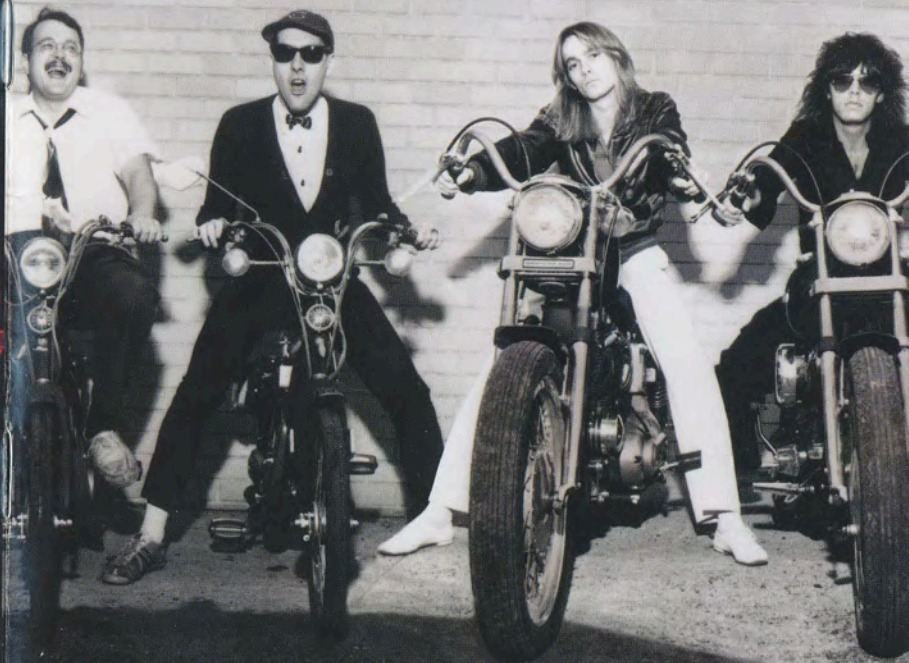




The Essential **CHEAP TRICK**





GO ONE

1. ELO Kiddies (Single Version)

(R. Nielsen)
Recorded 1976
From *Cheap Trick* Epic CD EK 65572
Produced by Jack Douglas
© 1977 Sony Music Entertainment Inc.

2. Hot Love

(R. Nielsen)
Recorded 1976
From *Cheap Trick* Epic CD EK 65572
Produced by Jack Douglas
© 1977 Sony Music Entertainment Inc.

3. He's A Whore

(R. Nielsen)
Recorded 1976
From *Cheap Trick* Epic CD EK 65572
Produced by Jack Douglas
© 1977 Sony Music Entertainment Inc.

4. Mandocello (Live, with Billy Corgan)

(R. Nielsen)
Recorded 1998, live at Cabaret Metro, Chicago, IL
From *Music For Hangovers* Cheap Trick Unlimited 2000
Produced by Cheap Trick and Harry Witz

5. Clock Strikes Ten

(R. Nielsen)
Recorded 1977
From *In Color* Epic CD EK 65573
Produced by Tom Werman
© 1977 Sony Music Entertainment Inc.

6. Southern Girls (Single Version)

(R. Nielsen-T. Petersson)
Recorded 1977
From Epic Single *Southern Girls* 8-50485
Produced by Tom Werman
© 1977 Sony Music Entertainment Inc.

7. Downed

(R. Nielsen)
Recorded 1977
From *In Color* Epic CD EK 65573
Produced by Tom Werman
© 1977 Sony Music Entertainment Inc.

8. Hello There

(R. Nielsen)
Recorded 1977
From *In Color* Epic CD EK 65573
Produced by Tom Werman
© 1977 Sony Music Entertainment Inc.

9. Surrender

(R. Nielsen)
Recorded 1978
From *Heaven Tonight* Epic CD EK 65648
Produced by Tom Werman
© 1978 Sony Music Entertainment Inc.

10. California Man

(R. Wood)
Recorded 1978
From *Heaven Tonight* Epic CD EK 65648
Produced by Tom Werman
© 1978 Sony Music Entertainment Inc.

11. High Roller

(R. Zander-R. Nielsen-T. Petersson)
Recorded 1978
From *Heaven Tonight* Epic CD EK 65648
Produced by Tom Werman
© 1978 Sony Music Entertainment Inc.

12. Auf Wiedersehen

(R. Nielsen-T. Petersson)
Recorded 1978
From *Heaven Tonight* Epic CD EK 65648
Produced by Tom Werman
© 1978 Sony Music Entertainment Inc.

