



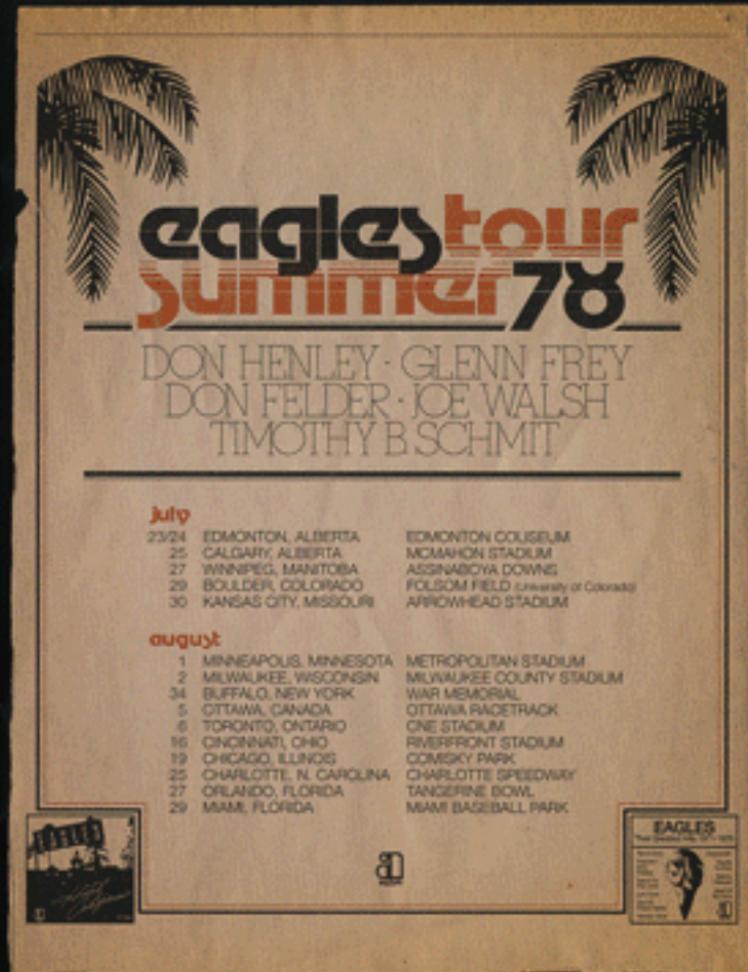
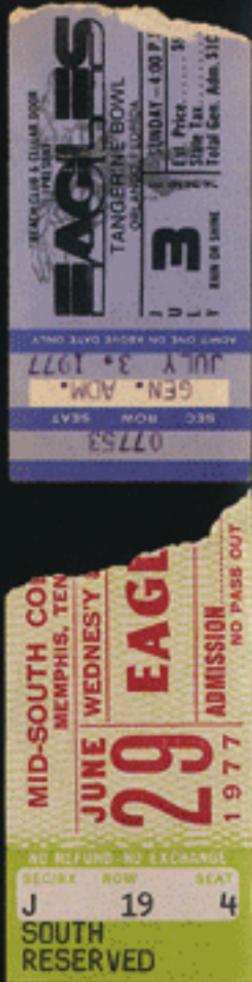
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*Hotel California*











# DISC 1 THE ORIGINAL ALBUM

## 1. HOTEL CALIFORNIA [6:30]

Written by Don Felder/Don Henley/Glenn Frey  
Lead vocals Don Henley  
Guitar solos: Don Felder & Joe Walsh  
Percussion: Don Henley

## 2. NEW KID IN TOWN [5:04]

Written by John David Souther/Don Henley/Glenn Frey  
Lead vocals Glenn Frey  
Guitars: Randy Meisner  
Electric guitars: Don Felder  
Electric piano & organ: Joe Walsh

## 3. LIFE IN THE FAST LANE [4:46]

Written by Joe Walsh/Don Henley/Glenn Frey  
Lead vocals: Don Henley  
Lead guitar: Joe Walsh  
Clarinet: Glenn Frey

## 4. WASTED TIME [4:55]

Written by Don Henley & Glenn Frey  
Lead vocals: Don Henley  
Piano: Glenn Frey  
Organ: Joe Walsh  
Guitar: Don Felder

## 5. WASTED TIME (REPRISE) [1:22]

Written by Don Henley/Glenn Frey/Jim Ed Norman  
Strings arranged & conducted by Jim Ed Norman

## 6. VICTIM OF LOVE [4:11]

Written by Don Felder/John David Souther/Don Henley/Glenn Frey  
Lead vocals: Don Henley  
Slide guitar: Joe Walsh  
Lead guitar: Don Felder

## 7. PRETTY MAIDS ALL IN A ROW [4:05]

Written by Joe Walsh & Jim Walsh  
Lead vocals: Joe Walsh  
Piano: Joe Walsh  
String bass: Joe Walsh & Glenn Frey

