

## EAGLES

EAGLES LIVE



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#### DISC ONE:

1. **HOTEL CALIFORNIA** (3:51)  
(Don Henley/Glen Frey/Steve Froy, Rogers Music/Cash County Music/  
Red Cloud Music ASCAP)
2. **HEARTACHE TONIGHT** (4:25)  
(Don Henley/Glen Frey/Bob Seger) (B Southern, Cash County Music/  
Red Cloud Music/Cash Publishing Co./Ten Age Music ASCAP)
3. **I CAN'T TELL YOU WHY** (3:34)  
(Timothy B. Schmit/Don Henley/Glen Frey, Juddish Music/  
Cash County Music/Red Cloud Music ASCAP)
4. **THE LONG RUN** (3:31)  
(Don Henley/Glen Frey, Cash County Music/Red Cloud Music ASCAP)
5. **NEW KID IN TOWN** (3:45)  
(Don Henley/Glen Frey) (B Southern, Ten Age Music ASCAP)
6. **LIFE'S BEEN GOOD** (3:38)  
(Jon Walsh, Wise & Hunter Music ASCAP)

#### DISC TWO:

1. **SEVEN BRIDGES ROAD** (3:24)  
(Steve Young, Irving Music, Inc. BMI)
2. **WASTED TIME** (5:40)  
(Don Henley/Glen Frey, Cash County Music/Red Cloud Music ASCAP)
3. **TAKE IT TO THE LIMIT** (5:30)  
(Don Henley/Glen Frey/Randy Pearson, Cash County Music/  
Red Cloud Music/Palmside Music ASCAP)
4. **DOOLIN-DALTON (REPRISE II)** (5:44)  
(Don Henley/Glen Frey/Joe Ed Norton, Cash County Music/  
Red Cloud Music/Growing Music ASCAP)
5. **DESPERADO** (4:54)  
(Don Henley/Glen Frey, Cash County Music/Red Cloud Music ASCAP)
6. **SATURDAY NIGHT** (3:55)  
(Randy Pearson/Don Henley/Glen Frey/Bonnie Louder, Palmside Music/  
Cash County Music/Red Cloud Music/Likely Story Music ASCAP)
7. **ALL NIGHT LONG** (5:40)  
(Jon Walsh, Wise & Hunter Music ASCAP)
8. **LIFE IN THE FAST LANE** (5:18)  
(Don Henley/Glen Frey/Jon Walsh, Cash County Music/Red Cloud Music/  
Wise & Hunter Music ASCAP)
9. **TAKE IT EASY** (3:32)  
(Jackson Browne/Glen Frey, WB Music Corp./Red Cloud Music ASCAP)



**SPECIAL THANKS TO:**

**OUR DEDICATED & RELENTLESS ROAD CREW:**

Tom Alvar, Tony Tadi, Jerry Vaccaro, Jase Jackson, Jimmy Collins,  
Bob Thompson & Bob Sondervot

**FRONT LINE MANAGEMENT:**

Irvin Asaff, Howard Kaufman, Larry Sobers, Randy Quinn, Mike Aronides,  
Shirley Klein, Mrs. Edith Asaff, Laurie Gorman, Pam Byers, Laurel Levine &  
Shelley Riggs

**AIR APPARENT TRAVEL:**

David Bernstein & Linda Caloria

**BUSINESS MANAGEMENT:**

Gerold Breslau, Irwin Rennert, Tom Bradshaw, Shirley Palmer &  
Jon Thomas

**PROMOTERS:**

Terry Barrett, Debbie Meyer, Sims Hinds, Peter Jackson, Larry Vollen &  
Lloyd Dees

**AGENTS:**

Howard Rose, Steve Smith & Don Shaleika

**MERCHANDISING:**

Moe Robbins & Rich Wismak

**EQUIPMENT:**

Mike & Bob Huber, Roadco Music

**TOUR ACCOUNTING:**

Neil Quatman

**SECURITY:**

Smokie Mondell & Bob Bender

**STAGE PRODUCTIONS:**

Ron Graham & Mike Blasco

**SET DESIGN:**

David Sawyer & Dennis Lorkins

**NORTHWEST SOUND INC. and OBE'S LIGHTING PRODUCTIONS:**

**SOUND:**

Richard Erwin, Bob Stone, Dave Reynolds, George Siroka, Ed Wynne,  
Steven DePaul & Steve Miskoff

**LIGHTS:**

Jimmy Johnson, Tom Beck, Joe Barry, Nick Karaffa, John Vanderslice &  
Danny O'Brien



**RIGGERS:**

Harry Donovan & Carol Reed.

