

MUSIC FROM THE MOTION PICTURE

THE MILLION DOLLAR HOTEL

RAW



1. THE GROUND BENEATH HER FEET 3:43

U2 with guest Daniel Lanois on pedal steel.

Music by U2. Lyrics by Salman Rushdie. Taken from his book "The Ground Beneath Her Feet" (1999).

Produced by Daniel Lanois and Brian Eno. Engineered by Richard Rainey.

Mixed by Tim Palmer. Programming by Leo Pearson and Danny Saber.

Additional Engineering by Mark Howard. Strings by Craig Armstrong.

Published by PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK), Mother Music (IRL)/Universal Music Publishing International Ltd.



2. NEVER LET ME GO 5:35

Bono and the MDH Band.

Music by Jon Hassell, Daniel Lanois, Bono, Brian Eno. Lyrics by Bono and Nicholas Klein.

Tambourine by Larry Mullen. Produced by Daniel Lanois and Hal Willner.

Engineered and mixed by Eric Liljestrang.

Published by Nyen Music (ASCAP)/Daniel Lanois Songs administered by WB Music Corp. (ASCAP/SOCAN Canada only)/

PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK), Mother Music (IRL)/Opal Music except in North America by Upala Music Inc. (BMI).

3. STATELESS 4:06

U2.
 Music by U2. Lyrics by Bono.
 Produced by Daniel Lanois and Brian Eno. Engineered by Richard Rainey.
 Mixed by Mark Howard and Eric Lijzenbrand. Programming by Lee Pearson.
 Sound effects by Benny Sabar.
 Published by PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL).

**4. SATELLITE OF LOVE** 4:33

Milla Jovovich with the MDR Band.
 Written by Lou Reed. Produced by Bono and Hal Willner.
 Engineered and mixed by Eric Lijzenbrand. Additional guitar by Chris Stills.
 Published by Oakfield Avenue Music Ltd. Administered by Screen Gems-EMI Music Inc. (ASCAP).

5. FALLING AT YOUR FEET 4:34

Bono and Daniel Lanois.
 Written by Bono and Daniel Lanois. Percussion by Larry Mallon.
 Produced by Daniel Lanois and Hal Willner. Engineered and mixed by Eric Lijzenbrand.
 Published by PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN
 Canada only.

6. TOM TOM'S DREAM 3:33

The MDR Band.
 Written by Jon Hassell. Produced by Hal Willner.
 Engineered and mixed by Eric Lijzenbrand.
 Published by Owl Music except in North America by Upata Music Inc. (BMI)/Nyan Music
 (ASCAP)/PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN
 Canada only/Real Music Musikverlag (GEMA).

7. THE FIRST TIME 3:43

U2.
 Music by U2. Lyrics by Bono.
 Produced by Flood, Brian Eno and The Edge. Engineered by Robbie Adams. Mixed by Flood.
 Published by PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL).

**8. BATHTUB** 3:06

The MDR Band.
 Written by Brian Eno, Bill Frisell, Jon Hassell.
 Produced by Hal Willner. Engineered and mixed by Eric Lijzenbrand.
 Published by Owl Music except in North America by Upata Music Inc. (BMI)/Nyan Music (ASCAP)/
 PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK), Mether Music
 (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN Canada only/Real Music
 Musikverlag (GEMA).

9. THE FIRST TIME (Reprise) 2:45

Daniel Lanois and The MDR Band.
 Written by U2. Produced by Hal Willner and Daniel Lanois.
 Engineered and mixed by Eric Lijzenbrand.
 Published by PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL).

10. TOM TOM'S ROOM 2:24

Brad Mehldau with Bill Frisell.
 Voices by Milla Jovovich and Jeremy Davis. Written by Brad Mehldau, Daniel Lanois, Bill Frisell.
 Produced by Hal Willner. Engineered and mixed by Eric Lijzenbrand.
 Includes "Breath" dialogue written by Nicholas Klimo.
 Published by Owl Music except in North America by Upata Music Inc. (BMI)/Nyan Music (ASCAP)/
 PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK), Mether Music
 (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN Canada only/Real Music
 Musikverlag (GEMA).

11. FUNNY FACE 4:30

Written by Jon Hassell, Bill Frisell, Brad Mehldau, David Byrne, Brian Stark.
 Produced by Hal Willner. Engineered and mixed by Eric Lijzenbrand.
 Published by Owl Music except in North America by Upata Music Inc. (BMI)/Nyan Music
 (ASCAP)/PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN
 Canada only/Real Music Musikverlag (GEMA).

