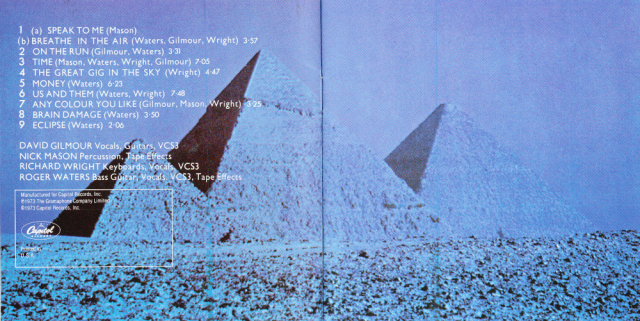


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PINK
FLOYD
THE
DARK SIDE
OF THE
MOON



Capitol
RECORDS

- 
- 1 (a) SPEAK TO ME (Mason)
 - (b) BREATHE IN THE AIR (Waters, Gilmour, Wright) 3:57
 - 2 ON THE RUN (Gilmour, Waters) 3:31
 - 3 TIME (Mason, Waters, Wright, Gilmour) 7:05
 - 4 THE GREAT GIG IN THE SKY (Wright) 4:47
 - 5 MONEY (Waters) 6:23
 - 6 US AND THEM (Waters, Wright) 7:48
 - 7 ANY COLOUR YOU LIKE (Gilmour, Mason, Wright) 3:25
 - 8 BRAIN DAMAGE (Waters) 3:50
 - 9 ECLIPSE (Waters) 2:06

DAVID GILMOUR Vocals, Guitars, VC53

NICK MASON Percussion, Tape Effects

RICHARD WRIGHT Keyboards, Vocals, VC53

ROGER WATERS Bass Guitar, Vocals, VC53, Tape Effects

Manufactured for Capitol Records, Inc.
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Printed in
U.S.A.

BREATHE IN THE AIR

Breathe, breathe in the air
Don't be afraid to care
Leave but don't leave me
Look around and choose your own ground
Far long you live and high you fly
And smiles you'll give and tears you'll cry
And all you touch and all you see
Is all your life will ever be

Run rabbit run
Dig that hole, forget the sun,
And when at last the work is done
Don't sit down it's time to start another one
Far long you live and high you fly
But only if you ride the tide
And balanced on the biggest wave
You race toward an early grave.

TIME

Ticking away the moments that make up a dull day
You rattle and waste the hours in an off hand way
Ticking around in a piece of ground in your home town
Waiting for someone or something to show you the way

Tired of lying in the sunshine staying home to watch the rain
You are young and life is long and there is time to kill today
And then one day you find ten years have got behind you
No one told you when I can't, you missed the morning gun

And you run and you run to catch up with the sun, but it's sinking
And racing around to come up behind you again
The race is the same in the solarise way, but you're older
Starter of breath and one day closer to death

Every year is getting shorter, never seem to find the time
Plans that either come or naught or half a page of scribbled lines
Hanging on in quiet desperation is the English way
The time is gone the song is over, thought I'll say something more to say

Breathe Repetition

Home, home again
I like to be here when I take
When I come home cold and tired
It's good to warm my bones beside the fire

Far away across the field
The rolling of the iron ball
Calls the football to their knees
To hear the softly spoken magic spells.

MONEY

Money, get away
Get a good job with more pay and your O.K.
Money it's a got
Grab that cash with both hands and make a stash
New car, senior, four star daydream,
Think I'll buy me a football team.

Money it's a crime
Share it fairly but don't take a slice of my pie
Money so they say
Is the root of all evil today
But if you ask for a rise it's no surprise that they're
giving none away

US AND THEM

Us, and them
And after all we're only ordinary men
Me, and you
God only knows it's not what we would choose to do
Forward he cried from the rear
and the front rank died
And the General sat, and the lines on the map
moved from side to side
Black and blue
And who knows which is which and who is who
Up and Down
And in the end it's only round and round and round
Haven't you heard it's a hell of a word
the poorer heaver cried
Listen son, said the man with the gun
There's room for you inside

Money get back
I'm all right Jack keep your hands off my stash.
Money it's a bit
Don't give me that do goodly good bullshit
I'm in the hi-fidelity first class travelling set
And I think I need a Lear jet.

