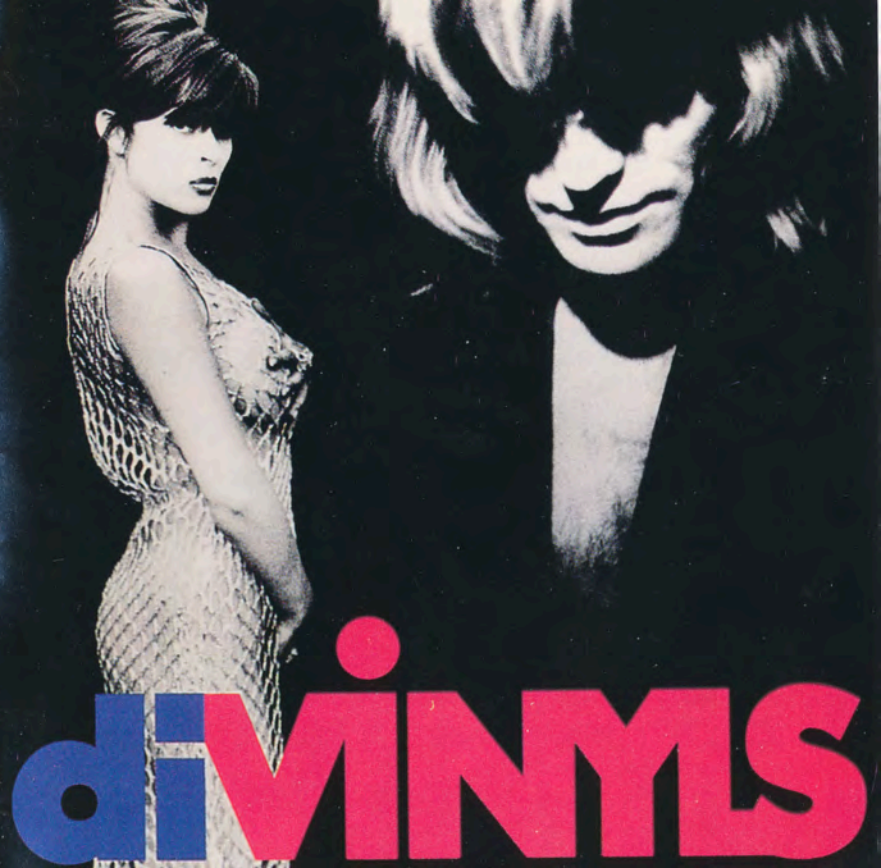


CDVUS 30



The copyright in this recording is owned by Virgin Records
America Inc. Manufactured and distributed by Virgin



diVINNYS

SOMETIMES I DRESS IN WHITE
SOMETIMES I DRESS SO WICKED
I GIVE MYSELF A FRIGHT
NO STRANGER TO YOUR FANTASY
LASHINGS OF A RECIPE
I'M WHIPPING SOMETHING UP
THAT'S JUST FOR YOU OH YEAH
LAY YOUR BODY LAY YOUR BODY
LAY YOUR BODY DOWN
LAY YOUR BODY LAY YOUR BODY
LAY YOUR BODY DOWN
NO STRANGER TO YOUR FANTASY
LASHINGS OF A RECIPE
I'M WHIPPING SOMETHING UP
THAT'S JUST FOR YOU

OH LAY, OH LAY
OH LAY
YOUR BODY NEXT TO MINE
LAY YOUR BODY DOWN
LAY YOUR BODY DOWN
SOMETIMES I'M DRESSED IN BLACK
LAY YOUR BODY DOWN
LAY YOUR BODY DOWN
SOMETIMES I'M DRESSED IN WHITE
LAY YOUR BODY DOWN
LAY YOUR BODY DOWN
SOMETIMES I WEAR NOTHING AT ALL
SOMETIMES I'M DRESSED IN WHITE
LAY YOUR BODY DOWN
LAY YOUR BODY DOWN

additional drums: SCOTT CRAGO
dunbak, moroccan tambourine: BRIAN MacLEOD
additional arrangement: CHARLEY DRAYTON,
RANDY JACKSON

Published by EMI Songs Ltd

4 love school

Amphlett, McEntee

vocals: CHRISTINA AMPHLETT
guitars: MARK McENTEE
bass: RANDY JACKSON
drums, tambourine: CHARLEY DRAYTON

I GET STORMY
WHEN THINGS BORE ME
I GET STEAMED UP
WHEN YOU IGNORE ME
I DON'T NEED SOME BLAND SKY
STARING BACK AT ME
I NEED A BAD GUY
I WANT SOME ELECTRICITY
I NEED FIRE
I GOT SENSUAL DESIRE
THAT'S WHAT MY BODY
AND MY NATURE
DOES REQUIRE

