

1 Love me do

Recorded September 11 1962 at EMI Studios, Abbey Road, London  
 UK single October 5 1962  
 US single April 27 1964 #1 for one week (May 30)



2 From me to you

Recorded March 5 1963 at Abbey Road  
 UK single April 11 1963 #1 for seven weeks (May 2 - June 18)  
 US single May 27 1963



3 She loves you

Recorded July 1 1963 at Abbey Road

UK single August 23 1963 #1 for six weeks (September 12 - October 9 November 28 & December 5)

US single September 16 1963 #1 for two weeks (March 21 & 28 1964)

4 I want to hold your hand

Recorded October 17 1963 at Abbey Road

UK single November 29 1963 #1 for five weeks (December 12 1963 - January 15 1964)

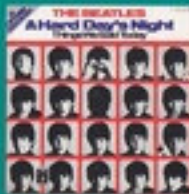
US single December 26 1963 #1 for seven weeks (February 1 - March 20 1964)





5 Can't buy me love

Recorded January 29 1964 at Pathé Marconi, Paris; February 25 at Abbey Road  
UK single March 20 1964 #7 for three weeks (April 2 - 22)  
US single March 16 1964 #7 for five weeks (April 4 - May 8)



6 A hard day's night

Recorded April 16 1964 at Abbey Road  
UK single July 10 1964 #7 for three weeks (July 23 - August 12)  
US single July 13 1964 #7 for two weeks (August 1 & 8)



**7 I feel fine**

Recorded October 18 1964 at Abbey Road

UK single November 27 1964 #1 for five weeks (December 10 1964 - January 13 1965)

US single November 23 1964 #1 for three weeks (December 26 1964 - January 15 1965)



**8 Eight days a week**

Recorded October 6 & 18 1964 at Abbey Road

US single February 15 1965 #1 for two weeks (March 13 & 20)





9 Ticket to ride

Recorded February 15 1965 at Abbey Road

UK single April 9 1965 - #1 for three weeks (April 22 - May 12)

US single April 19 1965 - #1 for one week (May 22)



10 Help!

Recorded April 13 1965 at Abbey Road

UK single July 23 1965 - #1 for three weeks (August 5 - 29)

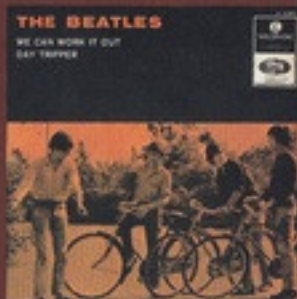
US single July 19 1965 - #1 for three weeks (September 4 - 24)



11 Yesterday

Recorded June 14 & 17 1965 at Abbey Road

US single September 13 1965 #1 for four weeks (October 9 - November 5)



12 Day tripper

Recorded October 16 1965 at Abbey Road

UK single December 3 1965 #1 for five weeks (December 16 1965 - January 19 1966)

US single December 6 1965



13 We can work it out

Recorded October 20 & 29 1965 at Abbey Road

UK single December 3 1965 #1 for five weeks (December 16 1965 - January 19 1966)

US single December 8 1965 #1 for three weeks (January 8, 15 & 29 1966)



14 Paperback writer

Recorded April 11 & 14 1966 at Abbey Road

UK single June 20 1966 #1 for five weeks (June 23 & 30)

US single May 30 1966 #1 for two weeks (June 20 & July 2)





15 Yellow submarine

Recorded May 26 & June 1 1966 at Abbey Road

UK single August 5 1966 #1 for four weeks (August 18 - September 14)

US single August 8 1966



16 Eleanor Rigby

Recorded April 28, 29 & June 6 1966 at Abbey Road

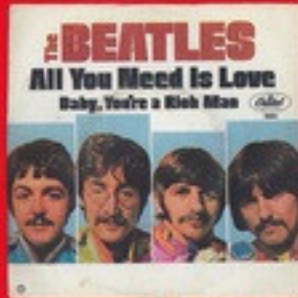
UK single August 5 1966 #1 for four weeks (August 18 - September 14)

US single August 8 1966



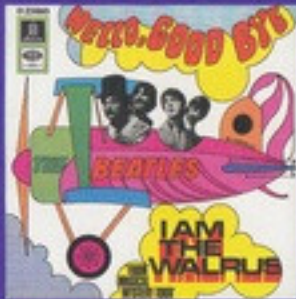
17 Penny Lane

Recorded December 29 1966 - January 17 1967 at Abbey Road  
UK single February 17 1967  
US single February 13 1967 #1 for one week (March 5)



18 All you need is love

Recorded June 14 1967 at Olympic Sound Studio, London; June 18 - 20 at Abbey Road  
UK single July 7 1967 #1 for three weeks (July 31 - August 2)  
US single July 17 1967 #1 for one week (August 15)

