATURE SOME OF THEIR MOST
VIBRANT, EXCITING AND MEMORABLE TUNES OF THE ERA.

GREAT BANDS DON'T NEED INTRODUCTIONS. SO CONSIDER
WHAT FOLLOWS A CELEBRATION, OK? A GLIMPSE BEHIND
THE CURTAIN AND DOWN THE ROAD. IT ALL BEGAN IN 1968,
BACK IN CHAMPAIGN (ILLINOIS), WHEN GARY RICHRATH
(LEAD GUITAR), TERRY LUTTRELL (LEAD VOCALS), ALAN
GRATZER (DRUMS), NEAL DOUGHTY (KEYBOARDS) AND
GREGG PHILBIN (BASS) FIRST PUT TOGETHER THE ROLLICKING
SPEEDWAGON, TAKING THE NAME FROM THE RENOWNED
TRUCK AND FIRE ENGINE—A STRANGE CHOICE, CONSIDER-
ING THAT THIS BAND HAVE SPENT THEIR ENTIRE CAREER SET-
TING ALIGHT THE MUSICAL SCENE! ANYWAY, THIS LINE-UP
WAS RESPONSIBLE FOR 1971'S 'REO SPEEDWAGON' ALBUM,
THEIR FIRST FOR THE EPIC LABEL AND WITH THE REMARKABLY
ADEPT KEVIN CRONIN REPLACING LUTTRELL FOR 1972'S
'R.E.O.-I.W.O.' RECORD.

A BRIEF SPLIT BETWEEN CRONIN AND THE BAND OCCURRED IN '73 WHICH LED TO THE RECRUITMENT OF MIKE MURPHY FOR THREE ALBUMS, NAMELY THE SEMINAL 'RIDIN' THE STORM OUT' (1973), 'LOST IN A DREAM' (1974) AND 'THIS TIME WE MEAN IT' (1975). CRONIN HAPPILY RETURNED TO THE FOLD AND THE GENTLE MOMENTUM OF THE PREVIOUS SEVEN YEARS SUDDENLY TOOK ON A FRESH URGENCY—THE BAND WERE ON THEIR WAY TO THE TOP.

THE 'REO' ALBUM IN 1976 REALLY PUSHED THE BOAT OUT INTO THE OCEAN AND SET THE ENGINE ROARING, PROVING THAT THE SPEEDWAGON WAS REALLY CAPABLE OF MOVING UP INTO A GEAR FEW BANDS KNEW EXISTED. AND THE REMARKABLE DOUBLE LIVE ALBUM 'LIVE—YOU GET WHAT YOU PLAY FOR' (1977) UNDERLINED THEIR SUPREME QUALITIES, BOTH AS PERFORMERS AND MUSICIANS—THEIR DYNAMISM AND RANGE WAS UNSURPASSED IN HARD ROCK CIRCLES.

PHILBIN LEFT THE BAND IN 1978, REPLACED BY BRUCE HALL AND THUS BEGAN THE MOST SUCCESSFUL PERIOD IN THE BAND'S CAREER—A PURPLE PATCH THAT IS STILL CONSISTENT AND STRONG A DECADE LATER. 'YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH' IN THAT SAME YEAR SPAWNED (OUCH!) THE GROUP'S FIRST EVER TOP 40 SINGLE, NAMELY 'ROLL WITH THE CHANGES' AND '79'S 'NINE LIVES' LP CONTINUED THE UPWARD SURGE.

IN 1981, REO REALLY HIT PAYDIRT WITH THE SPECTACULAR 'HI

INFIDELITY' ALBUM, WHICH NOT ONLY TOPPED THE U.S. CHARTS FOR 6 MONTHS, NOT ONLY WAS THE BIGGEST SELLING ROCK LP OF THAT YEAR, NOT ONLY PROVIDED A NUMBER ONE SINGLE WITH 'KEEP ON LOVING YOU' BUT ALSO PROVIDED THE GROUP WITH A LONG OVERDUE INTERNATIONAL STATURE. THE GOLDEN TOUCH LONG RECOGNIZED IN AMERICA NOW BEGAN TO SPREAD ACROSS THE GLOBE, A PROCESS CERTAINLY CONTINUED BY 'GOOD TROUBLE' (1982), 'WHEELS ARE TURNIN' (1984) AND THE RECENT 'LIFE AS WE KNOW IT' (1987) RECORDS, ALL OF WHICH MAINTAINED THE STANDARDS OF YORE, WHILE DEVELOPING THE APPROACH.

