

# FOREIGNER

**COLD AS ICE**

FOREIGNER

**URGENT**

FOREIGNER

**DOUBLE VISION**

FOREIGNER

**DIRTY WHITE BOY**

FOREIGNER

**HEAD GAMES**

FOREIGNER

**JUKE BOX HERO**

FOREIGNER

**WAITING FOR A  
GIRL LIKE YOU**

FOREIGNER

**LONG, LONG WAY  
FROM HOME**

FOREIGNER

**FEELS LIKE  
THE FIRST TIME**

FOREIGNER

**HOT BLOODED**

FOREIGNER

Records

1 **COLD AS ICE\*** 3:19  
(M. Jones/L. Gramm) Somerset  
Songs Publishing Inc./Evansongs  
Ltd./WB Music Corp. ASCAP

2 **DOUBLE VISION\*\*** 3:29  
(L. Gramm/M. Jones) Somerset  
Songs Publishing Inc./Evansongs  
Ltd./WB Music Corp. ASCAP

3 **HEAD GAMES\*\*\*** 3:37  
(L. Gramm/M. Jones) Somerset  
Songs Publishing Inc./Evansongs  
Ltd. ASCAP

4 **WAITING FOR A GIRL  
LIKE YOU†** 4:35  
(M. Jones/L. Gramm) Somerset  
Songs Publishing Inc./Evansongs  
Ltd. ASCAP

5 **FEELS LIKE THE FIRST  
TIME\*** 3:28  
(M. Jones) Somerset Songs Publishing  
Inc./Evansongs Ltd. ASCAP

6 **URGENT†** 3:57  
(M. Jones) Somerset Songs Publishing  
Inc./Evansongs Ltd. ASCAP

7 **DIRTY WHITE BOY\*\*\*** 3:13  
(M. Jones/L. Gramm) Somerset  
Songs Publishing Inc./Evansongs  
Ltd. ASCAP

8 **JUKE BOX HERO†** 4:03  
(L. Gramm/M. Jones) Somerset  
Songs Publishing Inc./Evansongs  
Ltd. ASCAP

9 **LONG, LONG WAY FROM  
HOME\*** 2:47  
(M. Jones/L. Gramm/I. McDonald)  
Somerset Songs Publishing  
Inc./Evansongs Ltd./WB Music  
Corp./Mud Drum Music ASCAP

10 **HOT BLOODED†** 6:55  
(L. Gramm/M. Jones) Somerset  
Songs Publishing Inc./Evansongs  
Ltd./WB Music Corp. ASCAP

\*Produced by John Sinclair & Gary Lyons in collaboration with Mick Jones and Ian McDonald

\*\*Produced by Keith Olsen, Mick Jones and Ian McDonald

\*\*\*Produced by Roy Thomas Baker, Mick Jones and Ian McDonald

†Produced by Robert John "Mutt" Lange and Mick Jones

‡Produced by Mick Jones

Special Thanks to our Engineers: Jimmy Douglass, Geoff Workman and Dave Wittman

Mastered by: George Marino, Sterling Sound, N.Y.C.

**FOREIGNER IS:**

**MICK JONES**

*lead guitar, keyboards, background vocals*

**LOU GRAMM**

*lead vocals, percussion*

**DENNIS ELLIOTT**

*drums*

**RICK WILLS**

*bass guitar, background vocals*

Management: Bud Prager/E.S.P. Management, Inc.





\* & \*\*Lou Gramm—lead vocal  
Mick Jones—lead guitar, acoustic guitar, piano, bass, background vocals  
Ian McDonald—guitars, keyboards, horns, background vocals  
Al Greenwood—keyboards, synthesizers  
Ed Gagliardi—bass, background vocals  
Dennis Elliott—drums  
Ian Lloyd—background vocals

\*\*\*Lou Gramm—lead vocal  
Mick Jones—lead guitar, keyboards, background vocals  
Ian McDonald—guitars, keyboards, background vocals  
Al Greenwood—keyboards, synthesizers  
Dennis Elliott—drums  
Rick Wills—bass, background vocals

†Mick Jones—lead guitar, Fender Rhodes, background vocals  
Lou Gramm—lead vocal, percussion  
Dennis Elliott—drums  
Rick Wills—bass guitar, background vocals  
Tom Dolby—main synthesizer  
Ian Lloyd, "Mutt" Lange & Mark Rivera—background vocals  
Waiting For A Girl Like You: Bob Mayo—keyboard textures

Urgent: Jr. Walker—saxophone solo  
Mark Rivera—saxophone (except solo)  
Michael Fonfara—keyboard textures

Juke Box Hero: Larry Fast—sequential synthesizer

‡Recorded Live on Tour, U.S.A. 1982  
Lou Gramm—lead vocal  
Mick Jones—lead guitar, background vocals  
Dennis Elliott—drums  
Rick Wills—bass guitar, background vocals  
Bob Mayo—guitar, background vocals  
Mark Rivera—clavinet, background vocals

Cover photo: Allen Levine  
Interior photo: Frank Moscati  
Art direction and design: Bob Defrin, Lynn Dreese Breslin

Jr. Walker appears courtesy of Whitfield Records.  
Larry Fast appears courtesy of Passport Records.  
Michael Fonfara appears courtesy of Arista Records.

*The Compact Disc Digital Audio System offers the best possible sound reproduction—  
on a small, convenient sound-carrier unit.*

*The Compact Disc's remarkable performance is the result of a unique combination  
of digital playback with laser optics. For the best results, you should apply the same care in storing and  
handling the Compact Disc as with conventional records.*

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