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AAD

Pleasure & Pain

Don't You Go Walking

Good Bye Young

Sleeping Beauty

Motion

In My Life

Casual Encounter

Heart Telegraph

Sunshine Day

Dear Diary

PRODUCED BY

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Mike Chapman
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Mixed by

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 Chrysalis

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Divinyls

What A Life!

COMPACT
disc
DIGITAL AUDIO

EMG

CHRISTINA AMPHLETT
VOGUE

MARK MERTEE
- SUZANNE TENNER/STUDIO 54

BARBARA OWEN
- STEPHANIE/STUDIO 54

RICK GROSSMAN
- M&M

RICHARD HARVEY
- STONE

BACKING VOCALS:
ON "HEART TELEGRAPHY" - NARY SANDFIELD TAYLOR

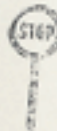
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IT MUST BE SOMETHING I DON'T DO WITH YOU
MUST BE SOMETHING LEFT FOR YOU
MUST BE SOMETHING I DON'T SAY
LEFT YOU CRYING ANYWAY

DON'T YOU GO WALKING... *

DON'T YOU GO WALKING
DON'T GO WALKING OUT THAT DOOR
DON'T YOU GO WALKING
BEEN SAID THOUSAND TIMES BEFORE - CHORUS
DON'T YOU GO WALKING
DON'T YOU GO WALKING OUT

WHAT SHOULD I DO, WHAT CAN I SAY
IT'S ALL BEEN SAID BEFORE TODAY
BE SUCH A WORRY WITHOUT YOU
DON'T GO OR I WON'T KNOW WHAT TO DO

CHORUS

AND WE'VE BEEN THRU I BEEN THRU THIS BEFORE
SHOULD HAVE SEEN TO I SEEN TO THIS BEFORE
WISH I KNEW THAT I WISH I KNEW YOU'D STAY
I'M SO NERVOUS / SO NERVOUS TODAY

WHAT CAN I DO WHAT CAN I SAY
LEFT YOU CRYING ANYWAY
OH I NEED TO GET ME SOMEONE NEW
SO YOU SAY EASIER SAID THAN DONE NOW DO

CHORUS

STOP THAT BABY! * *

MOTION * *

LYING IN THE DARK, THINKING ALL THE NIGHT
NEED TO BE SEDATED IT'S ALMOST DAYLIGHT
TOSING AND A TURNING MY BED'S ON FIRE
FEELING SO FRUSTRATED DON'T WANT TO BE A LIAR
YOU GOT MOTION MOTION MOTION MOTION
SICK OF ALL MY FRIENDS WANT TO MEET SOMEBODY NEW
THEY THINK I'M BEING PHONY I THINK THEIR PHONY TOO
FEELING SO FRUSTRATED COUNTING ON SHEEP
WANT TO GO TO HEAVEN HELL CAN KEEP

YOU GOT MOTION MOTION, YOU GOT MOTION MOTION
YOU GOT SOMETHING THEY CAN'T GET ENOUGH
THEY CAN'T GET ENOUGH NOW IN A FIT OF EMOTION

SOON LA LA LA
YOU GOT IT YOU GOT IT
YOU GOT MOTION MOTION
STONEY NEW YORK LONDON PARIS ROME
YOU GOT MOTION



PLEASURE AND PAIN * *

LOVER, LOVER, WHY DO YOU PUSH
BABY, BABY, DID YOU FORGET ABOUT ME
I'VE BEEN STANDING AT THE BACK OF YOUR LIFE
BACK HOW CENTRE JUST ABOVE THE ICE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
NO PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
BREAK MY BODY WITH THE BACK OF YOUR HAND
DON'T MAKE DENISE FROM THE BACK OF YOUR HAND
BABY, BABY, WHY YOU WANNA WESS I STAND
SOONER OR LATER I'LL FIND MY PLACE
FIND MY BODY, BETTER I'LL FIND MY PLACE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
YOU'VE DONE IT ONCE YOU COULD DO IT AGAIN
WHATEVER YOU DONE DON'T TRY TO EXPLAIN
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
SOONER OR LATER I'LL FIND MY PLACE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
NO PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
YOU'VE DONE IT ONCE YOU COULD DO IT AGAIN
WHATEVER YOU DONE DON'T TRY TO EXPLAIN
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN

