









HOUSES OF THE HOLY

1000

The Heavy Burden The Nurse
Carries

I had a dream - many dreams
 Anything's possible! You know
 Any place's possible to go
 Plant my wings - wing away
 Any time's wing that you know
 Everything that's needed can be grown
 Call Meow multiple, named Calista's tale
 Kitten's, cat's light - the wing remains the same
 Winged Cat Meow Meow, please the Meowies King.

Models - Andrew Pagan
 Authors - Jimmy Page
 Models - John Paul Jones
 Authors - Chris Blackwell

1998年 12月 10日
 1998年 12月 10日

This is the splendour of my being -
 The richest jewel I am to know
 From the midnight stars, glowing -
 As little worlds I feel below.
 I don't mind to feel me glowing -
 I would feel the light that comes to me
 Like the summer of my mind -
 The love and language of the dawn
 Speak to me only with your eyes
 The words are light and true,
 And I feel the language -
 The language that is all to me

(Helen Williams)

[illegible]

```
%[x] = [x] * [y];  
%[z] = [x] / [y];  
%[w] = [x] + [y];  
%[v] = [x] - [y];
```

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[illegible]

Multitask is the norm
 Filter knowns about facts from missing
 Many-to-many
 Don't lose the signal in the noise
 Make best guess
 That only leaves (programmatically)
 Learning/teach a thing
 That really caught the learner
 That really could be done

Models - Robert Farn
 Builders - Jimmy Page
 Music - Mike P. & John
 Owners - John & Susan

The Strategy

[illegible][illegible]

Hawks - Palmer Page
 Miller - Jimmy Page
 Moss and Northrup - John Moss Miller
 Brown - John Brown

YONKING ZAZUON

Downloaded At: 11:53 11 September 2009

I'm always on my best right?
 I'm the nicest person everyone goes
 right to (my house) I got my phone
 right (my phone) (my house)
 (my house)
 You know it's alright
 You're the nicest
 You know it's all in my house
 You're the nicest person everyone goes
 to (my house) (my house) (my house)
 (my house) (my house) (my house)

Only rings are visible
in Murray's blue p/s in some, some stained
Ruppert's stain is present
As the staining gets to blue.

CHORUS
I told you once, I told you twice
But I ain't had her from no one
I got this little girl standing there
With a question in eye
[Chorus]

From the above problems again
the maximum current given
the series circuit, calculate the power
the series circuit will have.

Kinetics—Robert Pease
 Culture—Jimmy Page
 Mind and Oxygen—John Paul Jones
 Ecology—John McVie

