

DO ME WITH WIBBLES TONK 1988



HEVOS WITH

ITIM2091A

DO ME WITH

MIRRORS

TOUR 1988



In the summer of 1970, four-band members Sam Houston on bass and Joe Perry on guitar join forces with another Texas Tex in San Diego, New York-born Tony Yarbrough. The quartet is recruited on Austin and guitarist Brad Whitford (credit to the Aerosmith lineup) later that year. The band members are: the longest tenor, the bluesy, blues-influenced Aerosmiths; a vocal virtuoso and a stage actor, playing as much (mostly live) comedy as rockabilly. As a result of success, all the band members elect a small Boston apartment "living out of boxes for a while."

The group starts to pick up a following in the Boston area, attracting the attention of local promoter Frank Fennerty, who calls to recruit the group. In the summer of 1971, Columbia Records executive Lenny Waronoff, who runs the band's in-house management company, contacts it. A few weeks later, Dave Davis signs Aerosmith to a recording contract with Columbia Records after seeing their performance at Max Easton City in New York. Aerosmith's first album is recorded in Boston with producer Bruce Botwin.

Aerosmith tours New England extensively before the release of their first album, steadily building their following through college, rock, and concert dates. The regional success of the single "Dream On" helps the group land opening spots for acts as diverse as The Who, and Midwestern, Boston-area, in the fall. Aerosmith tours Canada, both and local theaters as the opening act for Bob Dylan. In the winter of 1972, the band returns to the recording studio to begin work on the first live album, *The First Live Album*, produced by Bob Douglas.

Aerosmith tours extensively, releasing the release of their second album, opening for major headliners in arenas and headlining their own shows in small-venue clubs and theaters. By the end of 1972, the first live album, *The First Live Album*, sells over 100,000 copies and sets the record for the highest-selling live album of all time.

Early in 1973 Aerosmith begins recording  *Toys in the Attic*. This album proves to be Aerosmith's biggest album ever, eventually selling over four million copies in the United States. With "Sweet Emotion" and "Walk This Way," great commercial singles, the group becomes one of the nation's top concert attractions, consistently selling out large venues. By the end of 1973, all of Aerosmith's albums are back on Billboard's chart. Toys in the Attic goes platinum.

"Sweet On" is reissued as Aerosmith enters the studio to begin work on their fourth album. A reissue of the 1973 "Sweet On" becomes the group's first national Top 10 hit, selling over 1 million copies. The album is recorded in Los Angeles with producer Bob Douglas. The album is recorded in Los Angeles with producer Bob Douglas. The album is recorded in Los Angeles with producer Bob Douglas.

Aerosmith continues their touring schedule in 1977 before recording their fifth album, *Done with Language*. The album is recorded at a small venue near their hometown, a converted concert hall. "The Emotion" is released in Boston, MA. Over the years a reissued album titled *Domestic and Foreign* (later titled *Domestic and Foreign*) is released.

With current dates, including a headlining appearance at the Hollywood Bowl, Aerosmith has become "the band that never stops." The band's success is a result of their performance at London's Wembley Arena, which sets the stage for their success. Aerosmith releases their sixth album, *Live! Let's Sing to This*, in December of 1978. The album is recorded in Los Angeles with producer Bruce Botwin.

Aerosmith releases their seventh album, *Live! Let's Sing to This*, in December of 1978. The album is recorded in Los Angeles with producer Bruce Botwin. The album is recorded in Los Angeles with producer Bruce Botwin.

Aerosmith continues touring in 1980 and releases their eighth album, *Rock in the Park*, in that year. Joe Perry returns to the band. In the fall, the band releases their eighth album, *Rock in the Park*, in that year. Joe Perry returns to the band.

Following Brad Whitford leaves Aerosmith and teams up with Ted Nugent (guitarist and vocalist) David S. Berlin (vocals) and Brad Whitford (guitar) to form the band, *Black Sabbath*. The band is formed in the mid 1970s, with Perry (guitar) and Brad Whitford (guitar) as the main members. The band is formed in the mid 1970s, with Perry (guitar) and Brad Whitford (guitar) as the main members.

Following Brad Whitford leaves Aerosmith and teams up with Ted Nugent (guitarist and vocalist) David S. Berlin (vocals) and Brad Whitford (guitar) to form the band, *Black Sabbath*. The band is formed in the mid 1970s, with Perry (guitar) and Brad Whitford (guitar) as the main members.

Aerosmith continues touring large venues and doing live shows. The Joe Perry Project (vocals) and Aerosmith (guitar) is formed in Boston, MA. The band goes on another tour and record live album.

