

The background of the entire image features a stylized, high-contrast illustration of the four members of the rock band KISS. They are depicted from the chest up, wearing their signature black and white face paint. The illustration is set against a dark, textured background that transitions from black at the top to a deep purple and red at the bottom. The band's name 'KISS' is prominently displayed at the top in a large, white, outlined, blocky font.

**KISS**

*The*

*Essence*  
*Singles*

1974-1982

*The*  
*Casablanca*  
*Singles*  
1974-1982



In 1973, KISS signed its first record deal with the newly-formed Casablanca Records. KISS was the first band signed to the upstart label, which helped launch the success of the hottest band in the world.

After seeing KISS play an industry showcase at Le Tang's ballet studio, Casablanca founder Neil Bogart quickly offered the group a record contract. These singles were released for sale to the public, used for commercial radio airplay and to promote album sales. In many cases, as a bonus to the fans who already owned the record albums, many of these singles featured entirely different mixes, edits, and material that did not appear on any album. These musical snapshots of KISS' formative years have never been released in a commemorative singles edition until now.

## Nothing To Lose / NES-0004

Nothing To Lose  
(Gene Simmons)

Love Theme from **KISS**

(Paul Stanley – Gene Simmons – Peter Dink – Ace Frehley)

Produced by Barry Kerner & Rachel Wiza

From the Casablanca Records album NE 9001 – **KISS**

Originally released February 18, 1974

"Nothing To Lose" was the first single from **KISS**' debut self-titled album in 1974. Though it was the first **KISS** single ever released, "Nothing To Lose" was moved to the B-side for the subsequent release of "Kissin' Time," **KISS**' second single. Neil Bogart felt that a hit single would boost **KISS**' album sales and ordered the band to record their own cover of Bobby Rydell's hit. The band was not thrilled about the record company's push to record this song, and the lyrics were heavily rewritten for their version.

## Kissin' Time / NES-0011

Kissin' Time  
(Pat Marino – Bernie Lowe)

Nothing To Lose  
(Gene Simmons)

Produced by Barry Kerner & Rachel Wiza

From the Casablanca Records album NE 9001 – **KISS**

Originally released May 10, 1974

First charting single #12 – *Billboard* Hot 100 (10)

"Kissin' Time" was released three months after **KISS**' self-titled album came out, but the song did not actually appear on the album. It was later included on album pressings made after July 1974, against the band's wishes. While "Kissin' Time" did not top charts, the single's success did boost album sales. **KISS** reached a respectable #13 on the *Billboard* Top 100.

**KISS** only performed "Kissin' Time" for a few months while the single was being promoted. After the promotion period ended, the band promptly dropped the song from their sets. Over three decades later, the band surprised Japanese fans by performing "Kissin' Time" during their "Kissin' Out" tour in 2006.

## Smoulder / NES-0015

Smoulder  
(Paul Stanley – Gene Simmons)

100,000 Years

(Paul Stanley – Gene Simmons)

Produced by Barry Kerner & Rachel Wiza

From the Casablanca Records album NE 9001 – **KISS**

Originally released August 10, 1974

## Let Me Go, Rock 'N' Roll / NE-823

Let Me Go, Rock 'N' Roll  
(Paul Stanley – Gene Simmons)

Water Than Hell  
(Paul Stanley)

Produced by Barry Kerner & Rachel Wiza

From the Casablanca Records album NE LP 7000 – *Water Than Hell*

Originally released October 22, 1974

"Let Me Go, Rock 'N' Roll" was the only single released to promote **KISS**' second album, *Water Than Hell*. It was packed with the album's title track, **KISS** reportedly desired "Let Me Go, Rock 'N' Roll" for possible inclusion on their debut album. Though it wasn't included on the first album, **KISS** added the song to its first release's reissues prior to this release.



