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Plagues & Pain

Don't You Go Walking

Good Die Young

Sleeping Beauty

Motion

In My Life

Casual Encounter

Heart Telegraph

Questions Day

Dear Diary

PRODUCED BY

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What A Life!



Divinyls

CHRISTINA AMPLETT
- VOCALS

MARK MIENTE
- SYNTHESIZER/HARMONICA

MARKIE OWEN
- KEYBOARD/SYNTHESIZER

RICK CROSSMAN
- BASS

RICHARD HARVEY
- DRUMS

BACKING VOCALS
IN "HEART TELEVISION" - BARRY BRADFELD TAYLOR

STUDIO STANDARDS, PROGRAMMING:
BO LAZAR, RICK CHAMBER, SIMON DARLON

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MIXED BY:
MIKE CHAMBER, CHESTEREE STUDIOS L.A.

SPECIAL THANKS
STAFF AT BRADSHAW STUDIOS, WORLDWIDE, SYDNEY,
POWER STATION A.Y. VINCE (LIVERPOOL),
TIM O'BRIEN, DENIS DEMP (OVERSEAS),
MIKE CHAMBER, RICHARD FELDMAN, G.F.A.L.
ANYBODY ELSE? YOU KNOW WHO YOU ARE,
YOUR WISH FOR PRIVACY HAS BEEN RESPECTED.

INNER SLEEVE CONCEPT
- LARRY SLABY
INNER SLEEVE ARTWORK
- BOB GARY

DON'T YOU GO WALKING *

IT MUST BE SOMETHING I DON'T DO WITH YOU
MUST BE SOMETHING LEFT FOR YOU
MUST BE SOMETHING I DON'T SAY
LEFT YOU CRYING ANYWAY

DON'T YOU GO WALKING
DON'T GO WALKING OUT THAT DOOR
DON'T YOU GO WALKING
BEEN SAID THOUSAND TIMES BEFORE - CHORUS
DON'T YOU GO WALKING
DON'T YOU GO WALKING OUT

WHAT SHOULD I DO, WHAT CAN I SAY
IT'S ALL BEEN SAID BEFORE TODAY
BE SUCH A WORRY WITHOUT YOU
DON'T GO OR I WON'T KNOW WHAT TO DO

CHORUS

AND WE'VE BEEN THRU / BEEN THRU THIS BEFORE
SHOULD HAVE SEEN TO / SEEN TO THIS BEFORE
WISH I KNEW THAT WISH I KNEW YOU'D STAY
I'M SO NERVOUS / SO NERVOUS TODAY

WHAT CAN I DO WHAT CAN I SAY
LEFT YOU CRYING ANYWAY
DO I NEED TO GET ME SOMEONE NEW
SO YOU SAY EASIER SAID THAN DONE NOW DO

CHORUS

STOP THAT BABY! * B

MOTION *

LYING IN THE DARK, THINKING ALL THE NIGHT
NEED TO BE DEATED IT'S ALMOST DAYLIGHT
FEELING SO FRUSTRATED MY BED'S ON FIRE
YOU GOT MOTION MOTION MOTION MOTION
SICK OF ALL MY FRIENDS WANT TO BE A LIAR
THEY THINK I'M BEING PHONY I THINK THEIR PHONY TOO
FEELING SO FRUSTRATED COUNTING ON SHEEP
WANT TO GO TO HEAVEN HELL CAN KEEP