SO, HERE WE ARE. IT'S 1988, IT'S 'THE HITS' AND IT SAYS SO MUCH FOR THE STRENGTH-IN-DEPTH AND QUALITY CONTROL OF THIS FABULOUS OUTFIT THAT YOU COULD HAPPILY PUT TOGETHER SEVERAL VARIATIONS ON THIS 'HITS' THEME—ALL OF WHICH WOULD BE OF AN ENVIABLY HIGH STANDARD.

SO, WHAT DOES REO MEAN TO ME? HMMM, LOOK AT THE SONG LISTING FOR THIS ALBUM—THAT SAYS IT ALL! IT'S A CELEBRATION OF ONE OF THE FINEST ROCK ACTS OF ALL TIMES. SO, CRACK OPEN THE ACCOLADES, BURST THOSE LUNGS IN ECSTASY AND GET THAT RECORD ON THE TURNTABLE—THE ENGINE MIGHT NOW BE 20 YEARS OLD BUT IT'S STILL IN TUNE AND READY TO ROCK ON!

MALCOLM DOME
MUSIC WRITER/CRITIC

I DON'T WANT TO LOSE YOU

(TOM KELLY & BILLY STEINBERG)

DENISE BARRY MUSIC & BILLY STEINBERG MUSIC

(ASCAP) © 1983

PRODUCED BY KEITH OLSEN FOR POGOLOGO
CORPORATION

HERE WITH ME

(KEVIN CRONIN & RICK BRAUN)

FATE MUSIC (ASCAP) & ROLIRAM MUSIC (BMI) © 1988

PRODUCED BY KEITH OLSEN FOR POGOLOGO
CORPORATION

ROLL WITH THE CHANGES

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1978

PRODUCED BY KEVIN CRONIN & GARY RICHRATH

WITH PAUL GRUPP

EXECUTIVE PRODUCER: JOHN BOYLAN

KEEP ON LOVING YOU

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1980

PRODUCED BY KEVIN CRONIN, GARY RICHRATH,

KEVIN BEAMISH

CO-PRODUCER: ALAN GRATZER

THAT AINT LOVE

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1986

PRODUCED BY KEVIN CRONIN, GARY RICHRATH, ALAN
GRATZER & DAVID DeVORE

TAKE IT ON THE RUN

(GARY RICHRATH)

SLAM DUNK MUSIC (ASCAP) © 1980

PRODUCED BY KEVIN CRONIN, GARY RICHRATH,

KEVIN BEAMISH

CO-PRODUCER: ALAN GRATZER

IN MY DREAMS

(KEVIN CRONIN & TOM KELLY)

FATE MUSIC & DENISE BARRY MUSIC (ASCAP) © 1986

PRODUCED BY KEVIN CRONIN, GARY RICHRATH,

ALAN GRATZER & DAVID DeVORE

DON'T LET HIM GO

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1980

PRODUCED BY KEVIN CRONIN, GARY RICHRATH,

KEVIN BEAMISH

CO-PRODUCER: ALAN GRATZER

CANT FIGHT THIS FEELING

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1984

PRODUCED BY KEVIN CRONIN, GARY RICHRATH,
ALAN GRATZER

PRODUCTION ASSISTANT: DAVID DeVORE

KEEP PUSHIN'

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1976

PRODUCED BY JOHN STRONACH

TIME FOR ME TO FLY

(KEVIN CRONIN)

FATE MUSIC (ASCAP) © 1978

PRODUCED BY KEVIN CRONIN & GARY RICHRATH
WITH PAUL GRUPP

EXECUTIVE PRODUCER: JOHN BOYLAN

ONE LONELY NIGHT

(NEAL DOUGHTY)

PART-TIME PUBLISHING (ASCAP) © 1984

PRODUCED BY KEVIN CRONIN, GARY RICHRATH &
ALAN GRATZER

PRODUCTION ASSISTANT: DAVID DEVORE

BACK ON THE ROAD AGAIN

(BRUCE HALL)

LARGE MUSIC (ASCAP) © 1979

PRODUCED BY KEVIN CRONIN, GARY RICHRATH
WITH KEVIN BEAMISH

ASSOCIATE PRODUCER: ALAN GRATZER

PRODUCTION ASSISTANCE: GARY LUBOW

RIDIN' THE STORM OUT

(GARY RICHRATH)

SLAM DUNK MUSIC (ASCAP) © 1973

PRODUCED BY JOHN STRONACH, GARY RICHRATH,
JOHN HENNING

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