

MAGICAL MYSTERY TOUR
The Fool On The Hill Flying Blue Day Way
Your Mother Should Know I Am The Walrus



hello Goodbye Strawberry fields forever
Penny Lane Baby You're A Rich Man
All You Need Is Love



AWAY IN THE SKY, beyond the clouds, live 4 or 5 Magicians. By casting WONDERFUL SPELLS they turn the Most Ordinary Coach Trip into a MAGICAL MYSTERY TOUR.

If you let yourself go, the Magicians will take you away to marvellous places.

Maybe YOU'VE been on a MAGICAL MYSTERY TOUR without even realising it.

Are you ready to go?

SPLENDID! The story begins on Page 9... or 10...



THE BEATLES
in Songs and Music from a
Colour Television Film called
"MAGICAL MYSTERY TOUR"

Magical Mystery Tour

John Lennon - Paul McCartney

The Fool on the Hill

John Lennon - Paul McCartney

Flying

Lennon - McCartney - Harrison - Starr

Blue Jay Way

George Harrison

Your Mother Should Know

John Lennon - Paul McCartney

I Am the Walrus

("No you're not," said Little Nicola)

John Lennon - Paul McCartney

...plus these other selections

Hello Goodbye

John Lennon - Paul McCartney

Strawberry Fields Forever

John Lennon - Paul McCartney

Penny Lane

John Lennon - Paul McCartney

Baby You're a Rich Man

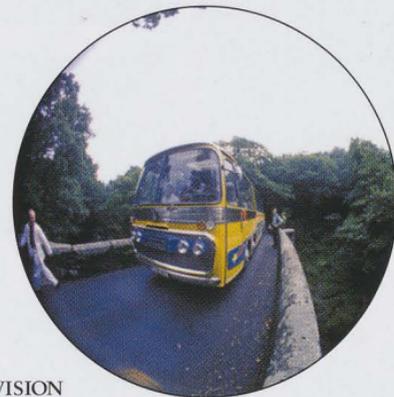
John Lennon - Paul McCartney

All You Need Is Love

John Lennon - Paul McCartney

PRODUCED BY BIG GEORGE MARTIN

BEATLES
MAGICAL MYSTERY
TOUR



A COLOUR FILM FOR TELEVISION

with

GEORGE CLAYDON

as Little George The Photographer

JESSIE ROBINS

as Ringo's Auntie

IVOR CUTLER

as Mr. Buster Bloodvessel

DEREK ROYLE

as Jolly Jimmy Johnson The Courier

SHIRLEY EVANS

as The Accordionist

VICTOR SPINETTI

as The Recruiting Sergeant

NAT JACKLEY

as Happy Nat The Rubber Man

MANDY WEET

as Miss Wendy Winters The Hostess

NICOLA

as The Little Girl

MAGGIE WRIGHT

as The Lovely Starlet

MADE IN ENGLAND BY THE BEATLES

"Magical Mystery Tour" Book Edited by Tony Barrow

Editorial Consultants (for Apple): Neil Aspinall & Mal Evans

Photographs: John Kelly Drawings: Bob Gibson

(c) 1967, NEMS ENTERPRISES LTD









THE STORY OF **MAGICAL MYSTERY TOUR**



1. RINGO AND AUNTIE JESSIE are *always* quarrelling about one thing or another. But they both agree it would be exciting to go on a Mystery Tour. "Your Uncle Jack always liked a Charabanc Trip" says Auntie Jessie. "And this is a MAGIC trip" adds Ringo.



2. A few days later, VERY early in the morning, they set off to start the tour. Auntie Jessie looks at the B-I-G bus and smiles: "It's all yellow and blue! My favourite colours!" When everyone is ready JOLLY JIMMY JOHNSON (THE COURIER) climbs aboard.

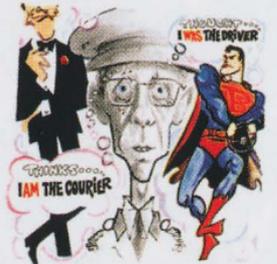
3. "Good Morning Ladies And Gentlemen, Boys And Girls! WELCOME TO MAGICAL MYSTERY TOUR! I am your Courier. All my friends call me Jolly Jimmy and YOU are ALL my friends! Everyone comfy? SPLENDID!"



