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Hotel California

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California*







1965



DISC 1 THE ORIGINAL ALBUM

1. HOTEL CALIFORNIA (6:30)

Written by Don Felder/Don Henley/Glen Frey
Lead vocals Don Henley
Guitar solo Don Felder & Joe Walsh
Percussion Don Henley

2. NEW KID IN TOWN (5:04)

Written by John David Smith/Don Henley/Glen Frey
Lead vocals Glen Frey
Guitars Randy Meisner
Electric guitars Don Felder
Electric piano & organ Joe Walsh

3. LIFE IN THE FAST LANE (4:46)

Written by Joe Walsh/Don Henley/Glen Frey
Lead vocals Don Henley
Lead guitar Joe Walsh
Chorus Glen Frey

4. WASTED TIME (4:55)

Written by Don Henley & Glen Frey
Lead vocals Don Henley
Piano Glen Frey
Organ Joe Walsh
Guitar Don Felder

5. WASTED TIME (REPRISE) (1:22)

Written by Don Henley/Glen Frey/Jim Ed Norman
Strings arranged & conducted by Jim Ed Norman

6. VICTIM OF LOVE (4:11)

Written by Don Felder/John David Smith/Don Henley/Glen Frey
Lead vocals Don Henley
Slide guitar Joe Walsh
Lead guitar Don Felder

7. PRETTY MAIDS ALL IN A ROW (4:05)

Written by Joe Walsh & Joe Vitale
Lead vocals Joe Walsh
Piano Joe Walsh
Synthesizer Joe Walsh & Glen Frey

8. TRY AND LOVE AGAIN (5:10)

Written by Randy Meisner
Lead vocals Randy Meisner
Lead guitar Glen Frey
Gtrick guitar Joe Walsh

9. THE LAST RESORT (7:25)

Written by Don Henley & Glen Frey
Lead vocals Don Henley
Synthesizer Joe Walsh & Don Henley
Pedal steel guitar Don Felder

Produced by Bill Szymczyk for Parkway Productions, Ltd.
Engineered by Bill Szymczyk, Allen Blank, Ed Michael
& Bruce Howard

Recorded at Criteria Studios, Miami & The Record Plant,

Los Angeles, March - October 1976

Mixed by Bill Szymczyk in Miami

Strings Arranged & Conducted by Jim Ed Norman

Concert Master: Sid Sharp

Digitally Remastered by Boris Grundman at Boris Grundman Mastering, CA

Original Album Package Credits

Cover photography by David Alexander

Graphics by Kush

Poster by Norman Saff

Art Direction Don Henley & Kush

We would like to thank Joe Jackson & Cindy Johnson of "Home at Last", Richard Jones & Bruce Plummer of "Northwest Sound & Light", Harper Davis, Tracy Cummings, Nancy Colbert, Patrick Collier, Lou Stewart, Michael Russell, Bob Harvitz, Walter Wanger, Ron Steiner, Roger Montgomery, Mickey Harper, Dave Reynolds, Katsuko Tanaka, Linda Shellist, Linda McGilford, Pat Wagner, Jimmy Washel, Terry Bennett, David Rabin, Larry Schrier, Abby Goldstein, Regina Bradner & Company & our friends at Elektra/Nonesuch Records. Paul has thanks to Mrs. Spiller, Division Trial Law Management • Youma duty Terry Tule, Jay Jackson, Tom Nixon & Richard Fernandez. Everything and more. Joe Aaroff. Special thanks to John David Smith & Jim Ed Norman for their music, inspiration and, most of all, thanks to our respective families and friends for their patience and support.

THE EAGLES ARE:

DON HENLEY: vocals, drums, percussion
GLENN FREY: vocals, guitar, keyboards
DON FELDER: vocals, guitar, slide guitar
JOE WALSH: vocals, guitar, keyboards
RANDY MEISNER: vocals, bass, guitar



ASYLUM RECORDS

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DISC 2 LIVE AT THE LOS ANGELES FORUM OCT. 20-22, 1976

1. TAKE IT EASY (4:47)

(Jackson Browne/Glen Troy)

2. TAKE IT TO THE LIMIT (3:19)

(Randy Meisner/Dan Hickey/Glen Troy)

3. NEW KID IN TOWN (4:52)

(John David Souther/Dan Hickey/Glen Troy)

4. JAMES DEAN (3:50)

(Jackson Browne/Glen Troy/J. D. Souther/Dan Hickey)

5. GOOD DAY IN HELL (5:29)

(Dan Hickey/Glen Troy)

6. WITCHY WOMAN (4:20)

(Dan Hickey/Bonnie Londrigo)

7. FUNK #49 (4:04)

(James Taylor/Dale Peters/Janet White)

8. ONE OF THESE NIGHTS (3:52)

(Dan Hickey/Glen Troy)

9. HOTEL CALIFORNIA (6:49)

(Don Henley/Dan Hickey/Glen Troy)

10. ALREADY GONE (5:14)

(Jack Tempchin/Robert Stroudland)

Produced by Dan Hickey and Richard T.W. Davis

Mixed by Jeff Belding at Santa Monica Room

Assistant engineers: Matt Cohen, Zach Johnson

Edited by Blake at Edelstein

Original recording produced and engineered by Bill Squitieri

Additional engineering by Kelly Katten, Alan Black

and Tom Scott

Recorded live at the Los Angeles Forum in 1976

On "Take It To The Limit":

Songs by The Royal Mountain Orchestra, conducted by Jim Ed Messina

On "New Kid In Town":

Guest Acoustic Guitar and Background Vocal - J. D. Souther

Organ - Vince Melamed

This Release Produced for Release by Jonico Drey, Bill Joynt

and Steve Wickham

Reissue Art Direction and Design: Joni Holden and Ryan Carey

Song Design, Inc.

Reissue Photography: Richard E. Aaron, David Alexander,

Boyd Eberman, Bob Jenkins, Jeffrey Meyer, Harris Perren,

Michael Pollard, Roger Rosenberger, Norman Saff, Jim Shaw,

Peter Sherman, Neil Zimmerman, CSU Architects and Mirroscope

Packaging Supervision: Kate Diaz and Veronica Gonzalez

Project Supervision: Jim Travers, Hordyky, Mark Pankas

Patti Coleman, David Weisberg

Product Manager: Mike Engstrom

• Eagles Manager - Irving Azoff

