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AC/DC



WHO MADE WHO

PAGE CONCERTS PRESEATS

AC/DC

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# they just **H** can't stop touring



# AC/DC

Horror movies and heavy metal have always made a fireably fun combination. Back in 1984, the most successful pairing was between spine-chilling author Stephen King and bombastic hard rock purveyors AC/DC. When the madman master of the macabre commended the director's chair for the film *Maximum Overdrive*, he linked his musical horses to supply the movie soundtrack. Along with offering six choice catalog cuts, the Australian band composed three new tracks and several incidental pieces, then assembled like *Wade* *Who*, a nine-song collection that became the sleeper hit of their enduring career.

The concept behind the motion picture was simple: A mega comet crashed near the Earth and temporarily enveloped the planet in its extraordinarily diffuse tail. Soon after, machines developed sentient thoughts and rebelled against their makers. A soda dispenser picked off Little League with a capital's barrage of cans, while a berserk steamroller squashed the survivors. A mesmerizing arcade game electrocuted a police. Everything from lawnmowers to walkmans maddened their owners. The story ultimately focused on the desires of a North Carolina truck stop who were trapped in this new industrial revolution by a malicious posse of renegade trucks.



**A**CEC have all the makings of a classic heavy rock band. From his beginnings, a band you don't live down, because when you see them in the face of potential tragedy, and an unceremoniously stopped drive toward that scene as you like a stampede of record players.

Was *Who Shook the Mountain* into Hollywood? No, AC/DC are proving that there are places to be respected in the kingdom of rock. The album comes with a level of release and the soundtrack for the Stephen King film, *Maximum Overdrive*. "King liked our music, he contacted us and asked if we would like to write the soundtrack," recalls guitarist Angus Young.

AC/DC started out in their native Australia in 1973. Their name was provided by Angus' and guitarist Lesley's Malcolm Young sister, Margaret. "We were looking for a name that meant a lot of power," says Angus. "We got it off the hands of a record player."

Original lead singer Brian Scott joined the band when he was recruited to drive them around after their move from Melbourne to Sydney. "I said, 'I

In a rather appropriate move, it seems that Australia's AC/DC has been invited to write the soundtrack music for the next film from horror movie supremo Stephen King.

Starting Emilio Estevez, Laura Harrington, John Surl, and future *Snapshots* voice actress Yearmlay Smith. Maximum Overdrive was far from an artistic triumph. King's logical and gory yet possessed plot holes wide enough to drive a Mack truck through. But upon the film's July 28th

debut, the movie's audience expected AC/DC's metallic songs as orchestration for a symphony of steel and chrome carnage. They wanted blood, and they got

Was King's self-penned film intended as serious horror, or was he going for all his own dark excesses? Either way, one thing seemed certain: He compared up his own Highway to Hell while avidly listening to AC/DC. The group's propulsive music undoubtedly enhanced many scenes. People pumped gas for their own mechanical motion under scorching heat and to the rock strains of "Hell Bells." Two men attempted a daring escape, accompanied by the restless guitars and apocalyptic finale of "We Three Kings to Rock (We Salute You)." Shaggy vehicles used the Shake Ray track, buoyed by the hearty "plate chorus" of "Shake Your

AC/DC shift into maximum overdrive







FOR IMMEDIATE RELEASE  
**PRESS RELEASE**

Atlantic recording group AC/DC recently wrapped up their extensive summer concert tour of North America with a show at Long Island's Nassau Coliseum. The label took the opportunity to host a celebration for the band, where they were presented with their gold award for their current hit album, "WHO MADE WHO." Now quickly approaching the platinum mark, the LP features three new AC/DC songs along with a selection of classic tracks.

Shown during the AC/DC gold record presentation are, from left: Atlantic Executive Vice President/General Manager Dave Shaw, AC/DC's Steve Wright; AC/DC tour manager Brian Riggins; AC/DC's Brian Johnson; AC/DC manager Stewart Young; David Glee Jr.; AC/DC's Cliff Williams; Malcolm Young & Angus Young; and Atlantic Vice President of Artist Relations & Media Development Perry Cooper.

music video classic.  
Looking beyond its celebratory clips, Who Made Who marked an auspicious event, as it was the first time since 1978 that the band recorded with producers Harry Vanda and George Young. During sessions at Compass Point Studios in Nassau, Bahamas, the duo gave the quartet a sonic kick in the ass by adding sparkle to their guitars and describing Steve Wright's drums in booming reverb, thus infusing them with a shimmerous presence perfectly suited to the film's ball-rocking eighteen-wheelers. Bolstered by the soundtrack results, AC/DC renewed their alliance with the Vanda and Young partnership for their subsequent studio album Blow Up Your Video.

The commercial success of Who Made Who strengthened AC/DC's live prospects in the U.S. for the summer of 1986. In late July, the band embarked on a two-month North American tour that opened in New Orleans and culminated with a climactic concert at New York's Nassau Coliseum on September 28th. Throughout the tour, concert videos "jammed" onto an Ingers showbus during (what else?) "Who Made Who." The rambunctious tour reportedly sold out all forty-five dates, which was an impressive feat during an industry-wide concert slump.

After notching forty-two weeks on the Billboard Top

After notching forty-two weeks on the Billboard Top



ALBERT PRODUCTIONS

Who Made Who

IS THE OFFICIAL SOUNDTRACK FROM THE STEPHEN KING FILM



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Originally released on Atlantic 82650 on May 10, 2000

Digitally Remastered from the original master tapes by George Baker of Sterling Sound  
Mastering Supervisor: Mike Pitzer and A. Douglas  
Digital Assembly: CD Master

Digital Master Photography: George Baker

Album Artist Design: 2000 Music

Photography: back of digipak cover: Robert D'Amico & Scott Lee; front: George Baker (2000)  
back digipak cover: Neil Zeman; pages 2-4, 6-8, 10, 12: Robert D'Amico; back cover: William Szymanski  
pages 5, 9, 11, 13, 15, 17: Alexander Ponomarev; pages 18-21: Bill Roberts; page 22: Jeffrey Meyer  
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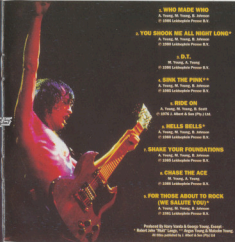
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1. WHO MADE WHO

A. Young, M. Young, B. Johnson

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2. YOU SHOOK ME ALL NIGHT LONG\*

A. Young, M. Young, B. Johnson

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3. B.T.

M. Young, A. Young

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4. BINK THE PINK\*\*

A. Young, M. Young, B. Johnson

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5. RIDE ON

A. Young, M. Young, B. Scott

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6. HELLS BELLS\*

A. Young, M. Young, B. Johnson

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7. SHAKE YOUR FOUNDATIONS

A. Young, M. Young, B. Johnson

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8. CHASE THE ACE

M. Young, A. Young

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9. FOR THOSE ABOUT TO ROCK

(WE SALUTE YOU)\*

A. Young, M. Young, B. Johnson

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Produced by Harry Thorne & George Young, Except

\* Robert Longo, \*\* George Young & Michael Young

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