4. Then Jolly Jimmy introduces the Tour Hostess, THE DELIGHTFUL WENDY WINTERS. "And over HERE . . ." he goes on "is our driver for the trip, a wonderful driver (WE HOPE!) whose name is ALF. Away-way-way we go, Alf! SPLENDID!"



5. Needless to say Auntie Jessie finds something to argue about. "You ain't coming with me anymore" she tells Ringo. "Who bought the tickets? I DID, DIDN'T I!" replies Ringo. "Yes, YOU bought the tickets" agrees Auntie Jessie "BUT I GAVE YOU THE MONEY!"



6. At the front of the bus sits a Sad Little Man in a funny old uniform. "Who IS that man?" whispers Wendy Winters. "That's Mr. Buster Bloodvessel!" answers Jolly Jimmy "He's quite harmless. He thinks HE'S THE COURIER! Last trip he thought he was THE DRIVER!"



7. The other passengers are enjoying the bright sunshine, the green countryside. "Excuse me" says **LITTLE GEORGE** to **PAUL** "I'd like to take a photograph of your young lady." "O.K." says Paul. "All right" says **MAGGIE, THE LOVELY STARLET**.



8. "This **IS** my lucky day!" chuckles **Little George** who loves to take **LOTS** of pictures. Click! Clack! **CLICK!** Meanwhile **PAUL** **BEGINS TO DAY-DREAM**. His thoughts fly **FAR AWAY**. He is standing high up on a warm, grassy hill . . .



9. **SUDDENLY** **Paul's** daydreaming is over. He hears the delightful voice of the **Hostess**: "I **JUST** **WANTED** **TO SAY THAT** IF THERE IS ANYTHING I CAN DO FOR YOU . . . **YOUR WISH IS OUR COMMAND!**" "But I wonder where the **MAGIC** comes in?" thinks Paul.



10. Little does he know that **THE MAGIC IS ALREADY BEGINNING TO WORK!** Somewhere up in the sky, beyond the little white clouds, **FIVE MAGICIANS** study their mysterious maps and gaze into their magic telescope. They are **CASTING WONDERFUL SPELLS**.

11. At last one of the **MAGICIANS** looks up from his work: "**THE BUS IS TEN MILES NORTH ON THE DEWSBURY ROAD AND THEY'RE HAVING A LOVELY TIME!**" he cries. The others dance with glee: "**THEY'RE HAVING A LOVELY TIME!!!!**"

12. Even as they dance **THE MAGIC TAKES EFFECT** and the bus is **SPIRITED AWAY TO THE AMAZING MUSICAL LAND OF THE WALRUS!** "I **AM** **THE WALRUS!**" says John. "**NO, YOU'RE NOT!**" cries Nicola, laughing at his funny feathery hat.



WHAT A MARVELLOUS LUNCH!



13. NICOLA is the VERY YOUNGEST LITTLE GIRL on the bus. "I'VE GOT A PRESENT FOR YOU!" says John. And he gives her a BIG RED BALLOON. She hasn't quite enough PUFF to blow it up for herself so JOHN and GEORGE help her.

14. In no time at all everybody is ready for lunch, and the bus draws up beside a small cafe. Jolly Jimmy leads the way and all the people follow eagerly because they're HUNGRY! "WHAT A MARVELLOUS LUNCH!" says everyone. AND IT IS!

15. There is Chicken Soup followed by Roast Beef and Carrots with Thick Brown Gravy to go over the Potatoes! A small band plays Jolly Tunes in the corner of the room. Nobody is enjoying himself more than HAPPY NAT.



16. "If I eat any more" says HAPPY NAT "I SHALL FALL ASLEEP!" "Then you'll MISS ALL THE MAGIC!" warns Little Nicola. While the waiters scurry away to get the pudding, the band plays a very exciting Spanish Dance.

17. "I'm no Spanish Dancer but I certainly know my onions!" laughs HAPPY NAT. Up he gets from the table and becomes a FAMOUS SPANISH BULLFIGHTER. After all that eating and all that dancing no wonder Happy Nat nods off!