### **Rock And Roll All Nite / 190-829**

**Rock And Roll All Nite**  
*Paul Stanley – Gene Simmons*

**Guitarist**  
*Ace Frehley*

**Produced by Neil Bogert & KISS**  
From the Casablanca Records album **MBP 1016** – **Demmo 10-48**  
Originally released April 2, 1975  
Charted #69 – **Billboard** Hot 100  
#75 – **Canadian** Hot 100

### **C'mon And Love Me / 190-841**

**C'mon And Love Me**  
*Paul Stanley*

**Guitarist**  
*Ace Frehley*

**Produced by Neil Bogert & KISS**  
From the Casablanca Records album **MBP 1016** – **Demmo 10-48**  
Originally released July 19, 1975

Casablanca released two singles to promote **Demmo 10-48**: "Rock and Roll All Nite" and "C'mon and Love Me." Both singles were backed by the album track "Guitarist," an interesting note about **KISS** "Rock and Roll All Nite" is that this original album version does not contain a guitar solo.



## Rock And Roll All Nite (Live) / 100-850

Rock And Roll All Nite (Live - Single Mix)

(Paul Stanley - Gene Simmons)

Produced and Engineered by Eddie Kramer

From the Casablanca Records album *WOLP 1000 - Alive!*

Rock And Roll All Nite

(Paul Stanley - Gene Simmons)

Produced by Neil Bogart & KOP

From the Casablanca Records album *WOLP 1000 - Dressed To Kill*

Originally released October 14, 1973

Charted #11 - (Billboard) Hot 100

#11 - ARIA (Australia)

The *Dressed to Kill* version of **KISS** version "Rock and Roll All Nite" reached #17 on *Billboard's* Singles chart. But when *Alive!* was released in 1975, the live version of the song hit #11, making it the first **KISS** single to break *Billboard's* Top 20. This live version of the single has many differences from the version on *Alive!* with extra vocals in the mix and Paul exclaiming "Rock and Roll!" at the end.





### **Shout It Out Loud / MB-054**

#### **Shout It Out Loud (Single Mix)**

(Gene Simmons - Paul Stanley - Bob Ezrin)

#### **Sweet Pain**

(Gene Simmons)

Produced by Bob Ezrin for Migration Records

A Rock Steady Production

From the Casablanca Records album MLP 1025

- Destroyer

Originally released March 1, 1976

First #1 charting single - Canadian Hot 100

Charted #31 - Billboard Hot 100

#45 - #94 (Australia)

#18 - Topicalster (Sweden)

#32 - UK Singles Chart

"Shout It Out Loud" was the lead single off 1976's *Destroyer* and the band's first #1 charting single ever, appearing on the Canadian Hot 100 chart.

### **Flaming Youth / MB-016**

#### **Flaming Youth (Single Mix)**

(Paul Stanley - Paul Stanley - Gene Simmons - Bob Ezrin)

#### **God Of Thunder**

(Paul Stanley)

Produced by Bob Ezrin for Migration Records

A Rock Steady Production

From the Casablanca Records album MLP 1025

- Destroyer

Originally released April 28, 1976

Charted #74 - Billboard Hot 100

#73 - Canadian Hot 100

The first U.S. **500** single to feature a picture sleeve was "Flaming Youth," the second single from *Destroyer*. This single of "Flaming Youth" features a slightly different mix with an earlier release, lightening the song for radio airplay.

### **Detroit Rock City / MB-060**

#### **Detroit Rock City (Single Edit)**

(Paul Stanley - Bob Ezrin)

#### **Both**

(Peter Dink - Don Peridge - Bob Ezrin)

Produced by Bob Ezrin for Migration Records

A Rock Steady Production

From the Casablanca Records album MLP 1025

- Destroyer

Originally released July 28, 1976

Charted #88 - Canadian Hot 100

#14 - Media Control Charts (Germany)





**Both** / **NO-003**

**Both**

(Peter Criss - Gene Perazzo - Bob Ezrin)

