

DON'T LOOK BACK

Words and Music by
TOM SCHOLZ



Recorded by



on EPIC ES-301

from the album "Don't Look Back" EPIC ELPS 3870

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Moderate rock

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords A, D/A, A, D/A, E/A, A, D/A, A, and a first ending with D/A and E/A. The left hand plays a simple bass line.

1. Don't look back, — A new day is break - in', It's been too long — since I
(so)

The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords D/A, A, D/A, E/A, D/A, and A.

felt this way, — I don't mind — where I get tak - en, The road is call - in', To -

The piano accompaniment continues with chords D/A, E/A, D/A, A, D/A, E/A, D/A, and A.

day is the day. — I can see — it took so long — just to

The piano accompaniment continues with chords E, F#m, G (triplets), Cmaj7 (triplets), and D (triplets).

G Cmaj7 D C C/B 3

re - al - ize, I'm much too strong — not to com - pro - mise, Now I see what I —

Am D E

am — is hold - ing me down, I'll turn it a - round, — Yeah, —

E Am F

yes I will. I fin -

G Dm G

— 'lly see the dawn ar - riv - in',

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Am F G Last Time to Coda 1 Dm

I see — be - yond the road I'm driv - in'.

G A A D/A A

D/A E/A A D/A A D/A E/A

2. It's a

2. It's a bright horizon and I'm awakin' now,
 Oh, I see myself in a brand new way,
 The sun is shinin', the clouds are breakin'
 'Cause I can't lose now, there's no game to play.
 I can tell there's no more time left to criticize,
 I've seen what I could not recognize,
 Everything in my life was leading me on,
 But I can be strong, oh yes I can.
 I finally see etc.

2 Dm Dm7 G A 3

in', ah, Far a - way and left be - hind, left be -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a two-measure rest, then sings 'in', ah, Far a - way and left be - hind, left be -'. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the staff: Dm, Dm7, G, and A. A triplet of eighth notes is marked with a '3' above it.

G/A F/A Fmaj7/A Dsus 4/A D/A

hind. INSTRUMENTAL ONLY

The second system continues the instrumental accompaniment. The vocal line has a one-measure rest labeled 'hind.'. The piano accompaniment continues with chords and moving lines. Chords are indicated above the staff: G/A, F/A, Fmaj7/A, Dsus 4/A, and D/A. The text 'INSTRUMENTAL ONLY' is centered between the two staves.

Dsus 4/A D/A A A D/A A F 1,2,3 G

The third system continues the instrumental accompaniment. The vocal line has a one-measure rest. The piano accompaniment continues with chords and moving lines. Chords are indicated above the staff: Dsus 4/A, D/A, A, A, D/A, A, F 1,2,3, and G. A first ending bracket is shown above the staff.

4 Dm G D Dsus 4 A7

Oh, the sun is shin - in'

The fourth system features a vocal line and piano accompaniment. The vocal line starts with a four-measure rest, then sings 'Oh, the sun is shin - in''. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the staff: Dm, G, D, Dsus 4, and A7. A seven-measure rest is marked with a '7' above it.

A F G A INSTRUMENTAL ONLY F G

and I'm on that road.

Play three times

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics "and I'm on that road." are written below the vocal line. The piano accompaniment is in a 4/4 time signature and features a steady bass line in the left hand and a more melodic line in the right hand. The system is divided into two measures by a repeat sign, with the second measure being repeated three times.

A C Em C D

The second system continues the piano accompaniment. It features a treble clef and a key signature of two sharps. The system is divided into two measures by a repeat sign, with the second measure being repeated three times. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Am D 1, 2, 3 || 4 D

The third system continues the piano accompaniment. It features a treble clef and a key signature of two sharps. The system is divided into two measures by a repeat sign, with the second measure being repeated three times. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

E Esus 4 D/E Esus 4 E

D.S. al Φ , then Coda

The fourth system continues the piano accompaniment. It features a treble clef and a key signature of two sharps. The system is divided into two measures by a repeat sign, with the second measure being repeated three times. The piano accompaniment continues with a steady bass line and a melodic line in the right hand. The system ends with a double bar line and the instruction "D.S. al Φ , then Coda".

CODA

in', oh, Far a - way and left be - hind.

This system contains the vocal line and piano accompaniment for the first part of the CODA. The vocal line starts with a whole note 'in', followed by a half note 'oh,' and then a series of eighth notes for 'Far a - way and left be - hind.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am F G A A D/A A

This system shows the vocal line and piano accompaniment for the second part of the CODA. The vocal line consists of whole notes: 'Am', 'F', 'G', 'A', 'A D/A', and 'A'. The piano accompaniment provides harmonic support with chords and a moving bass line.

D/A E/A D/A A D/A E/A D/A 1,2,3 A

Don't look back, oo;

This system contains the vocal line and piano accompaniment for the third part of the CODA. The vocal line has eighth notes for 'Don't look back,' followed by a whole note 'oo;'. The piano accompaniment continues with a consistent rhythmic pattern.

D/A E/A D/A A

oo.

This system shows the final part of the CODA. The vocal line has eighth notes for 'D/A', 'E/A', 'D/A', and 'A', followed by a whole note 'oo.'. The piano accompaniment concludes with a final chord and a sustained bass note.



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