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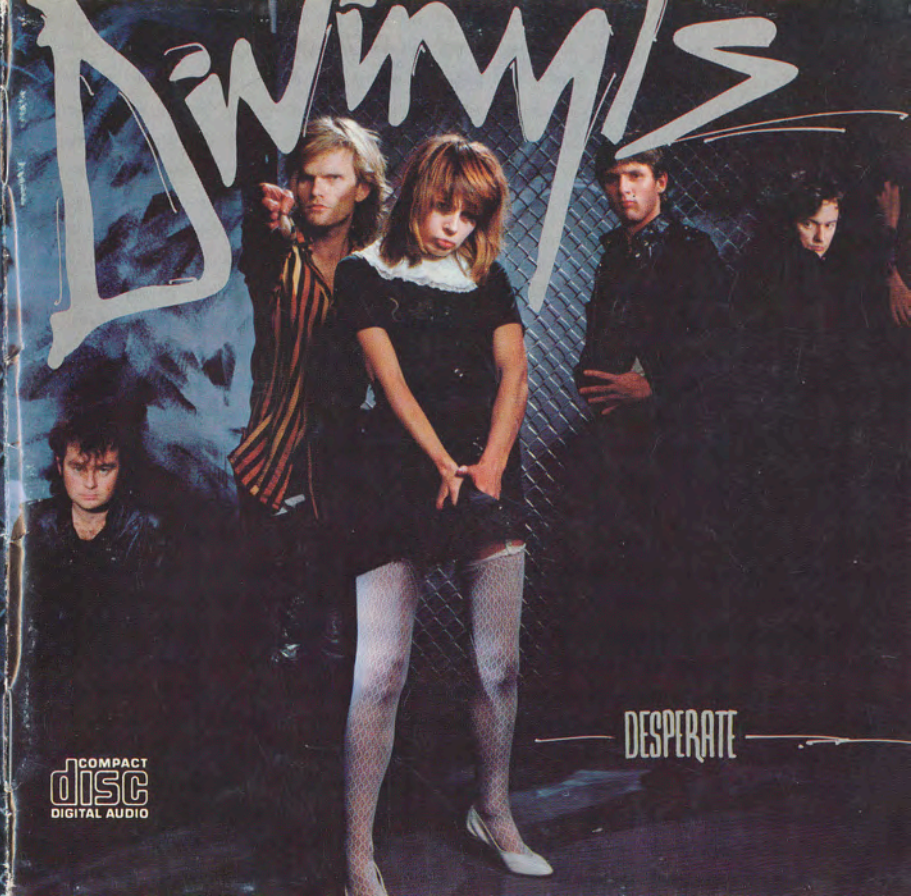
Chrysalis

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COMPACT
disc
DIGITAL AUDIO

DESPERATE

DWIMMIS



Dwinnys

DESPERATE

BAND.

Christina Amphlett - lead vocals
 Mark McEntee - lead guitar, acoustic / vocals
 James Klein - guitar + keyboards / vocals
 Rick Crossman - bass
 Richard Harvey - drums

TEAM

Coach - Vince ^{Jupp}, Longmore
 Scouts master - Budget Boudie
 Road crew - Paul, Taylor, Kim, Hilson & god
 save us all John Davis special thanks to
 Gerry Georgatos

produced by - Mark Opitz
 mixed by - Bob Bleakmountain
 engineered by - Seth Hendriksen
 assisted by - Malcolm Fallick
 art director - Peter Wagg
 photography - Gary Kelly
 agency - I.T.G 019-246209 N.Y.N.Y.10019
 Richard McDaniel 02-389-2100 Sydney ^{AUS}
 Station Agency - 01-607961 London.

Side 1.