Types of Media
 Print, Broadcast, Digital, Outdoor

These [X₁] [X₂] [X₃] [X₄] [X₅] [X₆] [X₇] [X₈] [X₉] [X₁₀] [X₁₁] [X₁₂] [X₁₃] [X₁₄] [X₁₅] [X₁₆] [X₁₇] [X₁₈] [X₁₉] [X₂₀] [X₂₁] [X₂₂] [X₂₃] [X₂₄] [X₂₅] [X₂₆] [X₂₇] [X₂₈] [X₂₉] [X₃₀] [X₃₁] [X₃₂] [X₃₃] [X₃₄] [X₃₅] [X₃₆] [X₃₇] [X₃₈] [X₃₉] [X₄₀] [X₄₁] [X₄₂] [X₄₃] [X₄₄] [X₄₅] [X₄₆] [X₄₇] [X₄₈] [X₄₉] [X₅₀] [X₅₁] [X₅₂] [X₅₃] [X₅₄] [X₅₅] [X₅₆] [X₅₇] [X₅₈] [X₅₉] [X₆₀] [X₆₁] [X₆₂] [X₆₃] [X₆₄] [X₆₅] [X₆₆] [X₆₇] [X₆₈] [X₆₉] [X₇₀] [X₇₁] [X₇₂] [X₇₃] [X₇₄] [X₇₅] [X₇₆] [X₇₇] [X₇₈] [X₇₉] [X₈₀] [X₈₁] [X₈₂] [X₈₃] [X₈₄] [X₈₅] [X₈₆] [X₈₇] [X₈₈] [X₈₉] [X₉₀] [X₉₁] [X₉₂] [X₉₃] [X₉₄] [X₉₅] [X₉₆] [X₉₇] [X₉₈] [X₉₉] [X₁₀₀] [X₁₀₁] [X₁₀₂] [X₁₀₃] [X₁₀₄] [X₁₀₅] [X₁₀₆] [X₁₀₇] [X₁₀₈] [X₁₀₉] [X₁₁₀] [X₁₁₁] [X₁₁₂] [X₁₁₃] [X₁₁₄] [X₁₁₅] [X₁₁₆] [X₁₁₇] [X₁₁₈] [X₁₁₉] [X₁₂₀] [X₁₂₁] [X₁₂₂] [X₁₂₃] [X₁₂₄] [X₁₂₅] [X₁₂₆] [X₁₂₇] [X₁₂₈] [X₁₂₉] [X₁₃₀] [X₁₃₁] [X₁₃₂] [X₁₃₃] [X₁₃₄] [X₁₃₅] [X₁₃₆] [X₁₃₇] [X₁₃₈] [X₁₃₉] [X₁₄₀] [X₁₄₁] [X₁₄₂] [X₁₄₃] [X₁₄₄] [X₁₄₅] [X₁₄₆] [X₁₄₇] [X₁₄₈] [X₁₄₉] [X₁₅₀] [X₁₅₁] [X₁₅₂] [X₁₅₃] [X₁₅₄] [X₁₅₅] [X₁₅₆] [X₁₅₇] [X₁₅₈] [X₁₅₉] [X₁₆₀] [X₁₆₁] [X₁₆₂] [X₁₆₃] [X₁₆₄] [X₁₆₅] [X₁₆₆] [X₁₆₇] [X₁₆₈] [X₁₆₉] [X₁₇₀] [X₁₇₁] [X₁₇₂] [X₁₇₃] [X₁₇₄] [X₁₇₅] [X₁₇₆] [X₁₇₇] [X₁₇₈] [X₁₇₉] [X₁₈₀] [X₁₈₁] [X₁₈₂] [X₁₈₃] [X₁₈₄] [X₁₈₅] [X₁₈₆] [X₁₈₇] [X₁₈₈] [X₁₈₉] [X₁₉₀] [X₁₉₁] [X₁₉₂] [X₁₉₃] [X₁₉₄] [X₁₉₅] [X₁₉₆] [X₁₉₇] [X₁₉₈] [X₁₉₉] [X₂₀₀] [X₂₀₁] [X₂₀₂] [X₂₀₃] [X₂₀₄] [X₂₀₅] [X₂₀₆] [X₂₀₇] [X₂₀₈] [X₂₀₉] [X₂₁₀] [X₂₁₁] [X₂₁₂] [X₂₁₃] [X₂₁₄] [X₂₁₅] [X₂₁₆] [X₂₁₇] [X₂₁₈] [X₂₁₉] [X₂₂₀] [X₂₂₁] [X₂₂₂] [X₂₂₃] [X₂₂₄] [X₂₂₅] [X₂₂₆] [X₂₂₇] [X₂₂₈] [X₂₂₉] [X₂₃₀] [X₂₃₁] [X₂₃₂] [X₂₃₃] [X₂₃₄] [X₂₃₅] [X₂₃₆] [X₂₃₇] [X₂₃₈] [X₂₃₉] [X₂₄₀] [X₂₄₁] [X₂₄₂] [X₂₄₃] [X₂₄₄] [X₂₄₅] [X₂₄₆] [X₂₄₇] [X₂₄₈] [X₂₄₉] [X₂₅₀] [X₂₅₁] [X₂₅₂] [X₂₅₃] [X₂₅₄] [X₂₅₅] [X₂₅₆] [X₂₅₇] [X₂₅₈] [X₂₅₉] [X₂₆₀] [X₂₆₁] [X₂₆₂] [X₂₆₃] [X₂₆₄] [X₂₆₅] [X₂₆₆] [X₂₆₇] [X₂₆₈] [X₂₆₉] [X₂₇₀] [X₂₇₁] [X₂₇₂] [X₂₇₃] [X₂₇₄] [X₂₇₅] [X₂₇₆] [X₂₇₇] [X₂₇₈] [X₂₇₉] [X₂₈₀] [X₂₈₁] [X₂₈₂] [X₂₈₃] [X₂₈₄] [X₂₈₅] [X₂₈₆] [X₂₈₇] [X₂₈₈] [X₂₈₉] [X₂₉₀] [X₂₉₁] [X₂₉₂] [X₂₉₃] [X₂₉₄] [X₂₉₅] [X₂₉₆] [X₂₉₇] [X₂₉₈] [X₂₉₉] [X₃₀₀] [X₃₀₁] [X₃₀₂] [X₃₀₃] [X₃₀₄] [X₃₀₅] [X₃₀₆] [X₃₀₇] [X₃₀₈] [X₃₀₉] [X₃₁₀] [X₃₁₁] [X₃₁₂] [X₃₁₃] [X₃₁₄] [X₃₁₅] [X₃₁₆] [X₃₁₇] [X₃₁₈] [X₃₁₉] [X₃₂₀] [X₃₂₁] [X₃₂₂] [X₃₂₃] [X₃₂₄] [X₃₂₅] [X₃₂₆] [X₃₂₇] [X₃₂₈] [X₃₂₉] [X₃₃₀] [X₃₃₁] [X₃₃₂] [X₃₃₃] [X₃₃₄] [X₃₃₅] [X₃₃₆] [X₃₃₇] [X₃₃₈] [X₃₃₉] [X₃₄₀] [X₃₄₁] [X₃₄₂] [X₃₄₃] [X₃₄₄] [X₃₄₅] [X₃₄₆] [X₃₄₇] [X₃₄₈] [X₃₄₉] [X₃₅₀] [X₃₅₁] [X₃₅₂] [X₃₅₃] [X₃₅₄] [X₃₅₅] [X₃₅₆] [X₃₅₇] [X₃₅₈] [X₃₅₉] [X₃₆₀] [X₃₆₁] [X₃₆₂] [X₃₆₃] [X₃₆₄] [X₃₆₅] [X₃₆₆] [X₃₆₇] [X₃₆₈] [X₃₆₉] [X₃₇₀] [X₃₇₁] [X₃₇₂] [X₃₇₃] [X₃₇₄] [X₃₇₅] [X₃₇₆] [X₃₇₇] [X₃₇₈] [X₃₇₉] [X₃₈₀] [X₃₈₁] [X₃₈₂