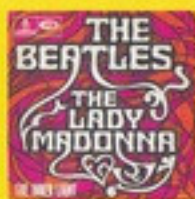


19 Hello, goodbye

Recorded October 2 - November 2 1967 at Abbey Road

UK single November 24 1967 #1 for seven weeks (December 6 1967 - January 23 1968)

US single November 27 1967 #1 for three weeks (December 30 1967 - January 19 1968)



20 Lady Madonna

Recorded February 3 & 6 1968 at Abbey Road

UK single March 15 1968 #1 for two weeks (March 27 & April 3)

US single March 18 1968





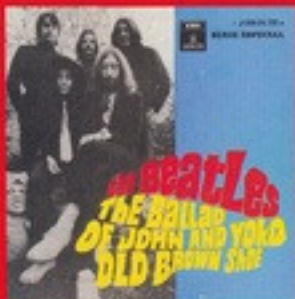
#### 21 Hey Jude

Recorded July 31 - August 2 1968 at Trident Studios, London  
UK single August 30 1968 #1 for two weeks (September 11 & 18)  
US single August 26 1968 #1 for nine weeks (September 28 - November 29)

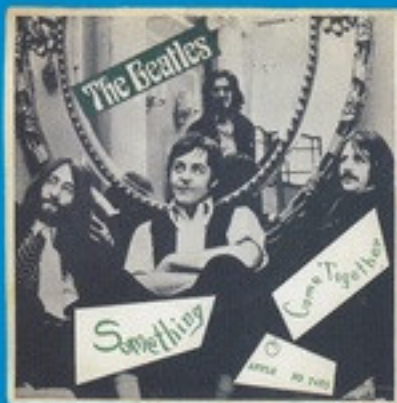


#### 22 Get back

Recorded January 28 1969 at Apple Studios, London  
UK single April 11 1969 #1 for six weeks (April 23 - June 3)  
US single May 5 1969 #1 for five weeks (May 24 - June 27)



33 *The ballad of John and Yoko*  
 Recorded April 15 1969 at Abbey Road  
 UK single May 30 1969 #1 for three weeks (June 11 - July 5)  
 US single June 4 1969



34 *Something*  
 Recorded May 2 - August 15 1969 at Abbey Road and Olympic Sound  
 UK single October 31 1969  
 US single October 6 1969 #1 for one week (November 22)



25 Come together

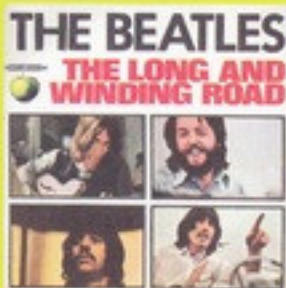
Recorded July 21 - 30 1969 at Abbey Road  
 UK single October 31 1969  
 US single October 6 1969 #1 for one week (November 29)



26 Let it be

Recorded January 31 1969 at Apple, April 30 1969 & January 4 1970 at Abbey Road  
 UK single March 6 1970  
 US single March 11 1970 #1 for two weeks (April 11 & 18)





27 The long and winding road

Recorded January 26 & 31 1969 at Apple; April 1 1970 at Abbey Road  
US single May 11 1970 #7 for two weeks (June 13 & 20)

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All songs composed by Lennon/McCartney except track 24 by Harrison.

All tracks produced by George Martin except track 27 reproduced by him by Phil Spector.

All tracks in CD except tracks 17-24 in mono.

Recording engineers:

Norman (Tracks 7-12)

Geoff Emerick (14-17 & 23)

Deak Eganek, Eddie Kramer (18)

Geoff Emerick, Van Dyke Park (19 & 20)

Sony Goldstaff (21)

Alan Johns (22)

Jeff Jandt, Oly Johns, Phil McDonald, Geoff Emerick (24)

Geoff Emerick, Phil McDonald (25)

Oly Johns, Jeff Jandt, Phil McDonald (26)

Oly Johns, Peter Kooch (27)

These original analogue masters have been digitally remastered at 24 bits resolution, processed using Sonic Solutions' Masterizer technology and mastered 1 to 15 (R to CD) using their MS-Noise-Shaping.

All recordings re-mastered at Abbey Road Studios.

Project co-ordinator Alan Prewer.

Digital re-mastering Peter New.

Tracks by Peter Cobbin, Steve Rooke.

© Photographs Richard Avedon, The Beatles, London, August 11 1967.

Picture credits: Features have all some of the original covers of the singles, as released by EMI throughout the world at the time assembled, with thanks, from the collections of Jonathan Roche and Bruce Spizer.

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Illustration: George Martin. Track credits: Alan Lomax (18).

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