OOH DON'T YOU BE SO COLD
I NEED SOME BODY AND SOUL
YEAH DON'T YOU BE A FOOL
YOU NEED TO GO TO THE LOVE SCHOOL

DON'T NEED YOUR DETACHMENT
WAITING FOR THE STORM TO PASS
DON'T NEED REENACTMENT
OF THINGS THAT HAVE HAPPENED
IN THE PAST
I DON'T NEED SOME JOKER
MAKING FUN AT ME
I NEED A LOVER
I WANT SOME SENSITIVITY
I NEED FIRE

I GOT SENSUAL DESIRE
THAT'S WHAT MY BODY
AND MY NATURE
DOES REQUIRE

OOH DON'T YOU BE SO COLD
I NEED SOME BODY AND SOUL
YEAH DON'T YOU BE A FOOL
YOU NEED TO GO TO THE LOVE SCHOOL
I NEED FIRE
I GOT SENSUAL DESIRE
THAT'S WHAT MY BODY
AND MY NATURE
DOES REQUIRE

CHORUS

I DON'T WANT ANYBODY ELSE
BECAUSE I DON'T WANT ANYBODY ELSE

string arrangement: VAN DYKE PARKES
Published by EMI Songs Ltd

5 bless my soul (it's rock-n-roll)

McEntee, Amphlett

vocals: CHRISTINA AMPHLETT
guitars: MARK McENTEE
bass: RANDY JACKSON
drums: CHARLEY DRAYTON

HAND ME A PRAYER BOOK
I NEED TO BE FORGIVEN
I'M NOT EVEN DRIVING
I'M JUST BEING DRIVEN
I'VE GOT A BURNING FIRE IN ME
A POTENTIAL FOR SIN

INSPIRATION FROM THE DEVIL
I'M FULL OF TEMPTATION
I'VE GOT AFFECTION FOR TROUBLE
HEAR THE SIRENS SCREAM
I WANT TO GO SOMEWHERE
WHERE I'VE NEVER BEEN
A WHOLE LOT OF PEOPLE
HEAR MY PLEA
IF YOU GOT AN EMOTION
YOU GOT TO SET IT FREE
A WHOLE LOT OF PEOPLE
HEAR MY CALL

I TELL YOU NO LIES
AND THAT'S ALL
OH BLESS MY SOUL IT'S ROCK N ROLL
THERE'S NO EASY WAY DOWN
IT TAKES SOME TIME
IT TAKES SOME TIME
IT TAKES SOME TIME TO BE A HERO

I'LL SHOW YOU HOW TO DO IT
I'LL SHOW HOW IT'S DONE
YOU CAN'T LET PEOPLE GO
YOU GOT TO MAKE THEM COME
LET THE LIGHTNING STRIKE
THE THUNDER ROLL
LET ME TELL YOU BUDDY
THAT'S ROCK N ROLL
A WHOLE LOT OF PEOPLE
HEAR MY PLEA
IF YOU GOT AN EMOTION
YOU GOT TO SET IT FREE
A WHOLE LOT OF PEOPLE

HEAR MY CALL
I'LL TELL YOU NO LIES
AND THAT'S ALL
OH BLESS MY SOUL
IT'S ROCK N ROLL
BLESS MY SOUL
IT'S ROCK N ROLL
THERE'S NO EASY WAY DOWN
BLESS MY SOUL, IT'S ROCK N ROLL
BLESS MY SOUL, IT'S ROCK N ROLL

Published by EMI Songs Ltd



6 if love was a gun

McEntee, Amphlett

vocals: **CHRISTINA AMPHLETT**

guitars: **MARK McENTEE**

bass: **RANDY JACKSON**

drums, percussion & harmonica:
CHARLEY DRAYTON

COOL HEADED ONE
STARTED OUT AS FUN
NOW IT'S SEALED AND DELIVERED
ALL THAT'S LEFT IS ONE
STARTED OUT TO WORK IT ALL OUT
BUT I COULDN'T FIT THE SHOES
OH WELL HOPE THERE'S AN ANGEL
LOOKING OUT AND WATCHING OVER YOU

IF LOVE WAS A GUN
WOULDN'T HURT MORE THAN IT'S DONE
NO IF LOVE WAS A GUN
IF LOVE WAS A GUN OH YEAH

HOT HEADED ONE
WHAT'S DONE IS DONE
NOW IT'S SEALED AND DELIVERED
MERCY'S ON THE RUN
WOKE UP THIS MORNING
I WAS ALL CLEANED OUT
LORD I JUST WANTED TO CRY
OH WELL HOPE THERE'S AN ANGEL
LOOKING OUT AND WATCHING OVER YOU