IT'S ALL THE SAME
IT'S ALL THE SAME
IT'S ALL THE SAME



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DEAR DIARY

DEAR DIARY I'M LONELY
WHY DON'T YOU SEND SOMEONE TO HOLD ME
PRESTON ANNUAL FAIR THIS ROOM I SHARE THE MARKET NEAR
THE FERRIS WHEEL CARRIED AWAY
THE HANGING TUNE THE DUSTY MOON IS IT MY TURN SOON
DEAR DIARY I HAD A DREAM
HE SERPENT CAME IN A CLOAK OF STEAM
HE WRAPS ME TIGHT EACH COIL A BIGHT MY HEART HE BITES
IT'S BEEN A WHILE SO MUCH TO SAY
THE FERRIS WHEEL WASH LONG HOT DAY
THE WHEEL THE DUST SPRING MOVIES THOSE VIOLENT EYES
THE LITTLE LIGHTS LIKE SHATTERING GLASS
IS IT A SICKNESS AND WILL IT LAST THE HANDS MOVE FAST
A BUTTY WOLE WHERE THE SQUAWKS BUILD
THE FAIRGROUND SKY EMPTY AND CHILLED
THE GRASS IS WHITE IN SQUARES AND CIRCLES
WHY THESE STALLS IN SQUARES AND CIRCLES
AND WHY PEOPLE LOVE THIS MYSTERY PLEASE EXPLAIN TO ME
WE ALL RUN AFTER A DREAM IN LIFE
A HEART IS A LAMB IN A DREAM IN LIFE
DID YOU EVER EXPECT SUCH A STRUGGLE AND STRIFE
SEE HOW SHE RONS



IN MY LIFE

HOW DID YOU GET THIS FAR LETS GO
HOW DID YOU GET THIS FAR LETS GO
I'M GONNA GET THINGS
I'M GONNA GET THINGS RIGHT
CAUSE IN MY MEMORY
I'VE SEEN CHANGES OVERNIGHT
HEY I BEEN IN MY LIFE
NOTHING MUCH HAPPENING NOTHING MUCH HAPPENING
IN MY LIFE
HEY IT MIGHT CHANGE SO I STILL REMAIN
SO I STILL STUCK IT IN IN MY LIFE
I MIGHT THINK OF SOMETHING
WHEN LIFE BECOMES A FIGHT
OR TAKE RELIEF IN
WHAT I THINK IS RIGHT
HEY I BEEN IN MY LIFE ETC
I WAS BORN AND BROUGHT UP WRONG
AND I DON'T KNOW WHERE I COME FROM
WHOM HAD ME WHEN SHE WAS NINETEEN
A NEVER WAS THAT ALWAYS HAS BEEN
WHEN I GREW UP I WENT TO SCHOOL
THEY TRIED TO MAKE ME A BLOODY FOOL
I WOKE UP AND I LEFT THAT PLACE
NOW I RUN THAT LONG RAT RACE
HEY I BEEN IN MY LIFE NOTHING MUCH HAPPENING
NOTHING MUCH HAPPENING IN MY LIFE
IT MIGHT CHANGE SO I STILL REMAIN
SO I STILL STUCK IT IN IN MY LIFE
MODELLING SCHOOLS TRAINING SCHOOLS FINISHING SCHOOLS
ALL KETTLE OF FISH SCHOOLS SUCH ADVANTAGES
HARD HEADED SOLID POSTED A FEW FACTS OF LIFE
SUCH ADVANTAGES:
HARD TIMES



SLEEPING BEAUTY

STILL WAITING FOR MY SHIP TO COME IN
STILL LOOKING FOR THE RIGHT KINDA FRIEND
THERE ARE THINGS INSIDE THINGS THAT CAN'T BE DENIED
WHAT AM I WAITING FOR
A SLEEPING BEAUTY
SO HELPLESS
UNLOCK MY FANTASY
AND WHILE I SLEPT
YOU CAME IN
AND GAVE TO ME YOUR KEY OH YOUR KEY
THINGS THAT WE DID AGAIN AND AGAIN
THINGS THAT I THOUGHT WOULD NEVER END
THERE ARE THINGS INSIDE THINGS THAT CAN'T BE DENIED
WHAT AM I WAITING FOR OH
A SLEEPING BEAUTY
I CONFESS
OF PERFECT DESIGN
AND WHILE I SLEPT
YOU CAME IN
AND TOOK THIS HEART OH MINE
A SLEEPING BEAUTY
SO HELPLESS
UNLOCK MY FANTASY
AND WHILE I SLEPT
YOU CAME IN
AND GAVE TO ME YOUR KEY OH YOUR KEY
I LOOKED AROUND
I SAW YOUR FACE
THEN I KISSED YOU
IN A VERY NICE PLACE
WHAT WAS I LOOKING FOR
STILL WAITING, STILL WAITING, STILL WAITING
WAITING WAITING FOR YOU
OH BABY
I'M STILL ROOTIN' FOR YOU HONEY
YOU SHOWED ME
HOW TO GIVE
THIS SELFISH HEART OF MINE
OH SLEEPING BEAUTY
SO HELPLESS
UNLOCK MY FANTASY
AND WHILE I SLEPT
YOU CAME IN
AND GAVE TO ME YOUR KEY
OH SLEEPING BEAUTY
I CONFESS
OF PERFECT DESIGN
AND WHILE I SLEPT
YOU CAME IN
AND TOOK THIS HEART
OF MINE OH MY HEART
STILL WAITING WAITING WAITING



CASUAL ENCOUNTER

YOU ARE ALWAYS LOOKING AT ME
PLEASE DON'T STARE
EVERYTIME I TURN AROUND
YOUR STANDING THERE
JUST BECAUSE I SIT ALONE
DON'T MEAN I'M FREE
YOU THINK YOUR SO COOL
BUT YOU DON'T CUT WITH ME
DON'T ASK ME WHAT MY NAME IS
I KNOW WHAT YOUR GAME IS
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
DON'T COME ON TO ME
WITH ALL THOSE FANCY LINES
I CAN READ BETWEEN THEM
THEY'RE LIKE NEON SIGNS
YOU JUST WANT TO GET ME, GET ME
INTO BED
SO STOP PRETENDING
THAT YOU LIKE MY HEAD
DON'T ASK ME WHAT MY NAME IS
I KNOW WHAT YOUR GAME IS
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER





