

34188


Produced by John Boylan and Tom Scholz,
A Great Eastern Gramophone Production.


Barry Tom Sib Bradley Fran

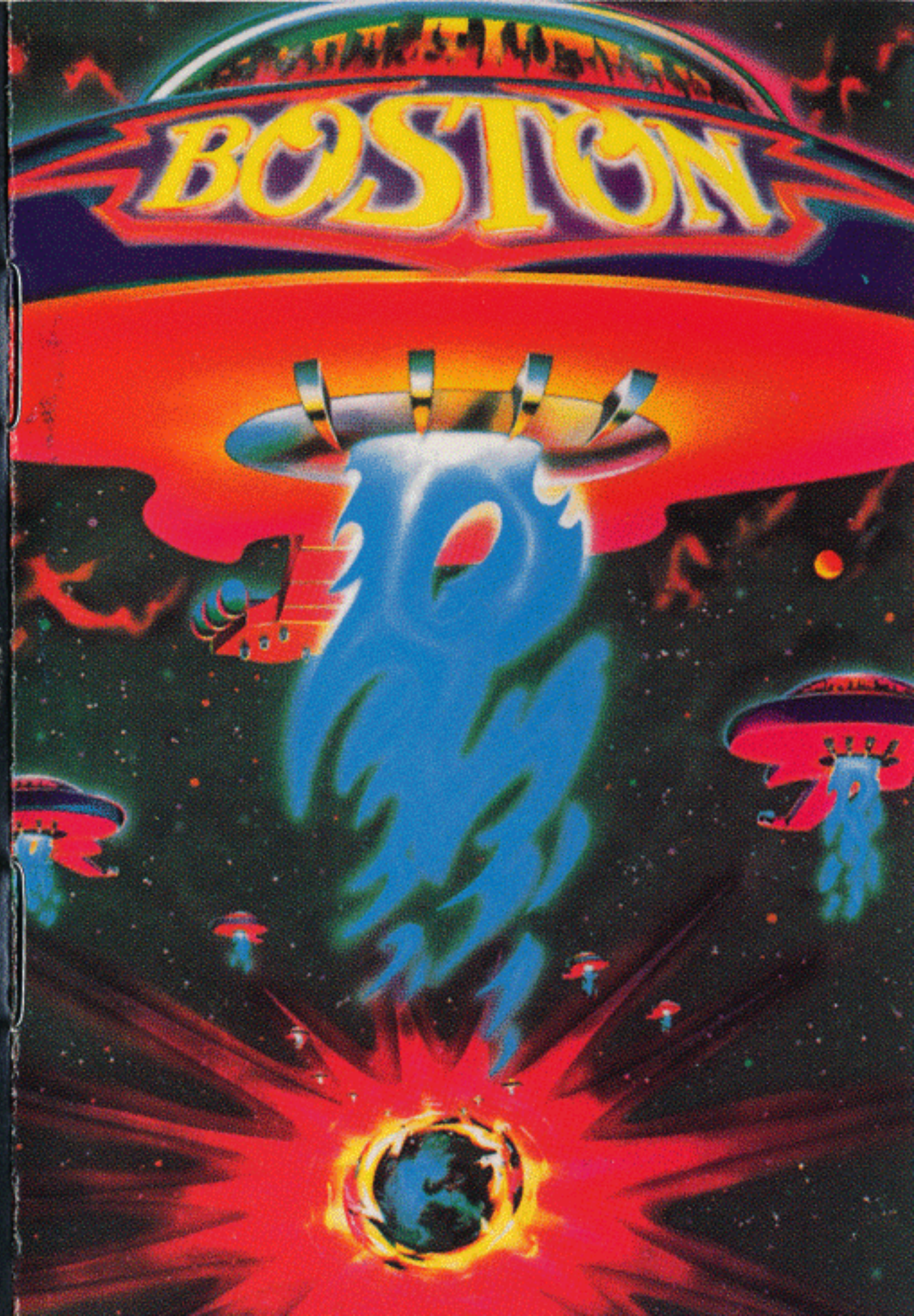


1. MORE THAN A FEELING (4:45) • 2. PEACE OF MIND (5:02)
3. FOREPLAY/LONG TIME (7:48) • 4. ROCK & ROLL BAND (3:00)
5. SMOKIN' (4:20) • 6. HITCH A RIDE (4:12)
7. SOMETHING ABOUT YOU (3:48)
8. LET ME TAKE YOU HOME TONIGHT (4:13)