Down and Out
Is can't be helped but there's a lot of it about
Wish, without
And who'll deny it's what the fighting's all about
Out of the way, it's a busy day
I've got things on my mind
For want of the price of tea and a slice
The old man died



BRAIN DAMAGE

The lunatic is on the grass
The lunatic is on the grass
Remembering games and daisy chains and laughs
Got to keep the loonies on the path

The lunatic is in the hall
The lunatic is in my hall
The paper holds their folded faces to the floor
And every day the paper boy brings more

And if the dam breaks open many years too soon
And if there is no room upon the hill
And if your head explodes with dark forebodings too
I'll see you on the dark side of the moon

The lunatic is in my head
The lunatic is in my head
You raise the blade, you make the change
You re-arrange me 'til I'm sane

You lock the door
And throw away the key
There's someone in my head but it's not me.

And if the cloud bursts, thunder in your ear
You shout and no one seems to hear
And if the band you're in starts playing different tunes
I'll see you on the dark side of the moon.

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ECLIPSE

All that you touch
All that you see
All that you taste
All that you feel
All that you love
All that you hate
All that you distrust
All that you stare
All that you give
All that you deal
All that you buy
Begg, borrow or steal
All that you create
All that you destroy
All that you do
All that you say
All that you eat
everyone you meet
All that you fight
everyone you fight
All that is new
All that is gone
All that's to come
and everything under the sun is in tune
but the sun is eclipsed by the moon.



Produced by PINK FLOYD
Recorded at Abbey Road Studios, London
between June 1972 and January 1973

Engineer Alan Parsons
Assistant Peter James
Mixing Supervised by Chris Thomas

Saxophone on 'Us and Them' and 'Money' Dick Parry

Vocals on 'The Great Gig in the Sky' by Clare Torry

Backing Vocals Doris Troy.

Leslie Duncan, Liza Strike, Barry St John

Sleeve Design by Hipgnosis

Sleeve Art by George Hardie N.T.A.

Photography by Hipgnosis

All lyrics by ROGER WATERS



Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger. Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung.

Um die volle Qualität der Compact Disc zu erhalten, sollte sie wie das gleiche Sorgfalt gelagert und behandelt werden wie die hochwertigste Langspielplatte.

Ihre Pflege sollte gelte, wenn die Compact Disc nur am Rand angefasst und nachdem Apparat angeschlossen ist die Spezialverpackung aufgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem weichen, feuchtem, weichen und trockenen Tuch gereinigt worden (Achtung: kein Rand!). In wenigen, bitte keine Lösung- oder Scheuermittel verwenden. Bei Beachtung dieser Hinweise wird der Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio system

Offers the best possible sound reproduction – on a small, convenient sound carrier.

The Compact Disc is the ultimate performance audio medium of a unique combination of digital playback with laser optics. For the best results, you should handle the same care in storing and handling the Compact Disc as you would a conventional record. Its surface should not be touched. If the Compact Disc is scratched, it should not be played and it should always be stored in its original jewel case. To clean, use a soft, lint-free cloth in a straight line from center to edge with a clean, dry towel. Do not use any cleaning or polishing solutions. If you should use a solution, use only distilled water.

For more information, see the booklet "How to Care for Your Compact Disc" which is included with the disc.

Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique. Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique de système numérique et de la lecture laser optique.

Pour obtenir les meilleurs résultats, il est indispensable d'apporier la même soin dans le rangement et le manipulation du Compact Disc qu'à celui de la plus précieuse des disques.

Il n'est pas recommandé d'effectuer de nettoyage particulier et le disque est toujours tenu par les bords et est toujours soigneusement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de saleté ou autres, il peut être mouillé, toujours en ligne droite, avec un chiffon propre doux et sec ou une serviette propre. Ne jamais utiliser de produits de nettoyage ou de polissage.

Si des instructions sont requises, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale del Compact Disc

offre la migliore riproduzione del suono, ridotta anch'essa, da un supporto sonoro di formato ridotto. Le notevoli prestazioni del Compact Disc, il risultato di un'unica combinazione, la riproduzione digitale con lettura laser. Per ottenere migliori risultati, nella cura della custodia e nella manipolazione del Compact Disc si dovrebbe avere la stessa cura che per i dischi convenzionali.

Non sarà necessaria nessuna pulizia, se il Compact Disc verrà sempre protetto il boîtier e conservato nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse apparire con impronte digitali, polvere o sporco, esso potrà essere pulito con un panno pulito, sovente usato, sempre in linea dritta, dal centro verso il bordo, con un panno pulito e asciutto.

Per maggiori informazioni, vedere il libretto "How to Care for Your Compact Disc" che è incluso con il disco.

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