**Detroit Rock City (Single Side)**

(Paul Stanley - Bob Ezrin)

Produced by Bob Ezrin for Mercury Records

A Rock Group Production

From the Cassablanca Records album **W.P. 1031 - Destroyer**

(Originally released August 1976)

First US Top 10 single #7 - Billboard Hot 100

Charted #5 - Canadian Hot 100

#79 - ARIA (Australia)

The issue and subsequent release of "Detroit Rock City" and "Both" as singles is a story well known to all **MET** fans. "Detroit Rock City" was released with "Both" on the B-side. After the jockeys began flipping the record over and playing "Both," Cassablanca released the single, this time with "Both" labeled as Side A. This was **MET**'s first certified Gold single, selling over 1 million units and their first U.S. Top 10 single, reaching #7 on the Billboard Hot 100 chart. In 1977, **MET** received the People's Choice award for "Both." Listen closely to the version of "Detroit Rock City" on each of these singles: it's a completely different arrangement than you're likely familiar with, and the famous car crash at the end of the song on the album version is featured within the song itself.





### **Love Gun / MS-895**

**Love Gun**  
(Paul Stanley)

**Hotlips**  
(Peter Dinklage - Stan Pennington)

Produced by KISS & Eddie Kramer  
Engineered by Eddie Kramer & Corey Stamm for Remarkable Productions, Inc.  
From the Casablanca Records album **MSLP 7007 - Love Gun**  
Originally released July 31, 1977  
Charted #41 - Billboard Hot 100  
#41 - Canadian Hot 100

"Love Gun" was a Top 100 hit for KISS. Though it peaked at #41, it became an instant classic with fans, becoming a staple of KISS concerts to this day.

### **Shout It Out Loud (Live) / MS-900**

**Shout It Out Loud (Live)**  
(Gene Simmons - Paul Stanley - Bob Kulick)  
From the Casablanca Records album **MSLP 7076-2 - Alive II**

**Wicker 'n' Love (Live)**  
(Gene Simmons)

Produced by KISS & Eddie Kramer  
Engineered by Eddie Kramer & Corey Stamm for Remarkable Productions, Inc.  
Originally released October 14, 1987  
Charted #54 - Billboard Hot 100  
#75 - ARIA (Australia)

"Wicker 'n' Love (Live)" missed the final cut for the *Alive II* album which makes the inclusion of the song on the "Shout It Out Loud (Live)" 3-track a true collector's item.

## **Rocket Ride / NS-015**

### **Rocket Ride (Single Mix)**

(Ace Frehley - Sean Delaney)

### **Tomorrow And Tonight (Live)**

(Paul Stanley)

Produced by **RBB** & Eddie Kramer

Engineered by Eddie Kramer & Caroly Stanek for Rembrandt Productions, Inc.

From the Casablanca Records album **NELP 7029-2** - *Alter E*

Originally released February 2, 1978

Charted #36 - Billboard Hot 100

#90 - Canadian Hot 100

Two singles were released to promote **RBB** *Alter E*: "Shout It Out Loud (Live)" and "Rocket Ride."

"Rocket Ride" was the second single to feature Ace Frehley on vocals. It peaked at #36, making it the seventh US Top 40 hit for **RBB**. Of the five studio tracks on *Alter E*, "Rocket Ride" is the only song that Ace performed on.

## **Strutter '78 / NS-020**

### **Strutter '78 (Single Mix)**

(Paul Stanley - Gene Simmons)

From the Casablanca Records album **NELP 7040-2** - *Double Platinum*

### **Shock Me (Single Mix)**

(Ace Frehley)

Produced by **RBB** & Sean Delaney

Executive Producer: Jimmy Iovine

Originally released April 2, 1978

Charted #88 - Billboard (Australia)

The "Strutter '78 / Shock Me" single is unique in that neither of these versions appeared on albums. "Strutter '78" has been dramatically changed, with different vocals and audio effects. The version of "Shock Me" on the B-side is an alternate mix which was originally intended to appear on *Double Platinum*, but ended up on this single. Oddly, the original 45 label reads that "Shock Me" is "From the Casablanca LP **NELP 70**."