13. I Want You To Want Me (Live)

(R. Nielsen)
Recorded 1978
From *Cheap Trick At Budokan* Epic CD EK86448
Produced by Cheap Trick
© 1979 Sony Music Entertainment Inc.

3

14. Ain't That A Shame (Live)

(A. Domino-D. Bartholomew)

Recorded 1978

From *Cheap Trick At Budokan* Epic CD EK 86448

Produced by Cheap Trick

© 1979 Sony Music Entertainment Inc.

15. Takin' Me Back

(R. Nielsen)

Recorded 1978

From *Heaven Tonight* Epic CD EK 65648

Produced by Tom Werman

© 1978 Sony Music Entertainment Inc.

16. Dream Police

(R. Nielsen)

Recorded 1979

From *Dream Police* Epic CD EK 35773

Produced by Tom Werman

© 1979 Sony Music Entertainment Inc.

17. Voices

(R. Nielsen)

Recorded 1979

From *Dream Police* Epic CD EK 35773

Produced by Tom Werman

© 1979 Sony Music Entertainment Inc.

18. Gonna Raise Hell (Live)

(R. Nielsen)

Recorded 1998, live at Cabaret Metro, Chicago, IL

From *Music For Hangovers* Cheap Trick Unlimited 2000

Produced by Cheap Trick And Harry Witz

1. Way Of The World

(R. Zander-R. Nielsen)

Recorded 1979

From *Dream Police* Epic CD EK 35773

Produced by Tom Werman

© 1979 Sony Music Entertainment Inc.

2. Stop This Game

(R. Zander-R. Nielsen)

Recorded 1980

From *All Shook Up* Epic CD EK 36498

Produced by George Martin

© 1980 Sony Music Entertainment Inc.

3. World's Greatest Lover

(R. Nielsen)

Recorded 1980

From *All Shook Up* Epic CD EK 36498

Produced by George Martin

© 1980 Sony Music Entertainment Inc.

4. Everything Works If You Let It (Full Version)

(R. Nielsen)

Recorded 1980, during the sessions for *All Shook Up*
Epic CD 36498

From *Sex, America, Cheap Trick* Epic E4K 64938.

Also available on *Authorized Greatest Hits* Epic 66015.

Originally released edited version appeared on

Everything Works If You Let It Epic Promotional Single

AE7-1206, and, *Roadie, The Original Motion Picture*

Soundtrack Full Moon/WB 2 HS 3441

Produced by George Martin

© 1996 Sony Music Entertainment Inc.

5. She's Tight

(R. Nielsen)

Recorded 1982

From *One On One* Epic CD EK 38021

Produced by Roy Thomas Baker

© 1982 Sony Music Entertainment Inc.

6. If You Want My Love (Alternate, Extra Bridge Version)

(R. Nielsen)

Recorded 1982

From *Sex, America, Cheap Trick* Epic E4K 64938.

Also available on *Authorized Greatest Hits* Epic 66015.

Originally released version appears on *One On One*

Epic CD EK 38021

Produced by Roy Thomas Baker

© 1996 Sony Music Entertainment Inc.

7. I Can't Take It

(R. Zander)

Recorded 1983

From *Next Position Please* Epic CD EK 38794

Produced, Engineered and Mixed by Todd Rundgren

© 1983 Sony Music Entertainment Inc.





8. Tonight It's You

(R. Nielsen-R. Zander-M. Radice-J. Brant)

Recorded 1985

From *Standing On The Edge* Epic CD EK 39592

Produced by Jack Douglas

© 1985 Sony Music Entertainment Inc.

9. This Time Around

(R. Nielsen-R. Zander-M. Radice-J. Brant)

Recorded 1985

From *Standing On The Edge* Epic CD EK 39592

Produced by Jack Douglas

© 1985 Sony Music Entertainment Inc.

10. The Flame

(B. Mitchell-N. Graham)

Recorded 1988

From *The Lap Of Luxury* Epic CD EK 40922

Produced by Richie Zito

© 1988 Sony Music Entertainment Inc.

11. Had To Make You Mine

(T. Petersson-R. Zander-R. Nielsen)

Recorded 1990

From *Busted* Epic CD EK 46013

Produced by Richie Zito.

Mixed by Mike Shipley and David Thoener

© 1990 Sony Music Entertainment Inc.

12. I Can't Understand It

(R. Nielsen-R. Zander)

Recorded 1990

From *Busted* Epic CD EK 46013

Produced by Richie Zito. Mixed by Mike Shipley and David Thoener

© 1990 Sony Music Entertainment Inc.