Boys in Town

Verse 1 I AM THRU WITH HANGING ROUND
 ALL THE BOYS IN TOWN
 NOW I WANT A MAN AROUND
 GET ME OUT OF HERE

WORDS AMPHLETT
 MUSIC McENTEE
 J. PAUL

Verse 2 I AM JUST A RED BRASSIERE
 TO ALL THE BOYS IN TOWN
 PUT THE BUS IN TOP GEAR
 GET ME OUT OF HERE

CHORUS I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY LON
 I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY LON

Verse 5 I WAS ALWAYS DRIVING HOME
 ALL THE BOYS IN TOWN
 BUT THEY NEVER TELEPHONED
 GET ME OUT OF HERE

CHORUS I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY LON
 I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY LON

MIDDLE OH I'M TIRED
 OH I'M WIRED
 OH I'M TIRED
 OH I'M WIRED

OUTRO GET ME OUT OF HERE
 GET ME OUT OF HERE
 GET ME OUT OF HERE
 GET ME OUT OF HERE

ONLY LONELY** WORDS AMPHLETT
 MUSIC McENTEE

Verse 1 WELL I FEEL ALRIGHT
 WHEN IT COMES DAYLIGHT
 BUT WHEN IT COMES THE NIGHT
 I AM ONLY LONELY.
 I AM ONLY LONELY

VER 2 AND IF DOESN'T FEEL RIGHT
WHEN I HOLD YOU TIGHT
OOH BABY ITS ALRIGHT
I AM ONLY DONKEY
I AM ONLY DONKEY
OOH BABY
WONDER IF WE COULD GET INVOLVED
OOH BABY

VERSE 3 AND IF DOESN'T FEEL RIGHT
WHEN I HOLD YOU TIGHT
OOH BABY ITS ALRIGHT
I AM ONLY DONKEY
I AM ONLY DONKEY

MIDDLE HE SAID C'MON BABY NOT ON THE FIRST DATE
SO I SAID OK BABY HOW LONG MUST I WAIT
REPEAT V.1. + V2

← OUTRO

OOH BABY
WONDER IF WE COULD GET INVOLVED
OOH BABY
WONDER IF WE COULD GET INVOLVED
Y'S WONDER COULD WE GET INVOLVED

CHORUS SCIENCE FICTION ... WORDS + MUSIC
MONTY, AMPHLETT
I THOUGHT THAT LOVE WAS SCIENCE FICTION
UNTILL I SAN YOU TODAY
NOW THAT LOVE IS MY ADDICTION
I'VE THROWN ALL MY BOOK AWAY
WHEN I WAS YOU I WAS SO PRIVATE
I DIDN'T BELIEVE NO I DIDN'T BELIEVE
I DIDN'T BELIEVE
NEVER THOUGHT THAT WE'D LAST THIS LONG
ALWAYS THOUGHT THAT THEY'D DROPPED THE BOMB
DROP THE BOMB (didn't)

CHORUS
Solo middle

When I was young I was so naive
I didn't believe no I didn't believe
I didn't believe
I've been waiting for a man from space
to come to earth to meet the human
race the human race (didn't)

CHORUS OUTRO

SIREN †

HARDEST MUSIC
@jamechris

BOY

I knew when I met you
I would not forget you
I knew I'd never let you go, oh

↑

is it heart
I knew that it was you who
did it with your Voodoo
I'm never gonna let you go, oh, oh
Never let you go
Never let you go

↓
GIRL

Have to let you know
I can't forget you.
+ oh oh oh.

~~NEVER LET YOU GO~~

Never let you go
Never let you go
Never let you go
Have to let you know
I can't forget you

— REPEAT 1ST VERSE + double "NEVER LET YOU GO"

WORDS - AMPHLETT

ELSIE "

MUSIC - MCENTEE

SHE NEVER HAD AN EDUCATION
SHE USES LIFE AS HER VOCATION
STABLING ON LEGS, CLINGING TO THE EDGES
THE WORLDS A HARD PLACE TO STAND ON

SHE HAS THIS ONE WAY CONVERSATION
TRYING TO AVOID A CONVERSATION
MEMORIES OF THE KIND, THAT SHE'S RATHER DEERIE SOUND
THE WORLDS A HARD PLACE TO LAND ON

CHORUS - LIFE CAN BE LONELY, LIFE CAN BE VERY SAD
LIFE CAN BE SOMETHING YOU WISH YOU NEVER HAD
LIFE CAN BE LONELY, LIFE CAN BE VERY SAD
LIFE CAN BE SOMETHING YOU WISH YOU NEVER HAD
OH, NO. ETC

