

P0198SMX

PIANO/VOCAL/CHORDS

BOSTON



ROCK
HARVEY
EAS



BOSTON

BOSTON

If you're looking for something to tell you that the band in question is composed of nearly notable former members of various bands, or how many jam sessions the drummer sat in on with rock superstars who are now dead or disabled or retired, forget it. Unless the names Mother's Milk, Middle Earth, or the Revolting Tones Revue ring any particular bells, where the people who make up this band called Boston came from is irrelevant to who and where they are now.

Listen to the music!

As to how the band came together, we'll let lead singer Bradley Delp tell the story: "Fran knew Barry and I knew Fran, and Fran had played with Sib, and Sib had played with Tom, and Barry knew Tom, and Tom knew me, but Fran didn't know that I knew that he knew Barry too, so what happened was. . ."

Listen to the music!

If you still need more information, try this. Boston is masterminded by a guitarist named Tom Scholz. An MIT graduate with a master's degree in Mechanical Engineering, Tom was living a split existence at the time his concept for Boston began to fall together. By day he was a highly-touted member of the Product Design wing of a major Massachusetts-based corporation, helping to develop all sorts of media machinery that he's not supposed to talk about. By night he was a member of any one of a handful of constantly shifting bands on the North Shore club circuit in Boston. Considering the day gig, when he bought 12-track recording equipment and began experimenting with basement tapes, mastering the machinery at his disposal posed no great problem. With these extraordinary homemade demo tapes, the band was soon better known to record company executives in L.A. and New

York than it was to taste-mongers in its own hometown.

Listen to the music!

If you insist on having it further spelled out for you, consider this. What distinguishes Boston's music is although it's by definition heavy rock & roll, it evidences a greater concern for melodic and harmonic flow that practically any band you can think of working the same general territory.

Also, consider the use of technology as an instrument, all the more remarkable because this is a first album. Of the tendency for technology to take over in the hands of lesser practitioners, Tom Scholz says, "It depends completely on the person using it. People have already fallen prey to that in my opinion, with items that they just go out and buy to get a certain sound without really understanding where that sound comes from and how to apply it." Those who question how the precise technology of the group's record will translate to a live environment will discover that, with the aid of some special sound innovations developed for live performance by Scholz, the Boston concert will easily be a comparable experience to the Boston album. That's a lot to look forward to, but you know where to start.

Listen to the music!

BOSTON is:

TOM SCHOLZ — lead & rhythm guitars, acoustic guitar, special effects guitar, bass, organ, clavinet & percussion.

BRAD DELP — lead & harmony vocals, acoustic 12-string guitar, rhythm guitar & percussion.

BARRY GOUDREAU — lead & rhythm guitars.

FRAN SHEEHAN — bass

SIB HASHIAN — drums & percussion





SIB HASHIAN



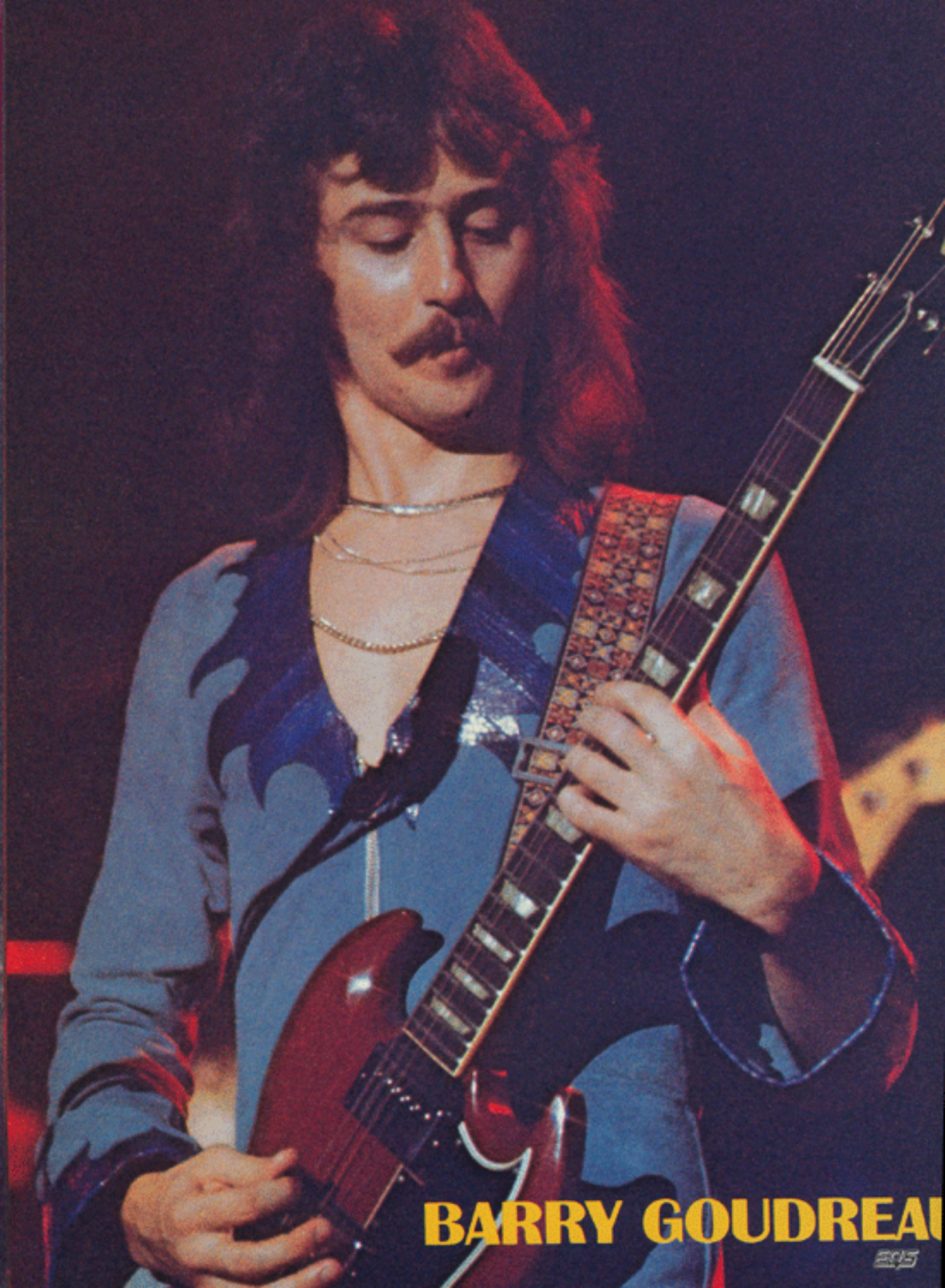
TOM SCHOLZ

FRAN SHEEHAN





BRAD DELP



BARRY GOUDREAU

EBS





BOSTON

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More Than A Feeling

Words and Music by
DONALD T. SCHOLZ

Moderate Rock Tempo

Play 3 times

Piano introduction in D major, 4/4 time. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with quarter notes. The piece is marked 'Moderate Rock Tempo' and 'Play 3 times'. Chord diagrams for D, C, and G are provided below the first system.

I woke up this morn - ing and the sun was gone, —
So man - y peo - ple have come and gone, — the

turned on some mu - sic to start my day — I lost my - self — in a fam
fac - es fade — as the years — go by; — yet I still re-call — as

il - iar song. — I closed my eyes — and I slipped a - way. —
I wan - der on, — as clear as the sun — in the sum - mer sky. —

To Coda

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