YOU GOT MOTION MOTION, YOU GOT MOTION MOTION

YOU GOT SOMETHING THEY CAN'T GET ENOUGH
THEY CAN'T GET ENOUGH NOW IN A FIT OF EMOTION

DOSH LA LA LA
YOU GOT IT YOU GOT IT
YOU GOT MOTION MOTION
SYDNEY NEW YORK LONDON PARIS ROME
YOU GOT MOTION



PLEASURE AND PAIN *

LOVER LOVER, WHY DO YOU PUSH
WHY DO YOU PUSH WHY DO YOU PUSH
BABY, BABY DID YOU FORGET ABOUT ME
I'VE BEEN STANDING AT THE BACK OF YOUR LIFE
BACK ROW CENTRE JUST ABOVE THE ICE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
NO PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
BREAK MY BODY WITH THE BACK OF YOUR HAND
DOESN'T MAKE SENSE FROM WHERE I STAND
BABY, BABY WHY YOU WANNA MESS IT UP
SOONER OR LATER I'LL FIND MY PLACE,
FIND MY BODY, BETTER FIX MY FACE,
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
YOU'VE DONE IT ONCE YOU COULD DO IT AGAIN
WHATEVER YOU DONE DON'T TRY TO EXPLAIN
IT'S A FINE FINE LINE BETWEEN PLEASURE AND PAIN
SOONER OR LATER I'LL FIND MY PLACE
FIND MY BODY, BETTER FIX MY FACE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
YOU'VE DONE IT ONCE YOU COULD DO IT AGAIN
WHATEVER YOU DONE DON'T TRY TO EXPLAIN
IT'S A FINE FINE LINE BETWEEN PLEASURE AND PAIN

IT'S ALL THE SAME
IT'S ALL THE SAME
IT'S ALL THE SAME



DEAR DIARY ***



DEAR DIARY I'M LONELY
 WON'T YOU SEND SOMEONE TO HOLD ME
 PRESTON ANNUAL FAIR THIS ROOM I SHARE THE MARKET NEAR
 DEAR DIARY I RODE TODAY
 THE FERRIS WHEEL CARRIED ME AWAY
 DEAR DIARY I HAD A DREAM
 A SERPENT CAME IN A CLOAK OF STEAM
 HE WRAPS ME TIGHT EACH COIL A NIGHT MY HEART HE BITES
 ITS BEEN A WHILE SO MUCH TO SAY
 THE FERRIS WHEEL EACH LONG HOT DAY
 THE WHEEL THE DUST SPRING ROUNDS THOSE VIOLENT EYES
 IS IT A SICKNESS AND WILL IT LAST THE HANDS MOVE FAST
 THE FAIRGROUND WHERE THE SQUIRRELS RUILD
 THE GRASS IS WHITE IN SQUARES AND BLACK WHERE OIL HAS SPILLED
 THESE PAGES BURST IN SQUARES AND CHILLED
 WHY THEY'RE STILL THE LONELY I LEARN
 AND WHY PEOPLE LOVE SO I THOUGHTLESSLY DEAR DIARY
 WE ALL RUN AFTER A DREAM IN LIFE
 A HEART IS A LAMB IN A SACRIFICE
 DID YOU EVER EXPECT SUCH A STRUGGLE AND STRIVE
 SEE HOW SHE RUNS



IN MY LIFE ***



HOW DID YOU GET THIS FAR LETS GO
 HOW DID YOU GET THIS FAR LETS GO
 IM GONNA GET THINGS
 IM GONNA GET THINGS RIGHT
 CAUSE IN MY MEMORY
 I'VE SEEN CHANGES OVERTIGHT
 HEY I BEEN IN MY LIFE
 NOTHING MUCH HAPPENING NOTHING MUCH HAPPENING
 IN MY LIFE
 HEY IT MIGHT CHANGE SO I STILL REMAIN
 SO I STILL STUCK IT IN IN MY LIFE
 I MIGHT THINK OF SOMETHING
 WHEN LIFE BECOMES A FIGHT
 OR TAKE RELIEF IN
 WHAT I THINK IS RIGHT
 HEY I BEEN IN MY LIFE ETC
 I WAS BORN AND BROUGHT UP WRONG
 AND I DON'T KNOW WHERE I COME FROM
 MUM HAD ME WHEN SHE WAS NINETEEN
 A NEVER HAD THAT ALWAYS HAS BEEN
 WHEN I GREW UP I WENT TO SCHOOL
 WHEN I TRIED TO MAKE ME A BLOODY FOOL
 I Woke up and I LEFT THAT PLACE
 NOW I RUN THAT LONG RAT RACE
 NOW I RUN IN MY LIFE NOTHING MUCH HAPPENING
 HEY I BEEN IN MY LIFE NOTHING MUCH HAPPENING
 NOTHING MUCH HAPPENING IN MY LIFE
 IT MIGHT CHANGE SO I STILL REMAIN
 SO I STILL STUCK IT IN IN MY LIFE
 MODELLING SCHOOLS TRAINING SCHOOLS FINISHING SCHOOLS
 ALL KETTLE OF FISH SCHOOLS SUCH ADVANTAGES!
 HARD HEADED SOLDI FOSTED A FEW A FACTS OF LIFE
 SUCH ADVANTAGES!
 HARD TIMES