SHE NEVER HAD ANY AFFECTION
SO SHE RELATES WELL TO REJECTION
MEMORIES OF NO STORIES WAIT DISCOVERY
DREAMS HAVE PAST RECOVERY
NEVER HAD A CHANCE FROM THE BEGINNING

M → SHE JUST SLEEPS ALL DAY
IN HER SPARKLY LITTLE SWIM
AND TAKES LITTLE WHITE PILLS
TO MAKE HER BODY FEEL ALL NUMB
AND IT'S DARK & DIRTY
AND THERE'S NOTHING LEFT TO EAT
AND IN HER HEART
THERE'S A FEELING OF DEFEAT
SMELLS OF BUBS AND FORNICATION
AND A BOTTLE OF CHEAP SCENT
SHOULD SHE STICK AROUND
IF THAT IS ALL THAT LIFE MEANT

CHORUS - LIFE CAN BE LONELY ETC

OUTRO - OPEN THE DOOR WALLY.
OPEN THE DOOR WALLY

side 2

WORDS - AMPHLETT

MUSIC - McENTEE

ONLY U ..

ONLY ONLY

ONLY ONLY

ONLY U

ONLY ONLY U

CAN MAKE ME FEEL SO INSECURELY

WERE ALLEGING WRONG

IT'S A SIGN FOR YOU SURELY

U SAY I BRING DOWN

NON I'M TURN THE TABLE ROUND

I SAY YOU BRING ME DOWN

ONLY U CAN FEEL SO

PARANOIA

SOUL DESTROYER

CONSPIRACY

YOUR OUT TO GET ME

YOU ARE WEARING A DISGUISE

SO THE PROBLEMS STILL ARISE

YOU ARE WEARING A DISGUISE

ONLY U CAN FEEL SO

ONLY U ONLY U ONLY U ONLY U

LADY KILLER

LATE NIGHT THRILLER

FRANKENSTEIN

I'M ON THE LINE

CHILD BRIDE

KNEN NO STRESS

HIDE EYED AND DEGLASS

LOOK AT ME NOW I'M A MESS

OVER YOU

SO

Ring me up ...

CHRISTINA
WORDS ANDPHRETT
MUSIC - MARK McENTEE

You are my desire
oh baby you you you you make me cry
you are my desire

V

you you you you make me cry
get to find you, know your exit there
get to get you, back into my hair
you just got to try, cause I can't get by
know your car there, know you've got a heart
you gonna sed me, right back to the start
you've just got to try 'cause I can't get by
oh oh oh i ya ~~oh~~ oh oh oh i ya
come on ring me come on ring me
come on ring me up
oh oh oh i ya oh oh oh i ya
come on ring me come on ring me
come on ring me up

C

INTRO

you are my desire
oh baby you you you make me cry

MIDDLE

I am sitting here all alone
waiting by my telephone
wish I didn't leave it you
ringing you I'm always having to.

VERSE

IF YOU STINK UP, HE COULD GO DOWN
HE COULD MAKE UP WHEN YOU COME AROUND
you just got to try cause I can't get by
if you're bad, I'll come to you instead
it will be alright when you come tonight
you just got to try
cause I feel so bad

CHORUS repeated outro

WORDS + MUSIC
McENTEE

Victoria ...

LOOKING AT YOU SO MUCH TO SEE
EYES DIVINING LOOK BACK TO ME
VICTORIA VICTORIA
FROM MY OUTSIDE POINT OF VIEW
I LOOK INTO THIS WORLD OF YOU
VICTORIA VICTORIA
OH I WANT TO SHOW WANT TO SHOW YOU NO HARM
AND I WANT TO ASK YOU WHEN WILL YOU SHOW YOUR CHARM
VICTORIA VICTORIA

MIDDLE

~~FF~~ ~~EE~~ VICTORIA VICTORIA
EUPHORIA ~~EURHORIA~~ EUPHORIA
VICTORIA

STORIES COMING FROM ME TO YOU
THESE NERE TOURISTS TALKING SO MUCH TO DO
VICTORIA VICTORIA
FROM MY OUTSIDE POINT OF VIEW
I LOOK INTO THIS WORLD OF YOU
VICTORIA VICTORIA
OH AND I WANT TO SHOW YOU ETC

