

Divinity's



Temperamental

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Recorded at: Sunset Sound, L.A., Calif.
Mixed at: Village Recorders, W. L.A., Calif.
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© Release Resources, February/March 2002



TEMPERAMENTAL

Waking each up tight
When you're caught in a maze
Why didn't you give up
Come on now all you say
Oh when you love your soul
You love your reason too
You shouldn't say those things
Oh when you love it real
Like the sun
Like the wind
Like the weather

You're temperamental (you are not)
Temperamental (are they)
Temperamental (arent)
Temperamental (you are not)
Temperamental (you are not)
Temperamental (are they)
Temperamental (are you different)
Temperamental (you are not)

Why don't you sit back
And just be really cool and nice
When you show your mouth off
You never apologize
Oh when you love your soul
You love to respect too
You shouldn't say those things
When you love it real
Like the sun
Like the wind
Like the weather

You're temperamental (you are not)
Temperamental (are they)
Temperamental (arent)
Temperamental (you are not)
Temperamental (you are not)
Temperamental (are they)
Temperamental (are you different)
Temperamental (you are not)

Like the sun
Like the wind
Like a beautiful weather

You're temperamental (you are not)
Temperamental (are they)
Temperamental (arent)
Temperamental (you are not)
Temperamental (you are not)
Temperamental (are they)
Temperamental (are you different)
Temperamental (you are not)

BACK TO THE WALL

We are living in dangerous times
There are dangers when you sleep
There's no way out of here
There's no way out of here
I've been talking back all my days
Just in the presence, don't show
Like a lion, lion's taking away
I might show up some day
Don't push, don't shove
The better world what you do
When my back's to the wall
I might be anything at all
When my back's to the wall
I might take my chance at all
When my back's to the wall
I might be anything

You're got the upper hand
Well I've got nothing to lose
When I'm trapped in a corner like this
I might fight the loss
There's no way out of here
There's no way out of here
Don't push, don't shove
The better world what you do
When my back's to the wall
I might be anything at all
When my back's to the wall
I might take my chance at all
When my back's to the wall
I might be anything, anything
Don't push, don't shove
The better world what you do
I've got nothing to lose
I might fight the loss
I've got nothing to lose

I might fight the loss
But, well
I don't see, I don't see
Don't come any closer

HEY LITTLE BOY

Hey little boy
You don't know no little nothing no more
You didn't do nothing
That hasn't been there before

Little boy thought he wouldn't
Get caught, you see
He thought he'd get away with
Doing all of me

Other boys did it
You didn't think of nothing new
You went out on me
So other boys did it too

You can leave little boy
I don't want you around here no more
If you come back
You won't get past my door

You've got nothing to hide
And everybody knows it too
You had little boy
It's all over for you

PLUNKSIE

I might be in the dark
But you know who you are
They say you're the concept man
In the world
But I'm not worried
You rock a genuine thing
You looking for danger signs
My partner
You don't talk to strangers
Others might not you know
But myself I'm really hard
You you're making my whole world
Go around

BECAUSE

And the incredibly certain
Something I got on my mind
It's easy to see
It's hard to follow
By one choice, my choice

I feel this way because
The reason
I feel this way because
That's the one
I feel this way because
Because one
So you feel this way

Looking forward to the time
When the events you long
Are open to me
Please let me turn the key
To your mystery, your mystery

I feel this way because
The reason
I feel this way because
That's the one
I feel this way because
Because one
So you feel this way

Think every moment
Let every one
I've got your measure listed in me
I've got your measure listed in me

It's easy to see (that's the one)
It's easy to see (because one)
It's easy to see
I have to follow
By one choice, my choice

I feel this way because
The reason
I feel this way because
That's the one
I feel this way because
Because one

So you feel this way

Think every moment
Let every one
I've got your measure listed in me
I've got your measure listed in me

When you walked in the room
My heart went home
The way you walk
The way you talk

Don't make a list
Count a list
Say they were
Say they were
Let's count a list
Think about it
Don't say no a list
Just give me a list
If you go to the store
Going back and forth
Don't be a man
Just send me a man

