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*Hotel
California*

Hotel
California





EAGLES

TOUR 77

1978



Admission

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BRANDER'S & QUINN BOOK
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TANGERINE BOVONL
 OAKMOUNT, GEORGIA
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 DEBIT - 4.00 P.
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 TOTAL DUE: \$4.00 P.
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eagles tour Summer 78

DON HENLEY · GLENN FREY
 DON FELDER · JOE WALSH
 TIMOTHY B. SCHMIT

July

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|----|-----------------------|---------------------------------------|
| 13 | BRANDON, ALBERTA | STADIUM COLISEUM |
| 15 | CALGARY, ALBERTA | MONTGOMERY STADIUM |
| 17 | WINNIPEG, MANITOBA | STADIUM CENTRE |
| 19 | BOULDER, COLORADO | FOLSON FIELD (University of Colorado) |
| 21 | KANSAS CITY, MISSOURI | ARROWHEAD STADIUM |

August

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|----|------------------------|--------------------------|
| 1 | MINNEAPOLIS, MINNESOTA | METROPOLITAN STADIUM |
| 3 | MILWAUKEE, WISCONSIN | MILWAUKEE COUNTY STADIUM |
| 5 | BUFFALO, NEW YORK | WARREN STADIUM |
| 7 | OTTAWA, CANADA | OTTAWA RACETRACK |
| 9 | TORONTO, ONTARIO | YONGE STADIUM |
| 11 | CINCINNATI, OHIO | REXINGTON STADIUM |
| 13 | CHICAGO, ILLINOIS | COMMERCE BANK |
| 15 | CHARLOTTE, N. CAROLINA | CHARLOTTE SPEEDWAY |
| 17 | ORLANDO, FLORIDA | TANGENTINE BOVONL |
| 19 | MAMI, FLORIDA | MAMI BASEBALL PARK |



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DISC 1 THE ORIGINAL ALBUM

1. HOTEL CALIFORNIA (4:04)

Written by Don Felder/Dave Mustop/Glen Fry
Lead vocals: Dave Mustop
Guests who: Don Felder & Joe Walsh
Producers: Dave Mustop

2. NEW KID IN TOWN (3:44)

Written by John David Spector/Dave Mustop/Glen Fry
Lead vocals: Glen Fry
Guests: Randy Meisner
Chorus guitars: Don Felder
Chorus piano & organ: Joe Walsh

3. LIFE IN THE FAST LANE (4:44)

Written by Joe Walsh/Dave Mustop/Glen Fry
Lead vocals: Dave Mustop
Lead guitar: Joe Walsh
Chorus: Glen Fry

4. WASTED TIME (4:33)

Written by Dave Mustop & Glen Fry
Lead vocals: Dave Mustop
Piano: Glen Fry
Organ: Joe Walsh
Guests: Don Felder

5. WASTED TIME (REPRISE) (1:22)

Written by Dave Mustop/Glen Fry/Joe Walsh
Strings arranged & conducted by Joe Walsh

6. VICTIM OF LOVE (4:11)

Written by Don Felder/John David Spector/Dave Mustop/Glen Fry
Lead vocals: Dave Mustop
Solo guitar: Joe Walsh
Lead guitar: Don Felder

7. PRETTY MAIDS ALL IN A ROW (4:00)

Written by Joe Walsh & Joe Walsh
Lead vocals: Joe Walsh
Piano: Joe Walsh
Synthesizer: Joe Walsh & Glen Fry

8. TRY AND LOVE AGAIN (3:49)

Written by Randy Meisner
Lead vocals: Randy Meisner
Lead guitar: Glen Fry
Guest guitar: Joe Walsh

9. THE LAST RESORT (3:25)

Written by Dave Mustop & Glen Fry
Lead vocals: Dave Mustop
Synthesizer: Joe Walsh & Dave Mustop
Piano and organ: Don Felder

Produced by Bill Szymagala for Phoenix Productions, Ltd.
Engineered by Bill Szymagala. Album Mixed: Ed Mitchell
© 1986 Atlantic