IF LOVE WAS A GUN
WOULDN'T HURT MORE THAN IT'S DONE
NO IF LOVE WAS A GUN
IF LOVE WAS A GUN OH YEAH

ANGEL, ANGEL, ANGEL, OH YEAH
FAST LIVING ONE
NOW THE RACE IS WON
THINGS GOT AS HOT AS
THE SURFACE OF THE SUN
NO DOUBT WE BURNT IT ALL OUT



OUR SUMMER'S BEEN AND GONE
OH WELL HOPE THERE'S AN ANGEL
LOOKING OUT AND WATCHING OVER YOU

IF LOVE WAS A GUN
WOULDN'T HURT MORE THAN IT'S DONE
NO IF LOVE WAS A GUN
WOULDN'T HURT MORE THAN IT'S DONE YEAH
IF LOVE WAS A GUN
IF LOVE WAS A GUN
OOH YEAH

I HOPE THERE'S AN ANGEL
WATCHING OVER YOU
I HOPE THERE'S AN ANGEL
WATCHING OVER YOU

I HOPE THERE'S ONE
I HOPE THERE'S TWO
I HOPE THERE'S MANY
WATCHING OVER YOU

piano & hammond organ: **BENMONT TENCH**

Published by EMI Songs Ltd.

7 need a lover

Amphlett, McEntee

vocals: **CHRISTINA AMPHLETT**

guitars & backing vocals: **MARK McENTEE**

bass: **RANDY JACKSON**

drums & percussion: **CHARLEY DRAYTON**

TELL ME MIRROR MIRROR
MIRROR ON MY WALL
WHO IS THE FAIREST

THE FAIREST OF THEM ALL
TELL ME FORTUNE TELLER
LOOK INTO YOUR CRYSTAL BALL
A LOVE FOR ME ROMANTICALLY
TELL ME WILL I FALL
FOR SOMEONE GOOD LOOKING
WHAT'S THE COLOR OF HIS HAIR
DOES HE HAVE A FORTUNE
I REALLY JUST DON'T CARE
IF HE NEEDS THE MONEY
I'LL GLADLY PAY HIS FARE
SUMMON HIM THIS VERY NIGHT
WHAT STYLE SHOULD I WEAR MY HAIR
FOR MY LOVER
I NEED A LOVER

DEAREST FAIRY GODMOTHER
PLEASE WAVE YOUR MAGIC WAND
PLEASE SEND ME SOMEONE
TO WHOM I CAN HOLD ON
GENIE IN THE BOTTLE
DO YOU HEAR MY PLEA
IF YOU DON'T ANSWER MY CALL
I'LL THROW YOU IN THE SEA
I RULE MY BED ALONE EACH NIGHT
WHAT A POOR STATE OF AFFAIRS
PLEASE SEND ME SOMEONE
PLEASE SEND ME SOMEONE WHO REALLY CARES
SEND ME OUT A VALENTINE IN A PUFF OF SMOKE
TO CURL AROUND MY BODY

PASSIONATE FEELINGS WILL EVOKE
LIKE A LOVER
I NEED A LOVER
A LOVER, A LOVER, A LOVER, A LOVER
FANTASY AND PHANTASM
WHATEVER TURNS YOU ON
DONT LET YOUR MOTHER TELL YOU
YOU'RE DOING SOMETHING WRONG
I USE ANY AVENUE
OF THOUGHTS WHICH I AM FOND
OH HOW I WISH SOMEONE WOULD COME ALONG
AND WAVE THEIR MAGIC WAND
OH, OH, OH, OH

MERLIN IN YOUR CASTLE
CAST ME A SPELL
CONJURE UP SOME MAGIC
THAT YOU DO SO WELL
WITCHES IN YOUR TOWERS
MIX ME A POTION RARE
PLEASE USE ALL YOUR POWERS
FOR THIS MAIDEN FAIR
HIGH PRIESTESS OF THE VOODOO
PLEASE REVERSE THIS CURSE
THAT CAUSES ME TO WRITE TO YOU
THIS LONG AND LONELY VERSE
I RULE MY BED ALONE EACH NIGHT
WHAT A POOR STATE OF AFFAIRS
PLEASE SEND ME SOMEONE
WHO REALLY CARES
LIKE A LOVER
I NEED A LOVER
A LOVER, A LOVER, A LOVER, A LOVER
I NEED A LOVER

