

THE COMPLETE **ELVIS PRESLEY** MASTERS



LEONARD COHEN: THE MAN WHO SINGS LIKE A MONK

Leonard Cohen's music is a kind of prayer, a kind of confession, a kind of love letter to the world. It is a music that is both simple and profound, both intimate and universal. It is a music that has the power to move us, to change us, to give us a sense of meaning and purpose in a world that is often so chaotic and uncertain. Cohen's music is a gift to us, a gift that we should all treasure and cherish. It is a music that is truly timeless, a music that will continue to inspire and move us for generations to come.



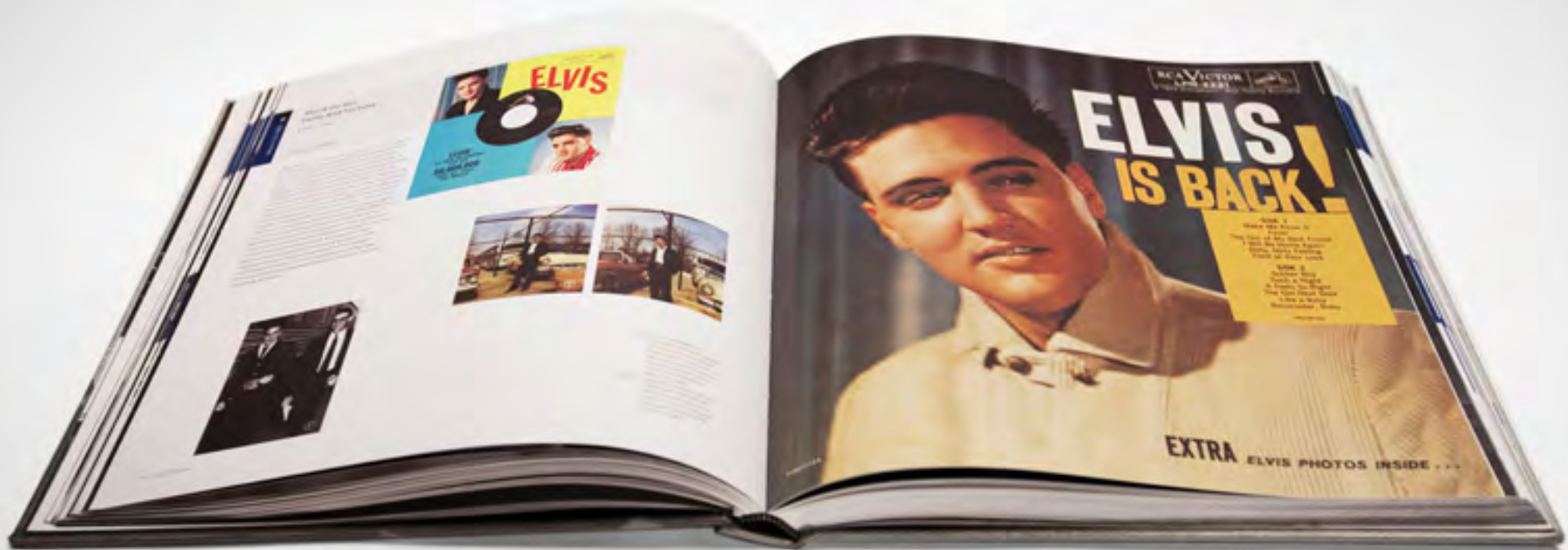


1956

ELVIS PRESLEY
FROM THE TOP

ELVIS PRESLEY WAS THE FIRST
ROCK AND ROLL STAR TO BE
A MAJOR ACTOR. HE WAS THE
FIRST TO BE A STAR IN BOTH
MUSIC AND MOVIES. HE WAS
THE FIRST TO BE A STAR IN
BOTH MUSIC AND MOVIES. HE
WAS THE FIRST TO BE A STAR
IN BOTH MUSIC AND MOVIES.
HE WAS THE FIRST TO BE A
STAR IN BOTH MUSIC AND
MOVIES. HE WAS THE FIRST
TO BE A STAR IN BOTH MUSIC
AND MOVIES. HE WAS THE
FIRST TO BE A STAR IN BOTH
MUSIC AND MOVIES. HE WAS
THE FIRST TO BE A STAR IN
BOTH MUSIC AND MOVIES.





RCAVICTOR

ELVIS IS BACK!

- SONG 1**
WALK THE LINE
I Walk the Line
I Walk the Line
I Walk the Line
I Walk the Line
I Walk the Line
- SONG 2**
LOVE ME TENDER
Love Me Tender
Love Me Tender
Love Me Tender
Love Me Tender
Love Me Tender

EXTRA ELVIS PHOTOS INSIDE . . .

ELVIS





50,000,000 ELVIS FANS CAN'T BE WRONG

By [illegible] and [illegible]

ELVIS PRESLEY WAS THE KING OF ROCK AND ROLL, AND HIS MUSIC WAS THE SOUNDTRACK OF A GENERATION. HIS FANS, WHO CALLED THEMSELVES "ELVIS PRESLEY FANS," WERE EVERYWHERE. FROM THE SMALL TOWN OF MEMPHIS TO THE BIGGEST CITIES, HIS MUSIC WAS LOVED AND HIS FANS WERE DEVOTED. HIS MUSIC WAS THE SOUNDTRACK OF A GENERATION, AND HIS FANS WERE EVERYWHERE.



50,000,000 ELVIS FANS CAN'T BE WRONG

BY [illegible] AND [illegIBLE]



1969

One Broken Heart For Sale
They Planned Me Too Much Of You
1969 (Capitol)



Elvis' first single in 1969, 'One Broken Heart For Sale', was a cover of a 1957 hit by the Everly Brothers. It was the first of several covers of older hits that would define his sound in the late 1960s and early 1970s.

It Happened At The World's Fair
1969 (Capitol)



'It Happened At The World's Fair' was another cover of an older hit, this time by the Everly Brothers. It was part of a series of covers that showcased Elvis' versatility and his ability to blend old and new music.



DEVIL IN DISGUISE

ELVIS



1969 (Capitol)

'Devil in Disguise' was a cover of a 1957 hit by the Everly Brothers. It was the first of several covers that showcased Elvis' versatility and his ability to blend old and new music.



Elvis Golden Records Vol. 2

This collection of Elvis' greatest hits was a major commercial success, showcasing his enduring popularity and the timeless quality of his music.

The first page of the book contains a large, faint, circular graphic that serves as a background for the text. The text is organized into several columns and sections, with some headings in bold. The content appears to be a technical or scientific manual, possibly related to the Ampex brand mentioned on the right page. The text is too small to read accurately but follows a structured layout with sub-sections and bullet points.