GOOD DIE YOUNG ***

CITY AIR TOXIC TASTE
 A GIRL FALLS FROM INNOCENT GRACE
 WHERE PLEASURE HAS ITS PRICE
 LOOKING INTO YOUR EYES YOUR EYES
 ARE OPEN AND OPEN WIDE
 NO TIES NO SURPRISE IN YOUR EYES
 ARE OPEN WIDE
 WONDER IF YOU GOT THE CHANCE
 TO LET YOUR REAL FEELINGS SHOW
 DRY EYED MEN AND WOMEN LOOKING
 INTO YOUR EYES THEIR EYES
 ARE OPEN AND OPEN WIDE
 NO TIES NO SURPRISE IN THEIR EYES
 ARE OPEN WIDE
 NOW I'M HAPPY HAPPY HAPPY HAPPY
 JUST TO SEE YOU WITH A FRIEND
 HAPPY HAPPY HAPPY HAPPY
 MUSIC CHANGES BUT THE DANCE
 STEPS DON'T
 WHEN THE GOOD DIE YOUNG
 CITY AIR TOXIC TASTE
 A GIRL FALLS FROM INNOCENT GRACE
 A GIRL DISAPPEARS AND LEAVES NO TRACE
 INTO YOUR EYES YOUR EYES
 ARE OPEN AND OPEN WIDE
 NO TIES NO SURPRISE IN YOUR EYES
 ARE OPEN WIDE
 NOW I'M HAPPY HAPPY HAPPY HAPPY
 JUST TO SEE YOU WITH A FRIEND
 NOW AND THEN
 HAPPY HAPPY HAPPY HAPPY
 MUSIC CHANGES BUT THE DANCE
 STEPS DON'T
 WHEN THE GOOD DIE YOUNG



GUILLOTINE DAY ***

TOO MANY RIFLES AT YOUR HEAD
 TOO MANY LIVES FROM WHICH YOU'VE FLED
 TOO MANY STAINS IN YOUR BED
 TOO MANY WOUNDS THAT NEVER HEAL
 TOO MANY REASONS THAT NEVER BLEED
 TOO MANY REASONS STILL TO BE SHED
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 TOO MANY THINGS YOU SHOULDN'T HAVE SAID
 CAN'T SEE A CLEARING UP AHEAD
 THIS SILLY MESS THAT YOU'RE IN
 WILL ALL THE TIME BE DEEPENING
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 TIMES BURNS YOU DOWN EACH DAY
 TIME AFTER TIME
 YOU TRY AND TEAR YOURSELF AWAY
 AND YOUR THIRST GROWS AND GROWS
 AND YOU CAN'T FIND THE WELL
 THE CLUE YOU NEED TO KNOW
 ONLY TIME WILL TELL

HEART TELEGRAPH ***

THE NIGHT IS OVER LONG DISTANCE SENDING OUT
 DESPATCHES FROM THE OUTPOST WE'RE MOVING IN
 GOT BURNED IN THE SUN DIDN'T HAVE ANY FUN
 SO TIRED OF THE DESERT WE'RE MOVING IN
 NOTHING MATTERS WHEN WE'RE MOVING IN
 THE WAY WE FEEL NOTHING MATTERS IN THE MORNING
 LONG DISTANCE CALLING YOU FEEL LIKE THIS
 LEAVING CARDIAC OUTPOST WE'RE MOVING OUT
 THE MAN IN THE LOOKOUT WE'RE MOVING IN
 THEN THE LIGHTS GO OUT BUT IT HURTS LIKE HELL
 NOTHING MATTERS WHEN YOU FEEL LIKE THIS
 THE WAY I FEEL NOTHING MATTERS IN THE MORNING
 LONG DISTANCE SENDING OUT HEART TELEGRAPH STOP
 LONG DISTANCE SENDING OUT HEART TELEGRAPH STOP
 MIGHT AS WELL TRY AND TOUCH THE SUN
 THE NIGHT IS OVER LONG DISTANCE SENDING OUT
 DESPATCHES FROM THE OUTPOST WE'RE MOVING IN
 GOT BURNED IN THE SUN DIDN'T HAVE ANY FUN
 SO TIRED OF THE DESERT WE'RE MOVING IN
 NOTHING MATTERS WHEN YOU FEEL LIKE THIS
 THE WAY WE FEEL NOTHING MATTERS IN THE MORNING
 LONG DISTANCE SENDING OUT HEART TELEGRAPH STOP
 LONG DISTANCE SENDING OUT HEART TELEGRAPH STOP
 MIGHT AS WELL GO AND TOUCH THE SUN
 NO ONE TOLD ME FEEL LIKE THIS
 THIS IS THE WAY WE FEEL

