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AC/DC
IF YOU WANT BLOOD

if you want
you get

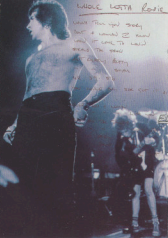
The image on the album cover says it all.

Angus Young, innocuous scribbled into the very fabric of his standard-issue schoolboy's suit, stands impaled by the depraved spear of rock and roll. Behind him, tattooed singer Bob Scott welcomes the diminutive guitarist over to the dark side, clearly aware from personal experience that it ain't such a bad place to be.

In a sense, the AC/DC sound itself is a product of the pure and the perverse, and if You Shave Your Hair Got It drops you right in the middle of a live, in-the-flesh celebration of that unholy union. The album abounds with wicked, first-hand accounts of riff raff and problem children, bad boy rockers and VD-infested groupies, for the most part shouted over three simple chords played loud, proud and with proud abandon. The blood spewing from Angus' stomach in the cover photo may have been fake, but make no mistake about it: blood and guts were exactly what he and the rest of the boys—guitarist and older brother Malcolm Young, bassist Cliff Williams, drummer Phil Rudd, and the irrepressible Scott—left on the stage every single night.



"and Ain't A Bad Place To Be," "Bad Boy Boogie" and "Potion Oil" are all delivered with a sense of purpose so severe that they sound even tighter than the original studio versions. An early high point of the set is the slow-burning "The Jack," whose standard I-V-II chord progression provides Angus, his fans' influences were freely on his sleeve, ample opportunity to let loose an arsenal of incredibly wild and metallic pentatonic licks. This live rendition of Bon's ode to venereal diseases and the women who spread them has over the years eclipsed the original in popularity, thanks in no small part to his inclusion of such extra raucous lyrics as "I made her cry/I made her scream/When I cordled her cream." Halfway through the song the guitars pull back to expose the minimalist thump of Bon's backbeat and Williams' bass, over which the crowd repeatedly chants the refrain, "She's got the jack." As Angus launches into another extended head banger, Bon parries, "Ah, but she sure was good!"



Whole lotta love

*Yeah, that's what I need
but I wanted to sound
like it was the real
thing. The record
isn't supposed to be
like that. It's supposed
to be like the real thing.*

ERIC

IF YOU WANT BLOOD YOU'VE GOT IT

BLOOD FROM AC/DC.
RECORDED LIVE
IN CONCERT.

AC/DC.
"IF YOU WANT BLOOD YOU'VE GOT IT."
ON ATLANTIC RECORDS
AND TAPES.

AC/DC's influence has always been made to feel a part of the show, but the crowd on this particular evening perfectly crosses the line between performer and spectator. Moments before the band launches into "Whole Lotta Love," the audience begins a ragged, impromptu chant of "Angus Angus!" As the song's first riff walls from the stage, the crowd falls into rhythmic step with the band, engaging in an exhilarating call-and-response session. As a testament to the widespread influence of *If You Want Blood You've Got It*, this band/audience interplay has since become ritualized to the extent that, to this day, it remains a part of every performance of "Blood." After hip-shaking run-throughs of "Back In Black," "High Voltage" the concert climaxes with eight and a half minutes of the history-according-to-Bon that is "Let There Be Rock," before concluding with an unrelenting, gloriously chaotic romp through the Dirty Deeds classic, "Rocka."



AC/DC returned home this week hopeful the band will perform in Australia.

It has been more than two years since AC/DC played here.

Previous attempts were frustrated as the band is a work visa for the band's English vocalist Cliff Williams.

But he has been teased with one for the last. Meetings are being held now with to discuss the possibility of a national concert tour in February.

"The guys really want to work here," said a spokesman for Albert Productions today.

"But it depends on whether it's feasible to do a tour on the scale made as they have been doing overseas."

If You Want Blood You've Got It captures AC/DC in transition—no longer just a trash Aussie pub band, not quite a rock and roll powerhouse. The changing proficiency is still apparent, but so are the first-rate musicianship and confidence necessary to dominate a large, rowdy audience.

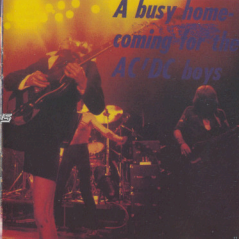
More importantly, the album set AC/DC on the road to legitimate stardom. The next year, rather than returning, as always, to Albert Studios in Sydney to work under the watchful eye of Yando and Young, the band headed to London with renowned producer Robert John "Matt" Lange to record the album that became their American breakthrough, Highway to Hell. Tragically, this would be the last AC/DC release to feature Bon Scott, who on February 19, 1980, was found dead in the back seat of a car—he had choked on his own vomit—after a night out drinking. The band's tribute to Bon, *Back in Black*, recorded with new singer Brian Johnson, would go on to sell over 15 million copies in the U.S. alone.

AC/DC's three-month break back home follows a hectic year of American and European tours where reviews ranged from very good to stellar.

"This has been one of the best years I've had," said Dave Cooper, Bon Scott at a reception to launch the band's new album *If You Want Blood You've Got It*.

ENTERTAINMENT WEEKLY

A busy home-coming for the AC/DC boys





But that was all in the future. Nobody present at the concert that spring night in 1979 could have predicted the stunning highs and devastating lows that lay just over the horizon. If You Want Blood You've Got It is the sound of AC/DC and their fans living in the moment, and reveling in the sheer power and glory of high voltage rock and roll.

-BRUCE BRUNSON

YOU WANT A BLOOD YOU'VE GOT IT

They want
 you want
 sometimes I think the world is dark and
 sometimes it is sometimes not
 they want blood you've got it
 they want to see it to see
 out the frustration they need a band
 that's got the way it should be
 the world's head - head! This is the way
 the world's head!



- If you'd care to spend more on your parents, you could give dad the AC/DC live album, If You Want Blood You've Got It, and save Midnight Oil's debut album for mum. Both at £7.99.