## **PAUL STANLEY: Hold Me, Touch Me / NS-040**

### **Hold Me, Touch Me**

(Paul Stanley)

### **Goodbye**

(Paul Stanley)

Produced by Paul Stanley

From the Casablanca Records album **NELP 7103** - *Paul Stanley-4000*

Originally released in 1979

Charted #46 - Billboard Hot 100

## **ACE FREHLEY: New York Groove / NS-041**

### **New York Groove**

(Paul Stanley)

### **Snow Blind**

(Ace Frehley)

Produced by Eddie Kramer & Ace Frehley

From the Casablanca Records album **NELP 7121** - *Ace Frehley-4000*

Originally released in 1979

Charted #13 - Billboard Hot 100



## GENE SIMMONS: Radioactive / MS-P 401

### Radioactive (Single MS)

(Gene Simmons)

### See You In Your Dreams (Single MS)

(Gene Simmons)

Produced by Sean Delaney & Gene Simmons

From the Casablanca Records album MS/P 7120 - Gene Simmons-400

Originally released in 1979

Charted #41 - Billboard Hot 100

## PETER CRISS: Don't You Let Me Down / MS-952

### Don't You Let Me Down

(Peter Criss - Stan Perridge)

### Rocked To Rock 'N' Roll

(Stan Perridge - Peter Criss - Vincent Fonzo)

Produced by Vin Fonzo for Mad Vincent Productions

From the Casablanca Records album MS/P 7122 - Peter Criss-400

Originally released in 1979

## PETER CRISS: You Matter To Me / MS-951

### You Matter To Me

(John Watson - Michael Morgan - Vincent Fonzo)

### Rocked To Rock 'N' Roll

(Stan Perridge - Peter Criss - Vincent Fonzo)

Produced by Vin Fonzo for Mad Vincent Productions

From the Casablanca Records album MS/P 7122 - Peter Criss-400

Originally released in 1979

In 1979, the four members of **RAT** released self-titled solo albums, and Casablanca issued singles from each. Gene Simmons' "Radioactive" was issued differently for this single, with the orchestral music in the beginning removed. Interestingly, while Peter Criss' solo album sold the least number of copies, it had two singles released from it. "Don't You Let Me Down" was the original single, and in an effort to boost album sales, a second single was released, albeit with a misprint on the 45's label. It reads: "You Still Matter To Me."

In the U.K., each of the solo singles were released with tracks for each respective **RAT** character. As a footnote, the U.K. B-side for Gene Simmons' single was "When You Walk Upon A Star" but this collection is focused on the U.S. singles which is why the B-side "See You In Your Dreams" is included.

## I Was Made For Lovin' You / MS-953

### I Was Made For Lovin' You (Single MS)

(Paul Stanley - Vincent Fonzo - Raymond O'Neil)

### Hard Times (Single Version)

(Ace Frehley)

Produced by Vin Fonzo for Mad Vincent Productions

From the Casablanca Records album MS/P 7122 - **Stryker**

Originally released May 26, 1979

Charted #1 - Canadian Hot 100

#11 - Billboard Hot 100

#1 - **ARIA** (Australia)

#19 - Toplisten (Sweden)

#38 - UK Singles Chart

#1 - Media Control Charts (Germany)

**RAT** strikes gold again with a single from **Styker**! "I Was Made For Lovin' You" reached Gold/RIAA certification, and to this day, it is only the second **RAT** single to do so. This version of the rock stars hit in the same era that was later featured on **Julien**. Flip it over and listen to "Hard Times" too, as the song ends with a great power chord that was removed from the album version.