hammond organ: BENMONT TENCH

Published by EMI Songs Ltd

8 follow through

McEntee, Amphlett

vocals: CHRISTINA AMPHLETT

guitars & backing vocals: MARK McENTEE

bass: RANDY JACKSON

drums & percussion, wah-tar: CHARLEY DRAYTON

I AM JUST A GIRL
WHO THINKS THIS LIFE WE LEAD
OUR DESTINY WE FOLLOW
ONE HALF OF THE WORLD'S ASLEEP
ONE HALF'S AWAKE
THAT'S ALL IT TAKES TO FOLLOW
THE SUN THAT RISES UP
IS ALSO SETTING TOO
SO MAKE THE MOST OF IT
BEFORE IT SETS ON YOU
DONT FOLLOW DONT FOLLOW
FOLLOW THROUGH
EVEN IF IT'S JUST THIS ONCE
FOLLOW THROUGH

I AM JUST A GIRL
WITH THOUGHTS UNCHAINED
THERE'S NOTHING GAINED BY SORROW
ONE HALF OF THE WORLD'S ASLEEP
ONE HALF'S AWAKE
THAT'S ALL IT TAKES TO WALLOW
THIS COULD BE THE START
OF A WHOLE NEW SHAPE
OF THINGS TO COME
DONT LEAVE IT HALF-WAY THROUGH

DONT LEAVE BEFORE IT'S DONE
DONT FOLLOW DONT FOLLOW
FOLLOW THROUGH
EVEN IF IT'S JUST THIS ONCE
FOLLOW THROUGH

THIS COULD BE THE START
THIS COULD BE THE START
THIS COULD BE THE START
OF A WHOLE NEW SHAPE OF THINGS TO COME
DONT LEAVE IT HALFWAY THROUGH
DONT LEAVE BEFORE IT'S DONE
DONT FOLLOW DONT FOLLOW
FOLLOW THROUGH

THE SUN THAT RISES UP
IS ALSO SETTING TOO
SO MAKE THE MOST OF IT
BEFORE IT SETS ON YOU
DONT FOLLOW DONT FOLLOW
EVEN IF IT'S JUST THIS ONCE
FOLLOW THROUGH
FOLLOW, FOLLOW THROUGH
FOLLOW, FOLLOW THROUGH

**additional arrangement: RANDY JACKSON,
CHARLEY DRAYTON**

Published by EMI Songs Ltd

9 cafe interlude

(instrumental recorded by **JEAN LeROC**
at **Mega Studio, Paris**)

10 bullet

Amphlett, McEntee, Molloy

vocals: CHRISTINA AMPHLETT

guitars: MARK McENTEE

bass: RANDY JACKSON

drums & percussion: CHARLEY DRAYTON

SOME PEOPLE SAY
SOME PEOPLE DO
SOME PEOPLE SAY THEY DO
WHAT ABOUT YOU
SOME PEOPLE PLEASE
SOME ONLY TEASE
IF YOU PULL THE TRIGGER
YOU BETTER BE READY FOR ME

I'VE BEEN SHOT LIKE A BULLET FROM A GUN
YOUR LOVE'S GOT ME ON THE RUN
I'VE BEEN SHOT LIKE A BULLET THROUGH THE DARK
YOU'RE THE TARGET I'M RIGHT ON THE MARK
THERE'S NO MISTAKE
NO MATTER WHAT YOU DO
FOR MY AIM IS TRUE
AND I'M POINTING STRAIGHT AT YOU

BAITED WORDS
ON CANDIED HOOKS
MAKING EYES AND
CATCHING LOOKS
TENDER TRAPS
THAT ARE LAID SO WELL
YOU GOT ME SOMEWHERE
BETWEEN HEAVEN & HELL

CHORUS

SOME PEOPLE LOSE
SOME PEOPLE WIN
SOME PEOPLE ARE NEVER HAPPY
TILL THEY DO IT AGAIN

CHORUS

hammond organ: **BENMONT TENCH**

Published by EMI Songs Ltd

11 **i'm on your side**

Steinberg, Kelly

vocals: **CHRISTINA AMPHLETT**

guitars: **MARK McENTEE**

bass: **RANDY JACKSON**

drums & percussion: **CHARLEY DRAYTON**

hammond organ: **BENMONT TENCH**

REMEMBER WHEN WE MET
THE WAY YOU MADE ME LAUGH

HOW COULD I FORGET
I FOUND MY BETTER HALF
BUT LATELY I'VE BEEN FEELING STRONG
AND YOU'VE BEEN FALLING BEHIND
OH TELL ME WHAT WENT WRONG
'COS I CAN'T READ YOUR MIND