13. Can't Stop Falling Into Love

(R. Nielsen-R. Zander-T. Petersson-F. Nesbit)

Recorded 1990

From *Busted* Epic CD EK 46013

Produced by Richie Zito. Mixed by Mike Shipley and David Thoener

© 1990 Sony Music Entertainment Inc.

14. Walk Away

(featuring Chrissie Hynde) *

(T. Petersson-R. Zander-R. Nielsen)

Recorded 1990

Outtake version with louder Chrissie Hynde vocal, from the sessions for *Busted* Epic CD EK 46013

Produced by Richie Zito. Mixed by Mike Shipley and David Thoener

© 1990 Sony Music Entertainment Inc.

15. Woke Up With A Monster

(R. Nielsen-T. Petersson-R. Zander)

Recorded 1994

From *Woke Up With A Monster* Warner Bros. CD 9 45425-2

Produced by Ted Templeman

16. Hard To Tell (Live)

(R. Nielsen-T. Petersson-R. Zander)

Recorded 1999

From *Silver / Cheap Trick* Unlimited CTU 2001-1

Produced by Cheap Trick and Harry Witz

17. Say Goodbye

(R. Nielsen-T. Petersson-R. Zander)

Recorded 1997

From *Cheap Trick* Red Ant 002-2

Produced by Cheap Trick and Ian Taylor

18. Scent Of A Woman


(R. Nielsen-T. Petersson-R. Zander)

Recorded 2002

From *Special/ One/ Cheap Trick* Unlimited/Big 3 CD 804 983 633 329

Produced by Chris Shaw and Cheap Trick

*previously unreleased



AN AMERICAN CLASSIC

Cheap Trick started playing gigs almost immediately after their 1974 inception in Rockford, Illinois, acid-testing guitarist Rick Nielsen's stockpile of songs for audiences in the dives of the Midwest. The band's sound could be traced to the rougher side of the '60s British Invasion, and was made their own through undeniable chemistry. Bun E. Carlos' frantic, on-the-beat drumming ("Hot Love") kept things moving while Tom Petersson's thunderous bass ("ELO Kiddies") made everything heavier. As a six-stringer Nielsen played for the song, and had a flair for offbeat lyrics ("Have you seen her face? She's got a face that could stop a clock."). The tight group could also stop on a dime

and change gears, allowing the versatile Robin Zander to alternately carry pop melodies ("Mandocello") and out-punk the punks ("Auf Wiedersehen").

Cheap Trick were anything but the norm visually. There wasn't much of a put-on, but the band certainly stood out, and could be split down the middle as being both extremely photogenic and original. Resident pinup Zander wore natty three-piece business suits, while Petersson was equally dressed, but distressed. In an era of bare-chested, loincloth wearing guitar heroes, the quirky Nielsen covered up with baseball caps, sweaters and bow ties; bespectacled Bun E. favored Archie Bunker-style casual pants and shirts.



Clearly, this wasn't Kansas anymore.

Epic Records soon caught the band's buzz and signed them to a record deal in 1976. 1977's *Cheap Trick* (produced by Jack Douglas) was quickly followed the same year by *In Color* and *Heaven Tonight* in 1978 (the first home of "Surrender"). Though all generated positive reviews and were artistic successes (these albums are known as a sort of Holy Trinity among fans), sales were modest everywhere except in Japan, where the band had struck gold. A Far East tour was booked and tapes were rolling when Cheap Trick rocked the famous Budokan hall, making fire marshals nervous when 11,000 Japanese teens shrieked so loudly they would occasionally drown out the music.

The live album *At Budokan* ('78) was an exciting document of Cheap Trick in their prime element. It was intended for release in Japan only, but when it started selling well as an import, Epic officially shipped it Stateside. It proved to be the commercial breakthrough the band needed, eventually selling four million copies.

The album's single "I Want You To Want Me," took a bullet train to the top ten of the U.S. Hot 100, and today is known as the classic Cheap Trick song.

The popular *Dream Police* (it's sci-fi title track was another hit) and *All Shook Up* (produced by George Martin) came next. The band remained a strong concert attraction in their second decade as MTV aired the videos for "If You Want My Love" and "Tonight It's You." 1988's number one single "The Flame" connected Cheap Trick to a whole new generation of rock fans.