## **Sure Know Something / NB-2205**

### **Sure Know Something (Single Mix)**

(Paul Stanley - Vincent Furnia)

### **Dirty Little**

(Peter Dink - Vincent Furnia - Stan Perridge)

Produced by Vin Furnia for Mad Vincent Productions  
From the Casablanca Records album NBLP 1112 - *Dynasty*

Originally released September 20, 1979

Charted #17 - (Billboard Hot 100)

#45 - Canadian Hot 100

#1 - ARIA (Australia)

#21 - Media Control Charts (Germany)

This single of "Sure Know Something" features a great, alternate mix with more audio compression. This version was intended to be released on EMI, but the *Dynasty* version was used there instead, leaving this single as the only place to hear this particular mix. The B-side, "Dirty Little" is the only song from *Dynasty* that Peter Dink performed on.

## **Shandi / NB-2202**

### **Shandi**

(Paul Stanley - Vincent Furnia)

### **She's So European**

(Gene Simmons - Vincent Furnia)

Produced by Vin Furnia for Mad Vincent Productions  
From the Casablanca Records album NBLP 1225 - *Unmasked*

Originally released June 1, 1980

Charted #47 - (Billboard Hot 100)

#70 - Canadian Hot 100

#1 - ARIA (Australia)

#38 - Media Control Charts (Germany)

**NBLP's Unmasked** (Music From "The Elder" and Creatures Of The Night) was the band's last three albums on Casablanca Records, marking **NBLP** final years with the label before it was bought out by PolyGram Records. Unmasked contained two singles, "Shandi" and "European." "Shandi" peaked at #47 on the Billboard Hot 100 chart. Interestingly, Paul Stanley is the only member of **NBLP** to play on this track, singing lead vocal and playing all guitars. Studio musicians played the remaining instruments and bass backing vocals.

## **Tennessee / NB-2299**

### **Tennessee**

(Paul Stanley - Vincent Furnia)

### **Wanted City**

(Gene Simmons - Robert Kulick - Pepe Castro - Vincent Furnia)

Produced by Vin Furnia for Mad Vincent Productions  
From the Casablanca Records album NBLP 1225 - *Unmasked*

Originally released November 1, 1980

Charted #70 - Media Control Charts (Germany)

## **A World Without Heroes / NB-2043**

### **A World Without Heroes**

(Paul Stanley - Bob Ezrin - Lewis Reed - Gene Simmons)

### **Dark Light**

(Ace Frehley - Arden Faj - Lewis Reed - Gene Simmons)

Produced by Bob Ezrin  
From the Casablanca Records album NBLP 1281 - *Music From "The Elder"*

Originally released on November 17, 1981

Charted #38 - (Billboard Hot 100)

#19 - (R Singles Chart)

Casablanca released one single to promote *Music From "The Elder"*: "A World Without Heroes" (Produced by Ezrin in the USA). The video for this song was the first **NBLP** video to be played on MTV.





## I Love It Loud / 168-2366

### I Love It Loud

(Gene Simmons - Wizard Culture)

### Danger

(Paul Stanley - Adam Mitchell)

Produced by Michael James Jackson, Paul Stanley and Gene Simmons

From the Casablanca Records album *WOLF 1970 - Creatures of the Night*

Originally released on October 11, 1982

Charted #22 - (Billboard Hot Mainstream Rock Tracks)

#45 - (Cashbox Top 100)

#79 - (ARIA Australia)

"I Love It Loud" was the only single released from **R&B** 1982 album *Creatures of the Night*, and it was the final **R&B** single released on the Casablanca label. It was also the second single released in the U.S. with a picture sleeve. In 1985, PolyGram bought out Casablanca Records, and **R&B** moved to PolyGram's Mercury Records label.

Compilation supervised by Jeff Fure

Mastering by Gavin Lumsden of Lumsden Mastering, Los Angeles

Track Annotations by Jill Dobson and Keith Lumsden

Management: Mithras Entertainment, Inc.