Recorded at Criteria Studios, Miami & The Record Plant

Los Angeles, March - October 1975

Mixed by Bill Szymagala in Miami

Strings Arranged & Conducted by Joe Walsh

Cover: Walter Sed Sney

Digitally Remastered by Steve Greenbaum at Steve Greenbaum Mastering, CA

Original Album Package Credits

Cover photography by David Alexander

Graphics by Keith

Photos by Herman Staff

Art Direction: Dave Mustop & Keith

We would like to thank Joe Jackson & Cindy Johnson of "Home at Last", Richard Berry & Russ Phoenix of "Whisper, Sound & Light", Roger Dwyer, Denny Cummings, Barry Cobbin, Patrick Cobbin, Lou Stewart, Michael Rauschell, Bob Morrison, Walter Winger, Rex Spector, Ryan, Whittington, Mickey Roper, Dave Reynolds, Katsuhiko Tanaka, Rickie Schick, Chuck McClelland, Pat Maguire, Jimmy Mitchell, Tony Bennett, David Rimmer, Larry Schick, Abby Cadabby, Wayne Beckman & Company for use of tracks at Criteria Studios, Record Plant in Los Angeles, Mr. Spector, Dwyer, Frost, Lou Maguire, & Yamaha, Greg King, Keith Jeps, Jackson, Joe Ross & Richard Fernandez, Comptel, and more. Joe Staff, Special thanks to John David Spector & Joe Walsh for their music, inspiration and most of all, thank you to our supporters and friends for their patience and support.

THE EARLIES ARE:

DAVE MUSTOP: vocals, drums, percussion

GLEN FRY: vocals, guitar, keyboards

JOE WALSH: vocals, guitar, keyboards

JOE WALSH: vocals, guitar, keyboards

RANDY MEISNER: vocals, bass, percussion



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DISC 2 LIVE AT THE LOS ANGELES FORUM OCT. 20-22, 1976

1. TAKE IT EASY (4:57)

(Jackson Browne/Alan Truss)

2. TAKE IT TO THE LIMIT (3:59)

(Marty Warner/Dave Shirley/Alan Truss)

3. NEW KID IN TOWN (4:32)

(John David Souther/Dave Shirley/Alan Truss)

4. JAMES DEAN (3:59)

(Jackson Browne/Alan Truss/J. D. Souther/Dave Shirley)

5. GOOD DAY IN HELL (3:59)

(Dave Shirley/Alan Truss)

6. WITCHY WOMAN (4:28)

(Dave Shirley/Steve Winwood)

7. FUNK #49 (4:04)

(James Taylor/Dick Parris/Janis Wellb)

8. ONE OF THESE NIGHTS (3:32)

(Dave Shirley/Alan Truss)

9. HOTEL CALIFORNIA (4:49)

(Dave Talbot/Dave Shirley/Alan Truss)

10. ALREADY GONE (3:14)

(Jack Tempchin/Robert Southwell)

Produced by Dave Shirley and Richard T.M. Davis

Mixed by Jeff Skilling at Sire Sound Studios

Assistant engineers: Matt Cohen, Paul Johnson

Edited by Bobbi at Columbia

Original recording produced and engineered by Bill Szymanski

Additional engineering by Kelly Karem, Alan Black

and Tom Scott

Recorded live at the Los Angeles Forum in 1976

On "Hotel & The Limit"

Songs by The Royal Western Outlaws, conducted by Joe Ed Warren

On "New Kid in Town"

Guest: Kenneth Coates and Background Vocal: J. D. Souther

(Copies: Steve Winwood)

The Record Produced for Release by James Drey, Bob Taylor

and Steve Winwood

Revised Art Direction and Design: Joni Hester and Roger Camp

Song Design: Joni

Revised Photography: Richard C. Simon, David Alexander

Boyd Chapman, Bob Johnson, Jeffrey Wright, Steve Parris

Michael Patrick, Roger Kinnaman, Norman Self, Jim Shaw

Photo Services: Hal Zimmerman, CSN, Architects and Writers

Packaging Supervision: John Davis and Vanessa Gonzalez

Project Supervision: Tom Towner, Shirley, Mark Fisher

Photo Collection: David Winship

Product Manager: Mike Longoria

• Copies Manager: Spring Staff