18. So while the others tuck into Strawberry Ice Cream or Aunt Mary's Apple Pie, HAPPY NAT has a HAPPY DREAM . . . all about his adventures with a bunch of pretty girls beside the seaside!



Meet **MAJOR McCARTNEY & SGT. SPINETTI**



19. The sound of AUNTIE JESSIE PLAYING THE DRUMS brings Happy Nat's delicious dream to an abrupt end! Yes, there she is SITTING WITH THE BAND—banging away and singing at the top of her voice!!

20. "I suppose it runs in the family" suggests Happy Nat. "I never knew she had it in her" replies Ringo. Soon the bus is on its way again and everyone congratulates Auntie Jessie because THEY didn't know she had it in her!

21. Presently Driver Alf brings his bus to a halt outside a STRANGE BUILDING. "What a funny place!" remarks John. "I don't like the look of it" adds George. "WE'RE JUST PASSING THROUGH" says Wendy Winters reassuringly.



22. Before long Jolly Jimmy has led everybody into an Official sort of Office. Behind an old desk sits MAJOR McCARTNEY looking Very Important. Beside him stands SGT. SPINETTI looking over his shoulder.

23. "Just follow me" whispers Jolly Jimmy "and if they try to get you to join up DON'T TAKE ANY NOTICE!" Now that is easier said than done! Eventually they leave the Sergeant screaming about haircuts and Other Military Things.

24. "Now!" says Wendy Winters "We'll split into two groups. All the Ladies -THIS WAY PLEASE!" "And ALL THE MEN should come with me" chortles Jolly Jimmy, a special twinkle in his eye "I've got a NICE SURPRISE FOR YOU!"



THE GREAT MARATHON RACE



25. "Hello!" says George "We're going into a striptease club." AND THEY ARE TOO! "Whoops Johnny! Hey! Tee hee hee!" cries John. "Front row seats for all you lucky lads!" shouts Jolly Jimmy ordering up the drinks.

26. "Cheer Up Mr. Bloodvessel" says John giving him a friendly nudge "Sup up your milk and enjoy the show!" Before the show is over Mr. Bloodvessel HAS FORGOTTEN ALL ABOUT HIS MILK!

27. When they are back on the bus all the Men look VERY PLEASSED WITH THEMSELVES. So do the Ladies—but THEY don't say where THEY'VE been! After a while Jolly Jimmy jumps up again: "NOW FOR THE MAGICAL MYSTERY TOUR MARATHON RACE!"



28. WELL! Have you EVER seen so many people IN ALL YOUR LIFE? Everyone lines up for the start—The Rugby Team, The Little Wrestlers, The Five Cheating Vicars and ALL the people from the bus. BANG! THEY'RE OFF!

29. It looks as though Five Vicars might win because they are cheating by RIDING BICYCLES. So some of the others use MOTOR BIKES and CARS which are MUCH BETTER ways of CHEATING!

30. GOOD OLD RINGO! HE finds the BEST WAY of cheating—BY DRIVING THE MAGICAL BUS! So the Mystery Tour Team wins the BIG RACE in the end WHICH SERVES ALL THE OTHERS RIGHT!!!







31. NO WONDER people are a bit sleepy after all that racing around! Poor Auntie Jessie nods off and has a dream ABOUT MOUNTAINS OF SPAGHETTI! "Wake up Ringo! Wake up Auntie Jessie!" It is LITTLE GEORGE speaking.

AUNTIE JESSIE'S *Dreadful Dream* 



32. "NO MORE SPAGHETTI!" moans Auntie Jessie. "Come on!" insists Little George. The rest of the party has already disappeared into a SMALL TENT standing in the middle of a meadow.

33. "If we ALL manage to squeeze into THAT TINY TENT it will be MAGIC!" declares Ringo. I won't tell you the MARVELLOUS and AMAZING things which happen in the tent BUT I WILL TELL YOU IT IS MAGIC!