I'M ON YOUR SIDE
ARE YOU TOO BLIND TO SEE
I'M ON YOUR SIDE
YOU KNOW I'M NOT THE ENEMY
DON'T PUSH ME AWAY
THERE'S NOTHING TO HIDE
I WON'T BETRAY YOU BABE
I LOVE YOU BABE
I'M ON YOUR SIDE

REMEMBER HOW WE KISSED
THE FIRST TIME IN THE DARK
YOUR LIPS WERE ON MY LIPS
YOUR HEART WAS ON MY HEART



BUT LAST NIGHT WHEN YOU WENT TO SLEEP
YOU TURNED YOUR FACE TO THE WALL
IF YOU PUT YOUR FAITH IN ME
I'LL CATCH YOU WHEN YOU FALL

I'M ON YOUR SIDE
ARE YOU TOO BLIND TO SEE
I'M ON YOUR SIDE
YOU KNOW I'M NOT THE ENEMY
DON'T PUSH ME AWAY
THERE'S NOTHING TO HIDE
I WON'T BETRAY YOU BABE
I LOVE YOU BABE
I'M ON YOUR SIDE

LATELY I'VE BEEN FEELING STRONG
AND YOU'VE BEEN FALLING BEHIND
OH TELL ME WHAT WENT WRONG
'COS I CAN'T READ YOUR MIND

CHORUS

I'LL HOLD ON TO YOU
NO MATTER WHAT IT IS
YOU'RE GOING THROUGH BABE
I LOVE YOU BABE
I LOVE YOU BABE
I LOVE YOU BABE

CHORUS

published by Billy Steinberg Music: Denise Barry Music
ASCAP, BMI, GEMA

produced by **DIVINYLS** and **DAVID TICKLE**

mixed by **ROB JACOBS**

recorded by **DAVID TICKLE**

additional recording by **ROB JACOBS**

engineered by **ROBERT SALCEDO**

recorded at Groove Masters, Santa Monica, CA/
The Bunker, Calabasas, CA / Ocean Way, Hollywood, CA

mixed at Encore, Burbank, CA / A&M, Hollywood, CA /
Summa, Hollywood, CA

assisted by **ROBERT SALCEDO**, **BRIAN SCHEUBLE**

mastered by **DOUG SAX**, The Mastering Lab,
Hollywood, CA

a&r direction: **MARK WILLIAMS**

production manager: **DEBBIE GOULD**

drums by **DRUM DOCTOR**

art direction: **MELANIE NISSEN**

design: **INGE SCHAAP**

front cover photography:
TORKIL GUDNASON and **MELANIE NISSEN**

additional photography: **MELANIE NISSEN**

styling: **KELLY KUTSUGERAS**

hair: **KATHARINA EHRHARDT**

make-up: **JEFFREY BEATON**

BRIAN MacLEOD appears courtesy of MCA Records, Inc.

management: **FREDDY DeMANN** & **BURT STEIN** for
the DeMann Entertainment Company/
ANDREW McMANUS, Australia

THANK YOU'S:

Jordan Harris, Jeff Ayeroff, Andrew Stephanopoulos,
Gemma Corfield, Michael Pien, Lori Dunn, Lydia,
Jacquie, Sue, Diana, Roxanne, Scott, Jeffrey, Inge,
Paule, Melissa, Laura and Phil and everyone else at
Virgin, Martin Watson; Paul, Jacky and Linda at
Studio 56; Hawk, Bill Irvin, Stephen Sapuppo, Ann
Short, Jody Graham, John Anderson, Larson Payne

DIVINYLS



DESPERATE

- 1 BOYS IN TOWN
- 2 ONLY LONELY
- 3 SCIENCE FICTION
- 4 SIREN
- 5 ELSIE
- 6 ONLY YOU
- 7 RING ME UP
- 8 VICTORIA
- 9 TAKE A CHANCE
- 10 I'LL MAKE YOU HAPPY

© 1983 CHRYSALIS RECORDS INC



DIVINYLS

- 1 MAKE OUT ALRIGHT
- 2 I TOUCH MYSELF
- 3 LAY YOUR BODY DOWN
- 4 LOVE SCHOOL
- 5 BLESS MY SOUL (IT'S ROCK 'N' ROLL)
- 6 IF LOVE WAS A GUN
- 7 NEED A LOVER
- 8 FOLLOW THROUGH
- 9 CAFE INTERLUDE (INSTRUMENTAL)
- 10 BULLET
- 11 I'M ON YOUR SIDE

© 1990 VIRGIN RECORDS AMERICA INC



Virgin

THIS COMPILATION © & © 1996 EMI MUSIC AUSTRALIA

EMI