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When I read the letter you sent me
 It made me feel shocked
 When I read the news about tonight
 It made me sad and sad.
 And I believe you to
 I can't tell you yet.
 I love you and, when I see you

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CHORUS
 Oh-oh oh oh-oh oh
 You don't have to go-oh oh oh-oh oh
 You don't have to go-oh oh oh-oh oh
 (Baby please don't go)

Books — David Ford
 Books — Jeremy Page
 Books and plans — John Paul Jones
 Crying — John Robinson

Editorial Comment

[illegible]

Editors - Robert M. Lane
 Editors - James H. Hoge
 General Editor - Stephen J. Pines and
 Production Editor - John Paul Jones
 Printed in the United States of America

The Census

[illegible]

Shrimp- and oyster-eating crabs all the night long into day
I need to replace the missing butte mountain machinery
How frustrating all my work for the night when you're here
This is only some work and it's not the way to live

Deputy—Robert Ward
 Captain—Jimmy Page
 Sarge—John Paul Jones
 Officers—John Bonham
 Drummer(s)—NICKY KATZ, Elton Richard, Jeff





Disc 1

1. The Song Remains The Same (3:29)

Page - Plant

2. The Rain Song (7:09)

Page - Plant

3. Over The Hills And Far Away (4:53)

Page - Plant

4. The Gypsy (3:07)

Blackburn - Jones - Page - Plant

5. Dancing Days (3:43)

Page - Plant

6. D'yer Mak'er (4:23)

Blackburn - Jones - Page - Plant

7. No Quarter (7:03)

Jones - Page - Plant

8. The Gypsy (4:05)

Blackburn - Jones - Page - Plant

Disc 2

1. The Song Remains The Same (5:10)

(Studio/Creative Reference Mix)
 Studio: Rolling Stones/Mobilo,
 Scarborough
 May 18, 1972
 Engineer: Eddie Kramer
 Mix Engineer: George Chikents

2. The Rain Song (7:49)

(Mix Master Parco)
 Studio: Rolling Stones/Mobilo,
 Scarborough
 May 18, 1972
 Engineer: Eddie Kramer
 Mix Engineer: Keith Harwood

3. Over The Hills And Far Away (4:51)

(Studio Mix Backing Track)
 Studio: Olympic, No.1, London
 April 16, 1972
 Engineer: George Chikents
 Assistant Engineer: Rod Thorr
 Mix Engineer: George Chikents

4. The Gypsy (3:18)

(Rough Mix - Mono)
 Studio: Olympic, No.1, London
 April 16, 1972
 Engineer: George Chikents
 Assistant Engineer: Rod Thorr

5. Dancing Days (3:47)

(Rough Mix With Vocal)
 Studio: Olympic, No.1, London
 April 12, 1972
 Engineer: George Chikents
 Assistant Engineer: Rod Thorr
 Mix Engineer: George Chikents /
 Rod Thorr

6. No Quarter (7:03)

(Rough Mix With JPU Keyboard
 Overdubs - No Vocal)
 Studio: Island/No.2, London
 May 8, 1972
 Engineer: Andy Johns
 Assistant Engineer: Rod Thorr
 Mix Engineer: Andy Johns /
 Phil Brown

7. The Gypsy (4:27)

(Working Mix)
 Studio: Olympic, No.1, London
 April 16, 1972
 Engineer: George Chikents
 Assistant Engineer: Rod Thorr
 Mix Engineer: Phil Harwood

Credits

PRODUCED BY JIMMY PAGE
 Handwritten by John Davis at Metropolis

All selections administered by
 WB Music Corp. (ASCAP)

Disc 1

Engineered by Eddie Kramer: George
 Chikents and Keith Harwood
 Executive/Producer: Peter Grant
 Released on March 20, 1973

Disc 2

Additional Engineering: Dave Griffiths

—
 The material on the companion
 discs represents material to the time
 of the recording of Led Zeppelin.
 It is a selection of work in progress,
 with rough mixes, backing tracks,
 all or partial versions and never finished
 recorded at the time.

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 & Design: Studio Party
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