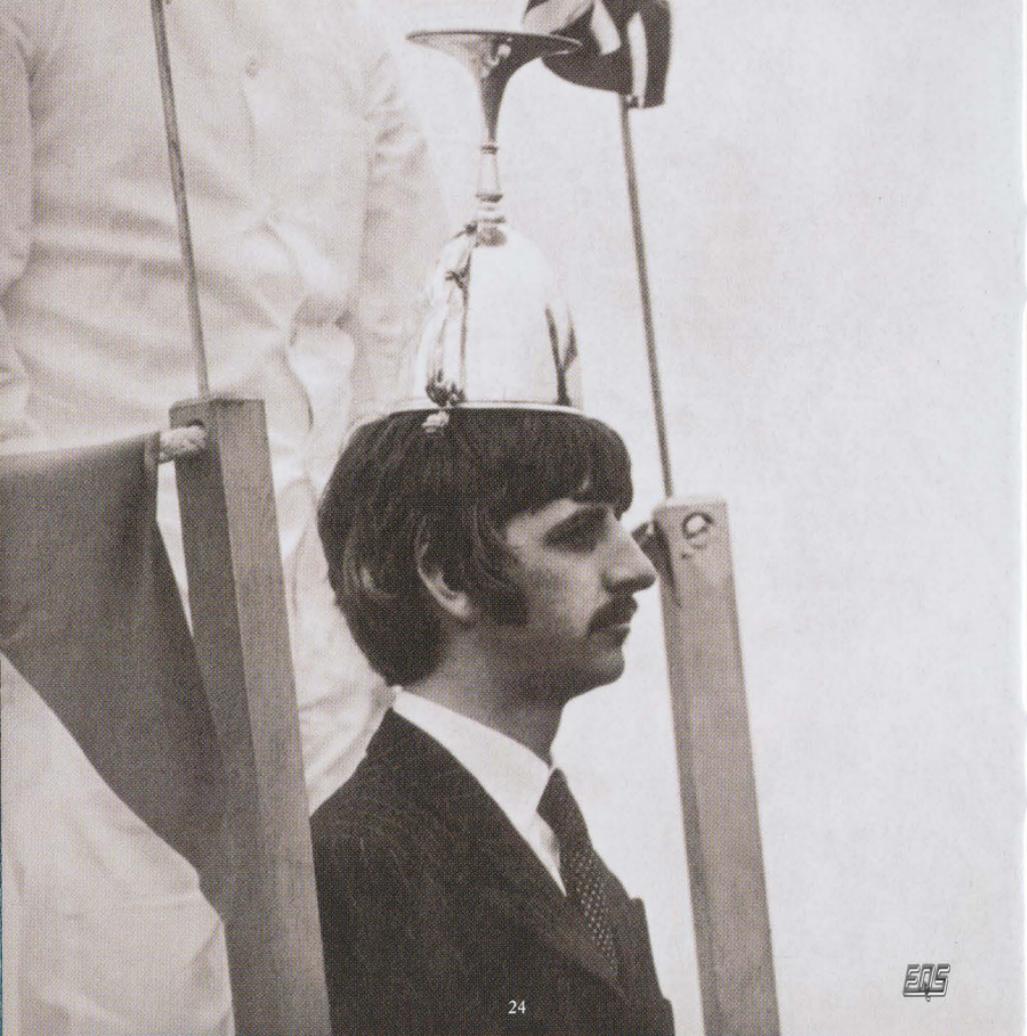
34. By now the sun is setting behind the hills and its time to head for home. SHIRLEY THE ACCORDIONIST plays Happy Tunes while everybody sings the words. Even MR. BLOOD-VESSEL! All the Magic has made him forget.



35. Funnily enough nobody notices the EXTRA PASSENGERS ON THE BUS. But there they are . . . THE FIVE MAGICIANS, SINGING AND LAUGHING ALONG WITH EVERYBODY ELSE! "WE'RE HAVING A LOVELY TIME!" THEY CHANT.

36. Auntie Jessie and all the other people have NEVER enjoyed a Mystery Tour so much in their lives! Thanks to Jolly Jimmy, Wendy Winters AND THE FIVE MYSTERIOUS MAGICIANS. And, of course, THANKS TO JOHN, PAUL, GEORGE AND RINGO!!! WHOOPEE!