MIDDLE VICTORIA VICTORIA, EUPHORIA, EUPHORIA. VICTORIA VICTORIA

DIVINYLS



DESPERATE

- 1 BOYS IN TOWN
- 2 ONLY LONELY
- 3 SCIENCE FICTION
- 4 SIREN
- 5 ELSIE
- 6 ONLY YOU
- 7 RING ME UP
- 8 VICTORIA
- 9 TAKE A CHANCE
- 10 I'LL MAKE YOU HAPPY

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DIVINYLS

- 1 MAKE OUT ALRIGHT
- 2 I TOUCH MYSELF
- 3 LAY YOUR BODY DOWN
- 4 LOVE SCHOOL
- 5 BLESS MY SOUL (IT'S ROCK 'N' ROLL)
- 6 IF LOVE WAS A GUN
- 7 NEED A LOVER
- 8 FOLLOW THROUGH
- 9 CAFE INTERLUDE (INSTRUMENTAL)
- 10 BULLET
- 11 I'M ON YOUR SIDE

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VERSE Take a chance ... <sup>WORDS + MUSIC
ARMSTRONG + INTEREST</sup>
you better find you some people
find you some people who know
you better find you some people
who have got something to show
you better not listen to scandal
you know it ain't worth that much
you better find something to handle
find something you can't touch

(LOVERS)
Lovers words that you read
Lovers shame, Lovers blame
Don't take sides objectively
Watch out!

(LOSERS)
Losers words that you read
Losers shame ~~Losers~~ Losers blame
Don't take sides objectively

VERSE above repeated
Lovers words that you read
Lovers shame lovers blame
Don't take sides objectively
Losers words that you read
Losers shame Losers blame
Daughters + Sons The Desperate Ones
Take a chance!
Take a chance!
Don't Break down!
Don't Break down!
Take a chance!
Don't Break down!

1 - Make U Happy ** <sup>WORDS + MUSIC
WRIGHT + Young</sup>

I -
I give
I give you
give you loving all the time
give you kisses just like wine
do her kisses taste like mine
no! no! no!
I'll make you happy just like your mommy said
I'll make you happy just like your daddy said
I'll make you happy just like your mommy said
If
if you
if you don't want
if you don't want to be my man
pass the bottles + empty cans
I just want to hold your hand
just me, me, me!
I'll make you happy just like your mommy said
I'll make you happy just like your daddy said
I'll make you happy just like your mommy said
to me, me!!

Chorus out Repeated

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1 make out alright

Amphlett, McEntee, Watson

vocals: CHRISTINA AMPHLETT

guitars & backing vocals: MARK McENTEE

bass: RANDY JACKSON

drums & percussion: CHARLEY DRAYTON

NOW THAT YOU'VE STARTED SOMETHING
HOW CAN YOU SEE IT THROUGH
CAUGHT UP AND CALLING, FALLING THROUGH
TAKEN A CERTAIN SOMETHING
THAT'S FALLEN FROM OUR LIVES
BOY I CAN SEE IT IN YOUR EYES
DO YOU KNOW WHERE YOU'RE GOING
DO YOU KNOW WHERE YOU GO
THERE'S NO WAY OF KNOWING
IF YOU LET HIM GO
IF THERE'S SOUL WHERE YOU'RE GOING
IF THERE'S SOUL LET IT SHOW
I KNOW WHERE YOU GO
YOU'RE GONNA MAKE OUT ALRIGHT
OR BREAK OUT ALRIGHT

ALL THAT YOU WANTED BABY
IS RIGHT IN FRONT OF YOU
IS MY MESSAGE GETTING THROUGH TO YOU YEAH, YEAH
TRUE COMMUNICATION
IS ALWAYS HARD TO FIND
WHEN YOU'VE LEFT YOUR WORDS BEHIND
DO YOU KNOW WHERE YOU'RE GOING
DO YOU KNOW WHERE YOU GO
THERE'S NO WAY OF KNOWING
IF YOU LET HIM GO
IF THERE'S SOUL WHERE YOU'RE GOING
IF THERE'S SOUL LET IT ROLL
I KNOW WHERE YOU GO