FIGHTING

I've dreamed to please
There's a something in my chest
But there's no time to let them
Just take a rest
I'm losing my resistance
And I'm losing after you
I'm losing my resistance
And I'm losing after you
After you-you, you, you, you

This time I gotta cause
Watch fighting for
Well, you know this time
I gotta cause watch fighting for

My mind is holding
My heart is high
But I'm going to give it
The reason my
I'm losing my compliance

And I'm coming after you
I'm losing my compliance
And I'm coming after you, after you
You, you, you, you

This time I gotta cause
Watch fighting for

I'm back on the frontier
I'm back from the frontier

Are you still in the light
When you're hardest hit
It's when things hurt the most
That you need me get

I'm losing my resistance
I'm coming after you
I'm losing my resistance
I'm coming after you
After you

This time I gotta cause
Watch fighting for
Well, you know this time
I've gotta cause watch fighting for

RUN-A-WAY TRAIN

Little boys had grown quite tall
The road is too late to slow
The switches over the lines
That didn't
Run, you're so low
It didn't keep quite so low

He'd hang around the railroad tracks
Thinking the train go by
The go on a long old time
And the one on the platform
Watch up
That one watch for you

She's just a girl, not a bad girl
Boy, not that way
She's just a girl, not a bad girl
She's a runaway train

He'd mind to feel which one
The one
Or if she's coming back
In case of her presence or behind
And the words along the tracks
And the words along the tracks

She's just a girl, not a bad girl
Boy, not that way
She's just a girl, not a bad girl
She's a runaway train

She's just a girl, not a bad girl
Boy, not that way
She's just a girl, not a bad girl
She's a runaway train

We used to be, only it showed
We said, I can't, I got to go
I got to go go, I got to go go
I got to go go, I got to go go

Good night

So you're never stopping
The road now drives the song
The road the words on it or
There's always a word following
There's always a word following

She's just a girl, not a bad girl
Boy, not that way
She's just a girl, not a bad girl
She's a runaway train

She's just a girl, not a bad girl
Boy, not that way
She's just a girl, not a bad girl
She's a runaway train

She's a runaway train
She's a runaway train
She's a runaway train
She's a runaway train
She's a runaway train
She's a runaway train

OUT OF TIME

We're out of time
Things don't work the way they should
There works that dipper

Don't say things good
Out of reach
Watch don't always mean that reach
Out of reach
Don't see it time
But something's wrong
We're out of reach

Nothing left for us to reach
There golden words
That say would
On the road
Always look at every curve
We're in the corner
Don't see it time

Which looks to the question
Which looks to the answer
Which looks to the problem
In our time

It's a no one situation
It's a no one situation
It's a no one situation
It's a no one situation
It's a no one situation
It's a no one situation
It's a no one situation

Love was in drive
The one gone out of time
Love was in drive
The one gone out of time
Which looks to the question
Which looks to the answer
Which looks to the problem
In our time
In our time
In our time

Before
Before
Before

So it is do do
So it is do do

PLEASURE & PAIN

Lower love, why do you push
Why do you push, why do you push
Baby baby, did you know about me
I've been standing at the back of your life
And you never just about the bit
Please don't call me low I've been getting off
The please don't call me low I've been getting off

Break my body with the back of your hand
Don't make love from when I need
Baby baby, why you never come in my
Corner of love I'll feel my place
And my body from the my love
Please don't call me
How I've been getting off
The please don't call me
How I've been getting off

It's a line like between pleasure & pain
You're there it once you can do it again
Whatever you're here don't try to replace
It's a line, the line between pleasure & pain

It's all the same
It's all the same
It's all the same

Bill songs written by Dennis
Lynch and Bob Holman except
"Back to the Wall" written by
Thomas Douglas, Paul McCartney and
Richard Starkey, "My Love My"
written by Tom Barbarella, and
"Pleasure & Pain" written by Holly Knight
and Bob DiPiero

BETTER DAYS

BACK TO THE WALL

HEY LITTLE BOY

PUNXSIE

DANCE OF LOVE

TEMPERAMENTAL

DIRTY LOVE

BECAUSE

FIGHTING

RUN-A-WAY TRAIN