Now officially legends, Cheap Trick continued moving ahead with their regular hectic schedule until 1998, when they started reminiscing a little. A series of three-night stands where each of the first three albums were performed in their entirety sold out fast, and proved the band hadn't lost a step. In honor of its 20th anniversary that same year, *At Budokan* was even given a run-through at selected shows. The festivities culminated in Cheap Trick's 25th year, when the band performed a hometown retrospective "Silver" concert.

Now at thirty years on, Cheap Trick remain cool in a rock world filled with hot air. After 20 million albums sold, thousands of concerts and endless accolades from fans, critics and other bands (many of whom cite

them as an influence), Cheap Trick is the one group everyone can agree on. It all comes down to the essentials, a collection of great songs from a band like no other in rock history.

- Ron Albanese

Compilation Produced by **Bruce Dickinson**
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A&R Coordination: **Darren Salmieri**
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Cheap Trick
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 Cheap Trick



- Disc 1**
- 1 ELO Kiddies (Single Version) 3:41
 - 2 Hot Love 2:30
 - 3 He's A Whore 2:43
 - 4 Mandocello (Live, with Billy Corgan) 5:11
 - 5 Clock Strikes Ten 2:59
 - 6 Southern Girls (Single Version) 3:35
 - 7 Downed 4:11
 - 8 Hello There 1:41
 - 9 Surrender 4:14
 - 10 California Man 3:45
 - 11 High Roller 3:58
 - 12 Auf Wiedersehen 3:41
 - 13 I Want You To Want Me (Live) 3:44
 - 14 Ain't That A Shame (Live) 5:17
 - 15 Takin' Me Back 4:53
 - 16 Dream Police 3:51
 - 17 Voices 4:22
 - 18 Gonna Raise Hell (Live) 9:06
- Disc 2**
- 1 Way Of The World 3:37
 - 2 Stop This Game 3:57
 - 3 World's Greatest Lover 4:51
 - 4 Everything Works If You Let It (Full Version) 3:56
 - 5 She's Tight 2:58
 - 6 If You Want My Love (Alternate, Extra Bridge Version) 4:26
 - 7 I Can't Take It 3:27
 - 8 Tonight It's You 4:46
 - 9 This Time Around 4:34
 - 10 The Flame 5:39
 - 11 Had To Make You Mine 3:16
 - 12 I Can't Understand It 3:29
 - 13 Can't Stop Falling Into Love 3:49
 - 14 Walk Away (featuring Chrissie Hynde) 3:41
 - 15 Woke Up With A Monster 4:53
 - 16 Hard To Tell (Live) 3:44
 - 17 Say Goodbye 3:28
 - 18 Scent Of A Woman 4:49
- Bonus Disc**
- 1 Ballad Of TV Violence (I'm Not The Only Boy) 5:25
 - 2 Big Eyes (Live) 3:45
 - 3 On Top Of The World 4:03
 - 4 Heaven Tonight 5:27
 - 5 One On One 3:06
 - 6 Cover Girl 3:41
 - 7 Standing On The Edge 4:45

Original Recordings Produced by Jack Douglas, Cheap Trick, Harry Wiltz, Tom Werman, George Martin, Roy Thomas Baker, Todd Rundgren, Richie Zito, Ted Templeman, Ian Taylor, Chris Shaw & Bruce Dickinson
 Compilation Produced by Bruce Dickinson
 Mastered by Vic Anesini at Sony Music Studios, New York

