

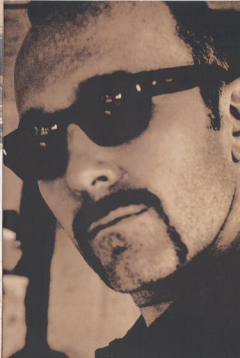
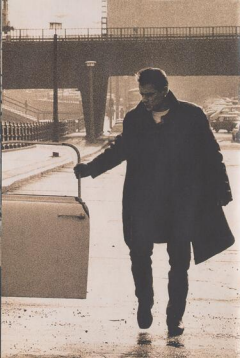
U2



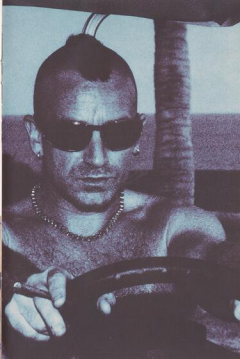
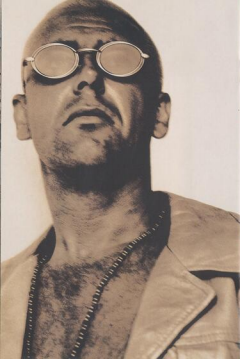
THE BEST OF 1990-2000













10. LOTS, THE END OF THE WORLD

Never released on a single, this video came from a Keanu (Gibby) directed TV special shot in Manhattan, Texas and Venice Beach, New York on the (cable) broadcast leg of the 2001 TV Tour in 1999.

Directed by Kevin Gaudy
Produced by Mike Lindner
©1999 Universal Music Int'l



11. THE HAVENED BOY MUST ANSWER (Photo from "Gangs Of New York")

Shot in the island's Dutch colony, in early summer 2001, the clip was produced before the period that our camera teaming had begun. It was recorded in New York to go at the Tolson Plaza Festival where director Mirko Borschev was promoting his upcoming film *The Gangs of New York*. At Borschev's invitation, the song was only written for the movie soundtrack.

Directed by Michael Linow
Produced by Neil Finnigan
©2001 Universal Music Int'l



12. SPOCKWHEEK

Although Steve never mentioned that there is a lot of music you can't take when you have a guy who looks like Edge in your band, Stephen Sondheim decided it was time to come up with the video - with assistance from the previously unfeeling proprietor of U2 in a Village People scenario. Not that it was entirely straightforward, even with the help of a cinematographer. Steve was reacting perfectly - recalls Sondheim, "Edge following Sondheim in a super-guy, Adam was in another world, doing his best thing... and Larry is like, 'No way, I don't give a shit, I don't approve of this'."

Various songs from "Fame" performed by Paulina and written by Brian Auger, courtesy of MCA Records.

Directed by Stephen Sondheim
Produced by Eric Jacobson
©1998 Universal Music International Inc.



13. HOLD ME, THERE'LL BE AROUND ME, AIN'T SHE

A unique live action production by the family contribution to The Bottom Floor music scene with a 1980s, Rembrandt feel was born to the mood of the track, good footage to the great (M) Camera on my part, for the love, had the great location, but they didn't need to be in it. Directed by Kevin Gaudy and Michael Linow, two weeks of shoot to that production team completed it 8.25am on June 1st - and made back here on all TV eight hours later.

Actual Photo footage appears on either side.

Directed by Kevin Gaudy and Michael Linow
Produced by Mike Lindner
©1999 Universal Music



14. SHARDS OF THE SUN

Directed by John Scott, one of many, this was the second track to be released from PGR and turned into a dark, performance based meditation with some Sondheim movie effects. In fact the last of these efforts was a secret the album put-up at home. It was a risk I learned from my dad, he used it at the end of *Fame*!

Directed by John Scott
Produced by Eric Jacobson
©1997 Universal Music International Inc.



15. MUSE

The video came in a similar fashion to the live and song idea because it started with a sort of prearranging session and was called Kevin Gaudy the next day and well, look, this is what you need to do. Here's the idea. You come to Steve tomorrow and we'll shoot it! We'll get a studio, we'll get eight takes, let's do it. Kevin came in and the last of it - we shoot for a few hours and watch on a kind of series of events and I just started to take photos, the DCR's have an window for it and then Paul McCartney, our manager, arrived and he became the ending. (Edge)
The thing that he's attempting with Edge's ear is a very funny thing. He's saying, "There's something I'd like you to wear." That puts the fear of God into any member of the band because you just never know who he wants you to wear. (Steve)

Directed by Kevin Gaudy
Produced by Neil Finnigan
©1999 Universal Music International Inc.



16. THE PIT

Shot in Dublin and London's Soho in September 1997, co-director Jon Klein (recording Steve - some raw being shown on The Pit - to wander the streets distributing DOG TV material and showing people on London's Piccadilly. This shows me there is nothing natural about Steve. He's like a cracked coconut and that's a gift. Steve did the song? The Pit? (Edge) Steve, "Was all the answers, a self-appointed expert on the subject of love, a former philosopher who occasionally lets the cat out of the bag but more often than that he'll let us see how he feels about it and Steve."

With a track that handles the full morning, head-cuffing sleep, that becomes the signature of 2001 TV co-director Mike Gaudy, a closed metal fan, couldn't believe the luck for me directing the band on what has become his all time favourite M2 track. I got a M2 camera setup once in a while, trying to show Edge how to play guitar!

Directed by Kevin Gaudy and Jon Klein
Produced by Stephen Sondheim and Mike Gaudy
©1997 Universal Music Int'l

Producer: Neil O'Connell
Creative Director: Stephen Linow
Executive Producer: Paul McCartney

CD Project Manager: Sheila Roche
CD Project Supervisor: Andrew Madelin
Production Manager: Tara Walker

CD Publishing & Copyright: Universal Music, Dublin

CD Production Supervisor: Suzanne McEneaney

Graphic Design: Mark Kelly
Book Of Audio: Cheryl English

Thanks to Neil Winters, Neelanga Krom, Paul Morris, Mark Pillington, John Wick

Recorded live by Martin Wood
Gowns designed by FourFour Design, Dublin
Hair: photography by Helen Corbett
Milton Keller Hotel live footage courtesy of the Wonders/Flour Movies
All titles written by U2 and published by Universal Music Publishing (the copyright Blue Mountain Music Ltd. (UK) and Mafusa Music (PRL) except "Miss Dappled" written by U2/Brian Finn and published by Universal Music Publishing (UK) except Blue Mountain Music Ltd. (UK) and Mafusa Music (PRL) except in North America by U2/Mafusa Music (PRL) and "The Ground Between the Feet" written by O'Connell/Scott and published by Universal Music Publishing (UK) except Blue Mountain Music Ltd. (UK) and Mafusa Music (PRL)/Universal Music Publishing (UK)

© 2002 U2 Limited. © 2002 Universal Music International (UK) exclusively licensed to EMI/World Circuit Records in the USA.