Art Direction: *varies*

Design: Mike Dell & Melvin Murikami

Booklet Design: Tom Jermann / M2Design

Booklet Photos: Barry Levine, Fe Costello, Neil Preston, Chip Taylor

Engine Services & Labels Research: Tom Shannon

Engine Services & Labels Courtesy: Tom Shannon, Gerhard Wimmer & Alexander Zimmann

Production Manager: Michele Horta

Product Manager: Rob Jacobs

Publicity: Tanya Murthy

Special Thanks: Bill Lewenson, Ken Drey



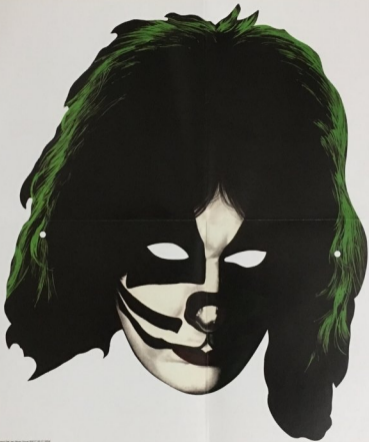














The first 29 U.S. **KISS** Casablanca Records-era singles digitally remastered and compiled together into one comprehensive collection for the first time ever on 7-inch 45 rpm.

Features 26 highly collectable picture sleeves from original single releases around the world.

The 4 solo album singles are available in colored vinyl and feature a mask for each respective band member as originally released in the U.K.

**Nothin' To Lose / Love Theme From KISS**

**Kissin' Time / Nothin' To Lose**

**Strutter / 100,000 Years**

**Let Me Go, Rock 'N' Roll / Hotter Than Hell** (GERMANY SLEEVE)

**Rock And Roll All Nite / Getaway** (HOLLAND SLEEVE)

**C'mon And Love Me / Getaway** (JAPAN SLEEVE)

**Rock And Roll All Nite (live) / Rock And Roll All Nite**

(GERMANY SLEEVE)

**Shout It Out Loud / Sweet Pain** (JAPAN SLEEVE)

**Flaming Youth / God Of Thunder** (U.S. SLEEVE)

**Detroit Rock City / Beth** (JAPAN SLEEVE)

**Beth / Detroit Rock City** (GERMANY SLEEVE)

**Hard Luck Woman / Mr. Speed** (GERMANY SLEEVE)

**Calling Dr. Love / Take Me** (GERMANY SLEEVE)

**Christine Sixteen / Shock Me** (FRANCE SLEEVE)

**Love Gun / Hooligan** (SWEDEN SLEEVE)

**Shout It Out Loud (live) / Nothin' To Lose (live)** (GERMANY SLEEVE)

**Rocket Ride / Tomorrow And Tonight (live)** (GERMANY SLEEVE)

**Strutter '78 / Shock Me** (GERMANY SLEEVE)

**Hold Me, Touch Me / Goodbye - Paul Stanley**

(U.K. SLEEVE / PURPLE VINYL)

**New York Groove / Snow Blind - Ace Frehley**

(U.K. SLEEVE / BLUE VINYL)

**Radioactive / See You In Your Dreams - Gene Simmons**

(U.K. SLEEVE / RED VINYL)

**Don't You Let Me Down / Hooked On Rock 'N' Roll - Peter Criss**

(GERMANY SLEEVE)

**You Matter To Me / Hooked On Rock 'N' Roll - Peter Criss**

(U.K. SLEEVE / GREEN VINYL)

**I Was Made For Lovin' You / Hard Times** (GERMANY SLEEVE)

**Sure Know Something / Dirty Livin'** (GERMANY SLEEVE)

**Shandi / She's So European** (HOLLAND SLEEVE)

**Tomorrow / Naked City** (JAPAN SLEEVE)

**A World Without Heroes / Dark Light** (SPAIN SLEEVE)

**I Love It Loud / Danger** (U.S. SLEEVE)



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