**THE TRUCKERS:**

Ken Brand, Harry Longdon & Mike Liss.

**RUDY RECORDS:**

Graham Nash, Don Covell, Jay Ford & Nancy Green.

**ATTORNEYS:**

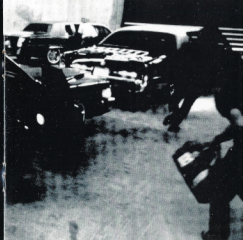
Mike Rosenfeld, Ken Kross, David Altschul, Andy Geoghegan & Eddy Shubin.

**VERY SPECIAL THANKS TO:**

John Bayles for helping start this mess and of course, to all of you.

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THANK YOU AND GOODNIGHT





#### HOTEL CALIFORNIA

July 26, 1980, Santa Monica Civic Auditorium.

#### HEARTACHE TONIGHT

July 27, 1980, Santa Monica Civic Auditorium.

#### I CAN'T TELL YOU WHY

July 28, 1980, Santa Monica Civic Auditorium.

#### THE LONG RUN

July 27, 1980, Santa Monica Civic Auditorium.

#### NEW KID IN TOWN

October 22, 1976, The Forum, L.A.

#### LIFE'S BEEN GOOD

July 29, 1980, Santa Monica Civic Auditorium.

#### 1875N BRIDGES ROAD

July 28, 1980, Santa Monica Civic Auditorium.

#### WASTED TIME

October 22, 1976, The Forum, L.A.

#### TAKE IT TO THE LIMIT

October 28, 1976, The Forum, L.A.

#### DOUGLAS DALTON (REPRISE II) and

#### DISPERADO

October 21, 1976, The Forum, L.A.

#### SATURDAY NIGHT

July 28, 1980, Santa Monica Civic Auditorium.

#### LIFE IN THE EAST LANE

July 27, 1980, Santa Monica Civic Auditorium.

#### ALL NIGHT LONG

July 24, 1980, Long Beach Arena.

#### TAKE IT BACK

July 27, 1980, Santa Monica Civic Auditorium.

#### MUSICAL THANKS TO

J.D. Seather—vocals & acoustic guitar

(vocals courtesy of Columbia Records)

Joe Hilde—piano, organ, drums & percussion.

Phil Kessel—saxophone.

Vince Melamed—electric piano.

Jojo Jackson—rhythm guitar, percussion.

The Musicians for mandolin/vocals.

#### PRODUCED BY BILL SZYMCZYK

For Pandero Productions Ltd.

ENGINEERED BY Bill Szymczyk, Allan Blazin, Billy

Toubelson, Buddy Thomson, Biff Davies, & Kelly Kubers.

ASSISTANT ENGINEERS Jay Pans, Phil MacConnell,

Dennis Maye & Jimmy Patterson.

STRINGS arranged & conducted by Joe Edmonson.

REPORTS RECORDING at the Santa Monica Civic

Auditorium & Long Beach Arena by Wally Heider Recording

and at The Forum by The Record Plant, L.A.

MIXED by Bill Szymczyk at Bayshore Recording Studio,

Coconut Grove, Florida.

MASTERING by Ted Jensen, Sterling Sound, N.Y.C.

ENGINEERING NOTE:

The close-out groove on the last song is not defective.

COVER & LABEL photography by Aaron Rapoport.

EXTRA PHOTOGRAPHY by Henry Ditz, Jeffrey Meyer,

Bruce Diamond, Rick Diamond and Gene Harp.

DESIGN & ART DIRECTION by Keith

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