SLEEPING BEAUTY ***

STILL WAITING FOR MY SHIP TO COME IN
 STILL LOOKING FOR THE RIGHT KINDA FROWN
 THERE ARE THINGS INSIDE THINGS THAT CAN'T BE DENIED
 WHAT AM I WAITING FOR
 A SLEEPING BEAUTY
 SO HELPLESS
 UNLOCK MY FANTASY
 AND WHILE I SLEPT
 YOU CAME IN
 AND GAVE TO ME YOUR KEY ON YOUR KEY
 THINGS THAT WE DID AGAIN AND AGAIN
 THINGS THAT I THOUGHT WOULD NEVER NEVER END
 THERE ARE THINGS INSIDE THINGS THAT CAN'T BE DENIED
 WHAT AM I WAITING FOR OH
 A SLEEPING BEAUTY
 I CONFESS
 OF PERFECT DESIGN
 AND WHILE I SLEPT
 YOU CAME IN
 AND TOOK THIS HEART OF MINE
 A SLEEPING BEAUTY
 SO HELPLESS
 UNLOCK MY FANTASY
 AND WHILE I SLEPT
 YOU CAME IN
 AND GAVE TO ME YOUR KEY ON YOUR KEY
 I LOOKED AROUND
 I SAW YOUR FACE
 THEN I KISSED YOU
 IN A VERY NICE PLACE
 WHAT WAS I LOOKING FOR
 STILL WAITING STILL WAITING STILL WAITING
 WAITING WAITING FOR YOU
 OH BABY
 I'M STILL ROOTIN' FOR YOU HONEY
 YOU SHOWED ME
 HOW TO GIVE
 THIS SELFISH HEART OF MINE
 OH SLEEPING BEAUTY
 SO HELPLESS
 UNLOCK MY FANTASY
 AND WHILE I SLEPT
 YOU CAME IN
 AND GAVE TO ME YOUR KEY
 OH SLEEPING BEAUTY
 I CONFESS
 OF PERFECT DESIGN
 AND WHILE I SLEPT
 YOU CAME IN
 AND TOOK THIS HEART
 OF MINE OH MY HEART
 STILL WAITING WAITING WAITING



CASUAL ENCOUNTER ***

YOU ARE ALWAYS LOOKING AT ME
 PLEASE DON'T STARE
 EVERYTIME I TURN AROUND
 YOUR STANDING THERE
 JUST BECAUSE I SIT ALONE
 DON'T MEAN I'M FREE
 YOU THINK YOU SO COOL
 BUT YOU DON'T CUT WITH ME
 DON'T ASK ME WHAT MY NAME IS
 I KNOW WHAT YOUR GAME IS

IT'S JUST A CASUAL ENCOUNTER
 IT'S JUST A CASUAL ENCOUNTER
 IT'S JUST A CASUAL ENCOUNTER

DON'T COME ON TO ME
 WITH ALL THOSE FANCY LINES
 I CAN READ BETWEEN THEM
 THEY'RE LIKE NEON SIGNS
 YOU JUST WANT TO GET ME, GET ME
 INTO BED
 SO STOP PRETENDING
 THAT YOU LIKE MY HEAD
 DON'T ASK ME WHAT MY NAME IS
 I KNOW WHAT YOUR GAME IS

IT'S JUST A CASUAL ENCOUNTER
 IT'S JUST A CASUAL ENCOUNTER
 IT'S JUST A CASUAL ENCOUNTER