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BOSTON is:

TOM SCHOLZ—lead & rhythm guitars,
acoustic guitar, special effects guitar,
bass, organ, clavinet & percussion.

BRAD DELP—lead & harmony vocals, acoustic
12-string guitar, rhythm guitar
& percussion.

BARRY GOUDREAU—lead & rhythm guitars.

FRAN SHEEHAN—bass.

SIB HASHIAN—drums & percussion.

Jim Masdea plays drums on "Rock & Roll Band."

If you're looking for something to tell you that the band in question is composed of nearly notable former members of various bands, or how many jam sessions the drummer sat in on with rock superstars who are now dead or disabled or retired, forget it. Unless the names Mother's Milk, Middle Earth, or the Revolting Tones Revue ring any particular bells, where the people who make up this band called Boston came from is irrelevant to who and where they are now.

Listen to the record!

As to how the band came together, we'll let lead singer Bradley Delp tell the story: "Fran knew Barry, and I knew Fran, and Fran had played with Sib, and Sib had played with Tom, and Barry knew Tom, and Tom knew me, but Fran didn't know that I knew that he knew Barry too, so what happened was...."

Listen to the record!

If you still need more information, try this. Boston is masterminded by a guitarist named Tom Scholz. An MIT graduate with a master's degree in Mechanical Engineering, Tom was living a split existence at the time his concept for Boston began to fall together. By day, he was a highly-touted member of the Product Design

wing of a major Massachusetts-based corporation, helping to develop all sorts of media machinery that he's not supposed to talk about. By night he was a member of any one of a handful of constantly shifting bands on the North Shore club circuit in Boston. Considering the day gig, when he bought 12-track recording equipment and began experimenting with basement tapes, mastering the machinery at his disposal posed no great problem. With these extraordinary homemade demo tapes, the band was soon better known to record company executives in L.A. and New York than it was to taste-mongers in its own hometown.

Listen to the record!

If you insist on having it further spelled out for you, consider this. What distinguishes Boston's music is although it's by definition heavy rock & roll, it evidences a greater concern for melodic and harmonic flow than practically any band you can think of working the same general territory. Also, consider the use of technology as an instrument, all the more remarkable because this is a first album. Of the tendency for technology to take over in the hands of lesser practitioners, Tom Scholz says, "It depends completely on the

person using it. People have already fallen prey to that, in my opinion, with items that they just go out and buy to get a certain sound without really understanding where that sound comes from and how to apply it." Those who question how the precise technology of the group's record will translate to a live environment will discover that, with the aid of some special sound innovations developed for live performance by Scholz, the Boston concert will easily be a comparable experience to the Boston album. That's a lot to look forward to, but you know where to start.

Listen to the record!

Recorded at:
Foxglove Studios, Watertown, Mass.
(Winter, '75)
Capitol Studios, Hollywood, Cal. (Spring, '76)
The Record Plant, Los Angeles, Cal. (Spring '76)
Engineered by Tom Scholz and Warren Dewey.
Assisted by Deni King, Bruce Hensel
& Doug Ryder.
Mixed at Westlake Audio, Los Angeles, Cal.
Assisted by Steve Hodge
Mastered by Wally Traugott at
Capitol Studios.

Cover illustration: Roger Huyssen
Design: Paula Scher
Back cover photo: Jeff Albertson
Extra special thanks to Brian Rohan
and Cindy.

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