THE WORDS OF ALL THE SHOW SONGS

MAGICAL MYSTERY TOUR

Magical Mystery Tour

Roll up—Roll up for the Mystery Tour
Roll up Roll up for the Mystery Tour

And that's an invitation
To make a reservation
The Magical mystery tour is waiting to take you away
Waiting to take you away

Roll up, roll up for the Mystery Tour
We've got everything you need
Satisfaction guaranteed
The Magical Mystery Tour is hoping to take you away
Hoping to take you away

Now—The Magical Mystery Tour
Roll up—roll up for the Mystery Tour

And that's an invitation
To make a reservation
The Magical Mystery Tour is coming to take you away
Coming to take you away
The Magical Mystery Tour is dying to take you away
Dying to take you away—take you today.

Your Mother Should Know

Let's all get up and dance to a song
That was a hit before your Mother was born
Though she was born a long long time ago
Your Mother should know—your Mother should know
Sing it again

Lift up your hearts and sing me a song
That was a hit before your Mother was born
Though she was born a long long time ago
Your Mother should know—your Mother should know
Your Mother should know—your Mother should know
Sing it again

Though she was born a long long time ago
Your Mother should know—your Mother should know
Your Mother should know—your Mother should know
Your Mother should know—your Mother should know

The Fool on the Hill

Day after day, alone on a hill, the man with the foolish grin is
keeping perfectly still

But nobody wants to know him, they can see that he's
just a fool and he never gives an answer

But the fool on the hill sees the sun going down
And the eyes in his head see the world spinning round.
Well on the way, head in a cloud, the man of a thousand
voices talking perfectly loud

But nobody ever hears him or the sound he appears to make
and he never seems to notice

But the fool on the hill sees the sun going down
And the eyes in his head see the world spinning round.
And nobody seems to like him they can tell what he wants to do
And he never shows his feelings but the Fool on the Hill
Sees the sun going down and the eyes in his head see the world
spinning round.

He never listens to them He knows that they're the fools
They don't like him
The Fool on the Hill sees the sun going down
And the eyes in his head see the world spinning round.

I Am the Walrus

I am he as you are he as you are me and we are all together.
see how they run like pigs from a gun see how they fly,
I'm crying.

Sitting on a cornflake—waiting for the van to come.

Corporation teashirt, stupid bloody tuesday man you been a naughty boy
you let your face grow long.

I am the eggman, they are the eggmen—I am the walrus GOO GOO GOO JOOB.

Mr. City policeman sitting pretty little policeman in a row,
see how they fly like Lucy in the sky—see how they run
I'm crying—I'm crying I'm crying.

Yellow matter custard dripping from a dead dogs eye.

Crabalocker fishwife pornographic priestess boy you been a naughty girl,
you let your knickers down.

I am the eggman, they are the eggmen—I am the walrus. GOO GOO GOO JOOB

Sitting in an English garden waiting for the sun,
if the sun don't come, you get a tan from standing in the English rain.

I am the eggman, they are the eggmen—I am the walrus. GOO GOO GOO JOOB

Expert texpert choking smokers don't you think the joker laughs at you? Ha ha ha!
See how they smile, like pigs in a sty, see how they snied.

I'm crying.

Semolina pilchard climbing up the Eiffel Tower.

Elementry penguin singing Hare Krishna man you should have seen them kicking
Edgar Allan Poe.

I am the eggman, they are the eggmen—I am the walrus GOO GOO GOO JOOB
GOO GOO GOO JOOB GOO GOOGOOOOOOOOOOOOOOOOOOB

All lyrics © 1967 Northern Songs Ltd.
Reprinted by permission

BEATLES

MAGICAL MYSTERY TOUR

Historical Notes

The Beatles devised, wrote and directed a television film called *Magical Mystery Tour*, which was broadcast on BBC TV at Christmas, 1967. It featured six new songs and these were released in the UK on the unique format of a double-EP on 8th December. Two seven inch records - with three songs on each - were presented in a gatefold sleeve with a 28-page booklet of photos from the film, lyrics and the story told in a comic

strip. As with albums, record buyers were offered the choice of a mono or stereo version. However, in the USA and some other countries, the EP format was no longer considered viable. Instead, the film songs appeared on one side of a twelve inch disc with the reverse side's five tracks drawn from recent singles that had never surfaced on an LP. The album was eventually released in the UK in November, 1976 and was added to the 'core' Beatles catalogue when their music was transferred to CD in 1987.