## 8. TRY AND LOVE AGAIN [5:10]

Written by Randy Meisner  
Lead vocals: Randy Meisner  
Lead guitar: Glenn Frey  
Guitar: Joe Walsh

## 9. THE LAST RESORT [7:25]

Written by Don Henley & Glenn Frey  
Lead vocals: Don Henley  
String bass: Joe Walsh & Don Henley  
Pedal steel guitar: Don Felder

Produced by Bill Szymczyk for Pandemonium Productions Ltd.  
Engineered by Bill Szymczyk, Allan Black, Ed Marshall  
& Bruce Head

Recorded at Criteria Studios, Miami & The Record Plant,

Los Angeles, March - October 1976

Mixed by Bill Szymczyk in Miami

Strings Arranged & Conducted by Jim Ed Norman

Concert Master: Sid Sharp

Digitally Remastered by Bonus Grandman at Bonus Grandman Mastering, CA

Original Album Package Credits:

Cover photography by David Mermelstein

Graphics by Koch

Poster by Norman Snuff

Art Direction: Don Henley & Koch

We would like to thank: Jim Jenkins & Cindy Johnson of "Music at Last,"  
Richard Innes & Brian Flanagan of Northwest Sound & Light, Roger Dorn,  
Terry Cummings, Nancy Collett, Patrick Collin, Lou Stewart,  
Michael Rainfield, Bob Morris, Walter Wagner, Ron Stander,  
Roger Montgomery, Mickey Morgan, Diane Repulski, Kataoka Fox,  
Linda Shaffer, Linda McCullough, Pat Wagner, Jimmy Winkler,  
Darryl Russell, David Ranson, Larry Schles, Mike Gobet, Roger Brubaker  
& Company & our friends at Elektra Asylum Records. Post his thanks to  
Mike Sardino, Division Trust Line Management • You're a dirty Dog, Taika,  
Jaya Jackson, Tom Norm & Richard Fernandez, Everything and more.  
Joe Scuff. Special thanks to John David Souther & Jim Ed Norman for  
their music, inspiration and, most of all, thanks to our respective families and  
friends for their patience and support.

## THE EAGLES

DON HENLEY: vocals, drums, percussion

GLENN FREY: vocals, guitar, keyboards

DON FELDER: vocals, guitar, slide guitar

JOE WALSH: vocals, guitar, keyboards

RANDY MEISNER: vocals, bass, guitars



ASYLUM RECORDS

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# DISC 2 LIVE AT THE LOS ANGELES FORUM OCT. 20-22. 1976

## 1. TAKE IT EASY [4:47]

(Jackson Browne/Glen Frey)

Produced by Don Henley and Richard T.W. Davis

Mixed by Jeff Bellling at Sonic Boom Room

Assistant engineer: Matt Caleo, Zack Johnson

Edited by Eddie at Eddie's

Original recording produced and engineered by Bill Szymonik

Additional engineering by Kelly Keaton, Max Black  
and Tim Scott

Recorded live at the Los Angeles Forum in 1976

## 3. NEW KID IN TOWN [4:52]

(John David Souther/Don Henley/Glen Frey)

## 4. JAMES DEAN [3:56]

(Jackson Browne/Glen Frey/J.D. Souther/Don Henley)

On "Take It To The Limit"

Songs by The Royal Mountain Orchestra conducted by Jim Ed Norman

On "New Kid In Town"

Guest Acoustic Guitar and Background Vocal - J. D. Souther

Organ - Vince Welnick

## 5. GOOD DAY IN HELL [5:29]

(Don Henley/Glen Frey)

This Reissue Produced for Release by Jason Dray, Bill Inglet  
and Steve Wildwood

Reissue Art Direction and Design: Jon Holden and Ryan Cargi  
Song Design, Inc.

Reissue Photography: Richard E. Aaron, David Alexander,  
Boyd Thomas, Bob Jenkins, Jeffrey Meyer, Harvey Perlmutter,

Michael Pollard, Roger Reininger, Norman Schiff, Jim Shore,  
Peter Sherman, Neil Zlozower, CSH Archives and Mervyn's

Packaging Supervision: Kate Dear and Veronica Gonzalez  
Project Supervision: Tim Finner, Harding, Mark Pichler,  
Patti Coleman, David Winchko

Product Manager: Mike Engstrand

## 7. FUNK #49 [4:04]

(James Fox/Dale Peterson/Jim Weiskopf)

## 8. ONE OF THESE NIGHTS [3:52]

(Don Henley/Glen Frey)

## 9. HOTEL CALIFORNIA [6:49]

(Don Felder/Don Henley/Glen Frey)

## 10. ALREADY GONE [5:14]

(Jack Tempchin/Robert Stroudland)

• Eagle Manager - Irving Aroff