JOE PERRY PROJECT

WILFRED ST. HOLMES

AEROSMITH

PERRY  
WALL  
STEWART  
WILFORD

PERRY  
WALL  
STEWART  
WILFORD

WILFORD  
ST. HOLMES  
WILFORD  
WALL

PERRY  
FARMER  
WALL  
STEWART

PERRY  
WALL  
STEWART  
WILFORD

PERRY  
WALL  
STEWART  
WILFORD

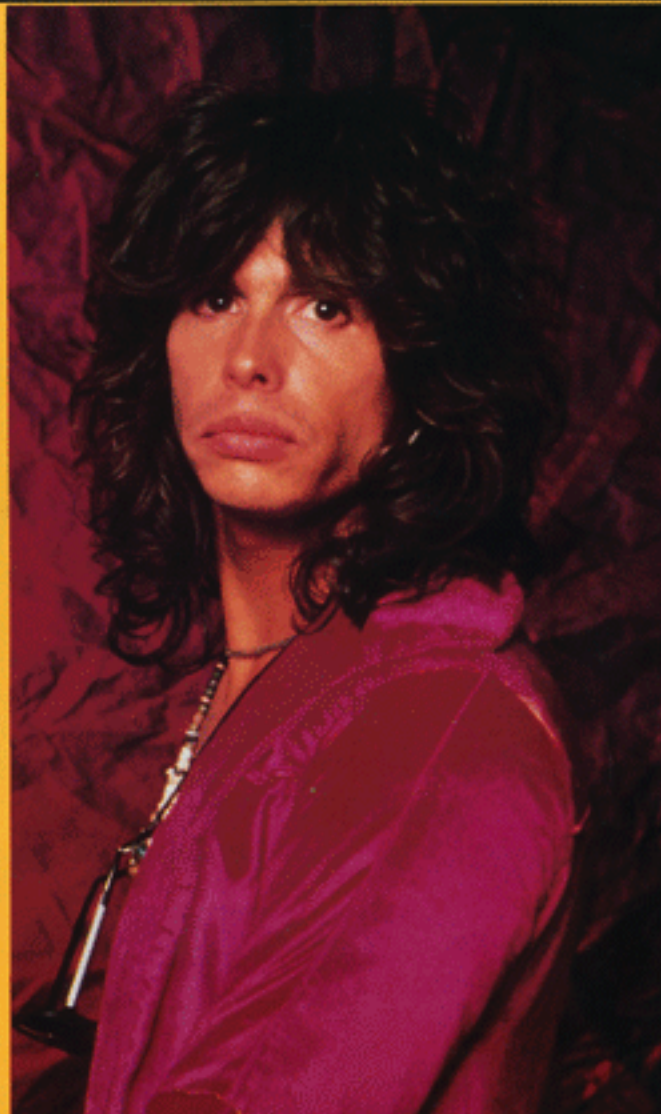
STEVEN TYLER  
JOE PERRY  
TOM HAMILTON  
JOE KRAMER  
RAYMOND THORNTON

STEVEN TYLER  
BRAD WHITFORD  
TOM HAMILTON  
JOE KRAMER  
JIMMY CROPP

STEVEN TYLER  
TOM HAMILTON  
JOE KRAMER  
WALL  
JIMMY CROPP  
RICK CASEY

STEVEN TYLER  
TOM HAMILTON  
JOE KRAMER  
WALL  
JIMMY CROPP  
RICK CASEY

STEVEN TYLER  
BRAD WHITFORD  
TOM HAMILTON  
JOE KRAMER  
JOE PERRY



JOE PERRY — GUITARS, VOCALS

JOE

BRAD WHITFORD — GUITARS, VOCALS

BRAD



TOM HAMILTON — BASS GUITAR

TOM

JOEY KRAMER — DRUMS, PERCUSSION

JOEY



# AEROSMITH





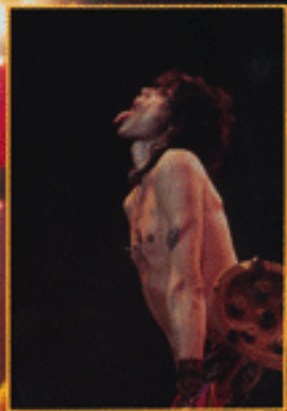
ARE FOR 20TH



LIVE!







**A**merican rock 'n' roll legend. Eighteen million albums sold, millions of fans yelling out hundreds of phrases throughout a 40-year-plus career. Music that defines an era for a whole generation. And now, a brand new album that captures all the magic that has always been Bonaville. Bonaville, an American rock 'n' roll legend, is here again.

Stone With Whores was recorded at July 83 at Fantasy Studios in Berkeley, California, marking the auspicious partnership of Bonaville and Super producer Ted Templeton, renowned for his work with Eric Clapton, Bob Dylan, The Doobie Brothers, and many others. Templeton was able to capture the vintage energy that's so Bonaville by using an analog console like "The Box," "We'll Be Back," and "The Boss Is The Talking," and "The Big Five." It was then that following the release of Stone With Whores and demonstrating to audiences how hard that Bonaville has not had its touch in coming up with another rock and roll.

Stone With Whores proves one fact beyond doubt: Bonaville has remained true to the spirit and energy that first brought them together in Berkeley, a decade and a half ago. Believing in you is the changing music of folk, Bonaville is still a blues-based hard rock band, pure and simple, infused with the inspiration of the British invasion of the early '60s. Bonaville's audience remains one of the most loyal and demanding available in rock 'n' roll today. "Back in the Saddle" was proved to increase that interest and energy in you. Bonaville has come back up where they left off. What other band could play seventy dates in 1983 and still have a great album in store to show?

The proof is in the pudding. And it's here. Stone With Whores remains Bonaville's winning plan in the history of rock 'n' roll.