A perfect companion to *Sgt. Pepper's Lonely Hearts Club Band*, the *Magical Mystery Tour* album rounds up all the other songs released in 1967. The double A-sided single 'Strawberry Fields Forever'/'Penny



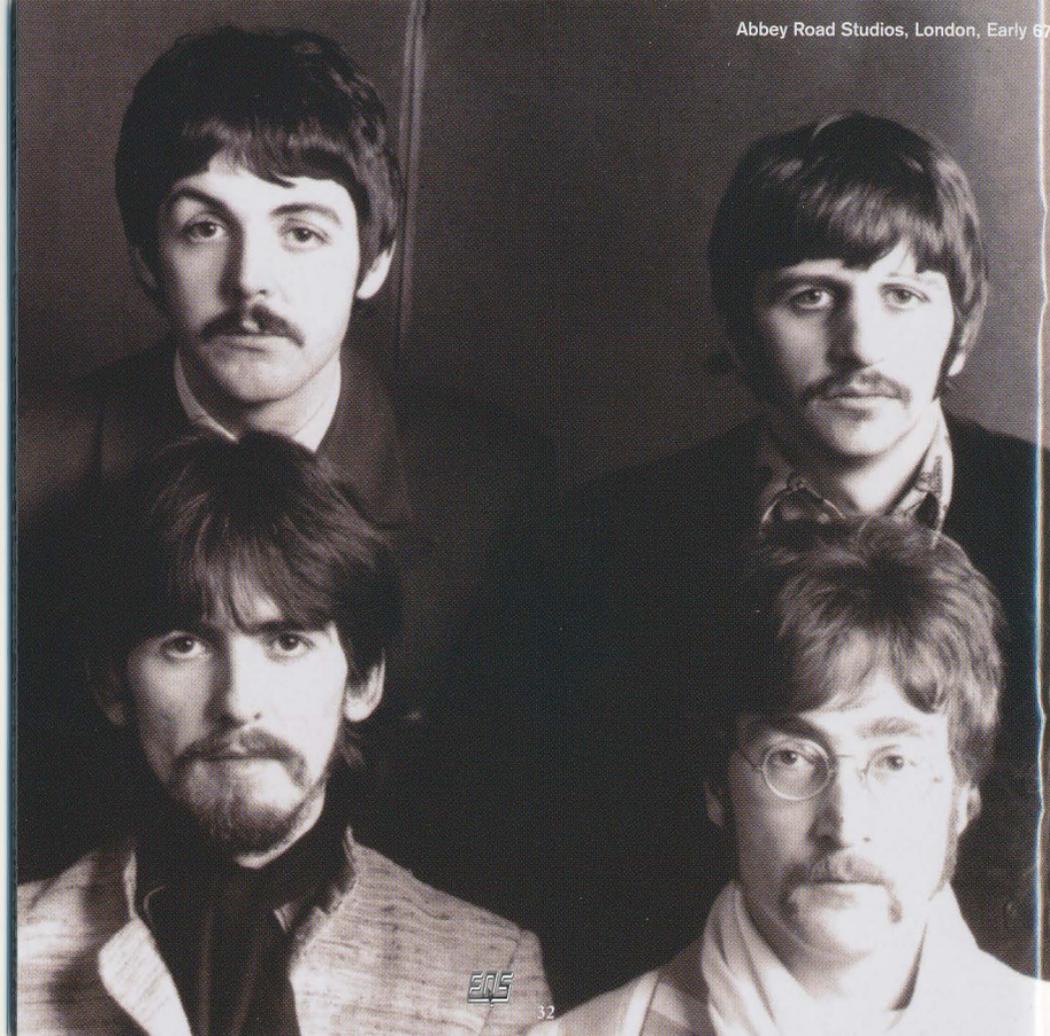
Lane' was released in February - the first new Beatles material for six months. 'All You Need Is Love' followed it in July - issued five weeks after *Sgt. Pepper*. An anthem for 'the summer of love', it was first heard on 25th June, 1967 by a massive global audience watching the historic TV programme *Our World* - the first satellite link-up between countries from all five continents. Their sixteenth single 'Hello, Goodbye' had arrived in the shops at the end of November, 1967.