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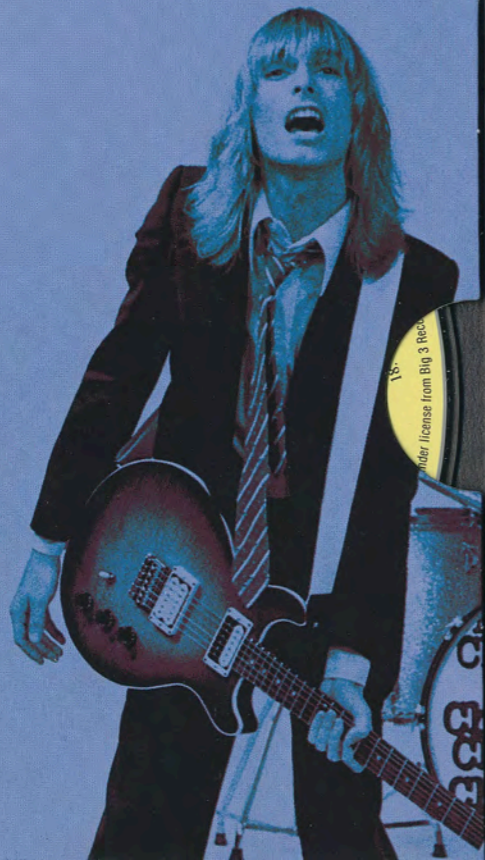
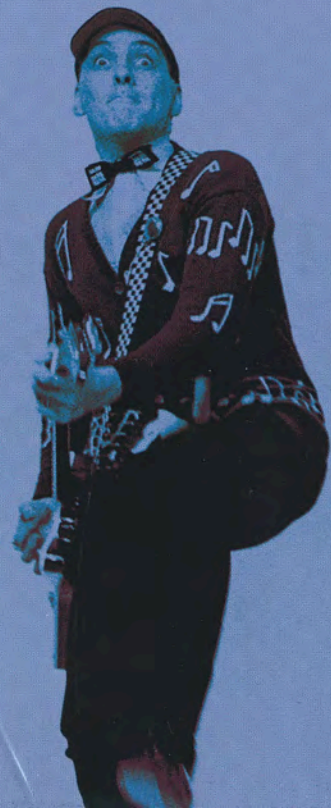
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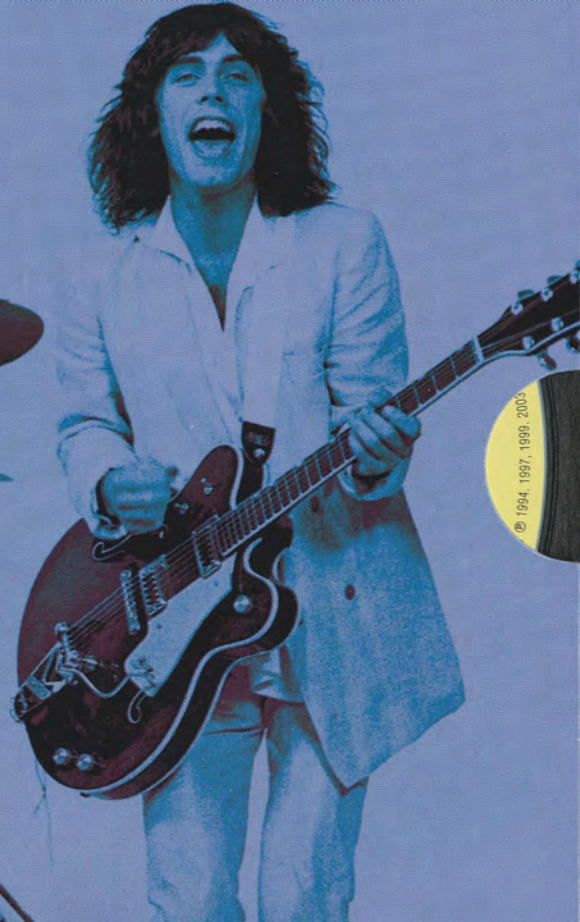
The Essential CHEAP TRICK

Limited Edition 3.0





18
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Bonus Disc

1 **Ballad Of TV Violence (I'm Not The Only Boy)**

(R. Nielsen)
Recorded 1976
From *Cheap Trick*
Epic/Legacy CD 074646557228
Produced by Jack Douglas
© 1976 Sony Music Entertainment

2 **Big Eyes (Live)**

(R. Nielsen)
Recorded 1978
From *Budokan!*
Epic/Legacy CD 88697381712
Produced by Cheap Trick, Bruce Dickinson & Jack Douglas
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3 **On Top Of The World**

(R. Nielsen)
Recorded 1978
From *Heaven Tonight*
Epic/Legacy CD 07464656482
Produced by Tom Werman
© 1978 Sony Music Entertainment

4 **Heaven Tonight**

(R. Nielsen - T. Petersson)
Recorded 1978
From *Heaven Tonight*
Epic/Legacy 07464656482
Produced by Tom Werman
© 1978 Sony Music Entertainment

5 **One On One**

(R. Nielsen)
Recorded 1982
From *One On One*
Epic CD 38021
Produced by Roy Thomas Baker
© 1982 Sony Music Entertainment

6 **Cover Girl**

(R. Nielsen - M. Radice)
Recorded 1983
From *Standing On The Edge*
Epic CD EK 39592
Produced by Jack Douglas
© 1985 Sony Music Entertainment

7 **Standing On The Edge**

(R. Nielsen - R. Zander - M. Radice)
Recorded 1983
From *Standing On The Edge*
Epic CD EK 39592
Produced by Jack Douglas
© 1985 Sony Music Entertainment
All songs BMI