YOU'RE GONNA MAKE OUT ALRIGHT
OR BREAK OUT ALRIGHT
MAKE OUT ALRIGHT, MAKE OUT ALRIGHT
MAKE OUT ALRIGHT, MAKE OUT ALRIGHT

DO YOU KNOW WHERE YOU'RE GOING
DO YOU KNOW WHERE YOU GO
THERE'S NO WAY OF KNOWING
IF YOU LET HIM GO
IF THERE'S SOUL WHERE YOU'RE GOING
IF THERE'S SOUL LET IT ROLL
I KNOW WHERE YOU'RE GOING
YOU'RE GONNA MAKE OUT ALRIGHT
OR BREAK OUT ALRIGHT
MAKE OUT ALRIGHT, MAKE OUT ALRIGHT
MAKE OUT ALRIGHT, MAKE OUT ALRIGHT
MAKE IT IN THE MORNING
MAKE OUT ALL NIGHT
MAKE IT, MAKE IT, MAKE IT
MAKE OUT ALRIGHT
MAKE OUT ALRIGHT
MAKE OUT ALRIGHT

hammond organ: BENMONT TENCH

Published by EMI Songs Ltd.

2 i touch myself

Steinberg, Kelly, Amphlett, McEntee

vocals: CHRISTINA AMPHLETT

guitars: MARK McENTEE

bass: RANDY JACKSON

drums & percussion: CHARLEY DRAYTON

I LOVE MYSELF
I WANT YOU TO LOVE ME
WHEN I FEEL DOWN
I WANT YOU ABOVE ME
I SEARCH MYSELF
I WANT YOU TO FIND ME
I FORGET MYSELF
I WANT YOU TO REMIND ME

I DON'T WANT ANYBODY ELSE
WHEN I THINK ABOUT YOU
I TOUCH MYSELF
OOH I DON'T WANT ANYBODY ELSE
OH NO, OH NO, OH NO

YOU'RE THE ONE WHO MAKES ME COME RUNNING
YOU'RE THE SUN WHO MAKES ME SHINE
WHEN YOU'RE AROUND I'M ALWAYS LAUGHING
I WANT TO MAKE YOU MINE

I CLOSE MY EYES
AND SEE YOU BEFORE ME
THINK I WOULD DIE
IF YOU WERE TO IGNORE ME
A FOOL COULD SEE
JUST HOW MUCH I ADORE YOU
I GET DOWN ON MY KNEES
I DO ANYTHING FOR YOU

CHORUS

I WANT YOU
I DON'T WANT ANYBODY ELSE
AND WHEN I THINK ABOUT YOU
I TOUCH MYSELF
OOH, OOH, OO, OO AAHH

CHORUS

hammond organ: BENMONT TENCH

published by Billy Steinberg Music/Denise Barry Music
(ASCAP) / EMI Songs Ltd.

3 lay your body down

McEntee, Amphlett

vocals: CHRISTINA AMPHLETT

guitars: MARK McENTEE

bass: RANDY JACKSON

drums: CHARLEY DRAYTON

MONDAYS ARE A MYSTERY
TUESDAYS ARE ALRIGHT
WEDNESDAY'S WHAT I'M WAITING FOR
ESPECIALLY THE NIGHT
THURSDAYS ARE A TRAGEDY
BY FRIDAY I'M UPTIGHT
SATURDAY I FIND MYSELF
I'M THE MISTRESS OF THE NIGHT
NO STRANGER TO YOUR FANTASY
LASHINGS OF A RECIPE
I'M WHIPPING SOMETHING UP
THAT'S JUST FOR YOU

ACTION'S WHAT I'M LOOKING FOR
ACTION'S WHAT I LIKE
YOU KNOW WHAT MY NAME IS
I'M THE MISTRESS OF THE NIGHT
SOMETIMES I DRESS IN BLACK