By Christmas, The Beatles were at number one with 'Hello, Goodbye' and at number two with *Magical Mystery Tour*. 'I Am The Walrus' was on the flip-side of the single and

also part of the EP package and so, for three weeks, the same song occupied the top two positions of the British chart. In the States, the *Magical Mystery Tour* album reached number one in the first chart of January, 1968 and stayed there for eight weeks. Its initial run in the Top LPs chart lasted for 59 weeks and it re-entered the list several times until the summer of 1970.

Magical Mystery Tour contained the colourful recordings of what is often described as The Beatles' 'psychedelic' period. At the end of 1968, the stark white cover of their new album signalled they had, once again, overturned any expectations of what they might do next...





Recording Notes

Produced by George Martin

Orchestrations by George Martin

Principal Engineers: Geoff Emerick & Ken Scott

The title track of *Magical Mystery Tour* was started on 25th April, 1967 - five weeks before the release of *Sgt. Pepper's Lonely Hearts Club Band* and only four days after that LP was finished. The other songs on this album were recorded over a long period. The earliest - 'Strawberry Fields Forever' - dates from November 1966; the last - 'Hello, Goodbye' - from October of the following year. However, work on five of the six songs featured in the film was concentrated between August and October, 1967.

The sessions for the film songs continued the experimentation evident throughout the recording of *Sgt. Pepper*. The Beatles' ideas for arrangements were often a step ahead of what technology could provide. But it was a challenge that George Martin and the Abbey Road engineers rose to as ambitious ideas were converted into reality. Not surprisingly, the intricacy of

their songs demanded more tracks than were available on a four-track tape and so extra ones were created by 'bouncing down'. This process involved copying the first four tracks to another tape and simultaneously combining some of them to leave free as many tracks as were needed for additional overdubs. 'Bouncing down' was repeated several times to accommodate a complicated arrangement and, on this album, all the titles needed the procedure. Three songs even required copying to a fourth tape.

One of these was 'I Am The Walrus', which evolved over nine unique tracks. These consisted of drums with tambourine, bass and additional drums, guitar, electric piano, lead vocal, eight violins, four cellos, three horns with contra bass clarinet and a choir of sixteen voices. There was a final overdub, which was only added during the mono mix. The sound of dialogue from a live radio broadcast being faded in and out of the song was not recorded on the four-track tape and so it meant it could not be replicated during the mix to stereo.

The solution was to edit to the mono mix at the point where the radio effect first occurs but change the mono to fake stereo using ADT (Artificial/Automatic Double Tracking). The mock stereo continues until near the end of the song when it returns to mono and is panned between left and right.

During 1967, there were a few occasions when The Beatles were unable to use Abbey Road at short notice and so they moved to independent studios in London. Despite visits to Olympic, De Lane Lea and Chappell, they still spent most of their time working in Studios Two and Three at Abbey Road.

This remastered album has been created from the original stereo analogue master tapes.

Remastered by Guy Massey and Steve Rooke
Project Co-ordinator: Allan Rouse
Thanks to Simon Gibson
Historical Notes: Kevin Howlett and Mike Heatley
Recording Notes: Allan Rouse and Kevin Howlett
Project management for EMI Records Ltd: Wendy Day and Guy Hayden

All songs published by Sony/ATV Music Publishing LLC.

Digital Remaster © 2009 The copyright in this sound recording is owned by EMI Records Ltd. © 2009 EMI Records Ltd. This label copy information is the subject of copyright protection. All rights reserved.

Artwork © 2009 Apple Corps Ltd. All photographs © Apple Corps Ltd.

Album Redesign: Drew Lorimer
Photo Retouching: Gavin O'Neill
Photo editing and research: Aaron Bremner and Dorcas Lynn