12. DANCIN' SHOES 2:36

Written by Jon Hassell, Brad Mehldau, Bill Frisell, Jon Hassell, Nicholas Klimo.
 Produced by Hal Willner and Daniel Lanois. Engineered and mixed by Eric Lijzenbrand.
 Published by Owl Music except in North America by Upata Music Inc. (BMI)/Nyan Music (ASCAP)/
 PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN
 Canada only/Real Music Musikverlag (GEMA).

13. AMSTERDAM BLUE (BRTVE) 3:47

Written by Jon Hassell, Brad Mehldau, Bill Frisell, Jon Hassell, and Peter Finkbeiner.
 Produced by Hal Willner, Fred Scherman, David. Engineered and mixed by Eric Lijzenbrand.
 Published by Owl Music except in North America by Upata Music Inc. (BMI)/Nyan Music (ASCAP)/
 PolyGram International Music Publishing B.V. except Blue Mountain Music Ltd. (UK),
 Mether Music (IRL). Daniel Lanois Songs administered by WB Music Corp. (ASCAP)/SOCAN
 Canada only/Real Music Musikverlag (GEMA).



14. SATELLITE OF LOVE (Reprint) 3:26

The MDH Band featuring Daniel Lanois, Bill Frisell, Greg Cohen.
Written by Lou Reed. Produced by Hal Willner. Engineered and mixed by Eric Liljestrand.
Published by Oakfield Avenue Music Ltd. Administered by Screen Gems-EMI Music Inc. (ASCAP).



15. SATELLITE OF LOVE (Danny Saber Remix) 4:13

Milla Jovovich with Jon Hassall and Danny Saber.
Additional vocals by Bono. Written by Lou Reed.
Drums by Larry Mullin. Additional guitars by Chris Spedding.
Produced by Danny Saber. Engineered and mixed by Danny Saber.
Published by Oakfield Avenue Music Ltd. Administered by Screen Gems-EMI Music Inc. (ASCAP).

16. ANARCHY IN THE USA 3:37

Tita Larriva and the MDH Band.
Additional musicians: Larry Mullin - drums, Adam Clayton - bass, Chris Spedding - guitar.
Written by Stephen Jones, Johnny Rotten, Paul Thomas Cook, Glen Matlock.
Spanish lyrics translated by Tita Larriva. Produced by Hal Willner.
Engineered and mixed by Eric Liljestrand. Published by Warner Chappell Music Ltd.



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Tracks 6, 8, 9, 10, 11, 14, 16 © 2000 Reed Music Filmproduktion GmbH.

Track 7 © 1993 PolyGram International Music BV by arrangement with Universal Special Markets.

Track 12 © 1999 Nyon Music.

Executive Producers: Bono and Wim Wenders.

Soundtrack produced by Hal Willner.

Consultant: Sharon Boyle.

Music Coordinator: Jason Alexander.

Mastered by Gene Paul at DB Recs, NYC.

Audio Post Production: Cheryl Lopez at Partial Productions.

The Million Dollar Hotel Band:

Bono - Vocals, Guitar, Piano. Appears courtesy of Universal International Music BV.
Daniel Lanois - Guitars, Vocals, Pedal Steel.

Jon Hassall - Trumpet.

Brian Aug - Synthesizers. Appears courtesy of Dual Ltd.

Greg Cohen - Bass.

Brian Blade - Drums. Appears courtesy of Blue Note.

Adam Dem - Beats/Synth/Programming. Appears courtesy of Palm Pictures.

Bill Frisell - Guitar. Appears courtesy of Nonesuch Records.

Additional musicians: Brad Mehldau - Piano, Chris Spedding - Guitars.

Recorded at HQ, Dublin.
Studio Manager/Drum Tech: Sam O'Sullivan.
Studio Tech: Ron McAlister.
Guitar Tech: Fraser McAlister.
Mixed at The Village, Los Angeles.
Engineered and mixed by Eric Liljestrand.
Additional Engineering: Richard Rainey.
Second Engineer: Costi Markey.
Live On: Chris Hooley.
Music Supervisor: Alan.

Live Performer at Prime Post, Los Angeles.
Book: Fannyell, Gerry Schwarz, Team Services.
Music Clearance: Lynda Clarke.

Booker On Call: Paul McGuinness, LLB.

Album Production Supervisor: Sheila Roche.

Album Production Co-ordinator: Conlata Boffa.

Designed by Averill Design Associates, Dublin.

Photography by Donata Wenders, Wim Wenders - The Betalish Group.

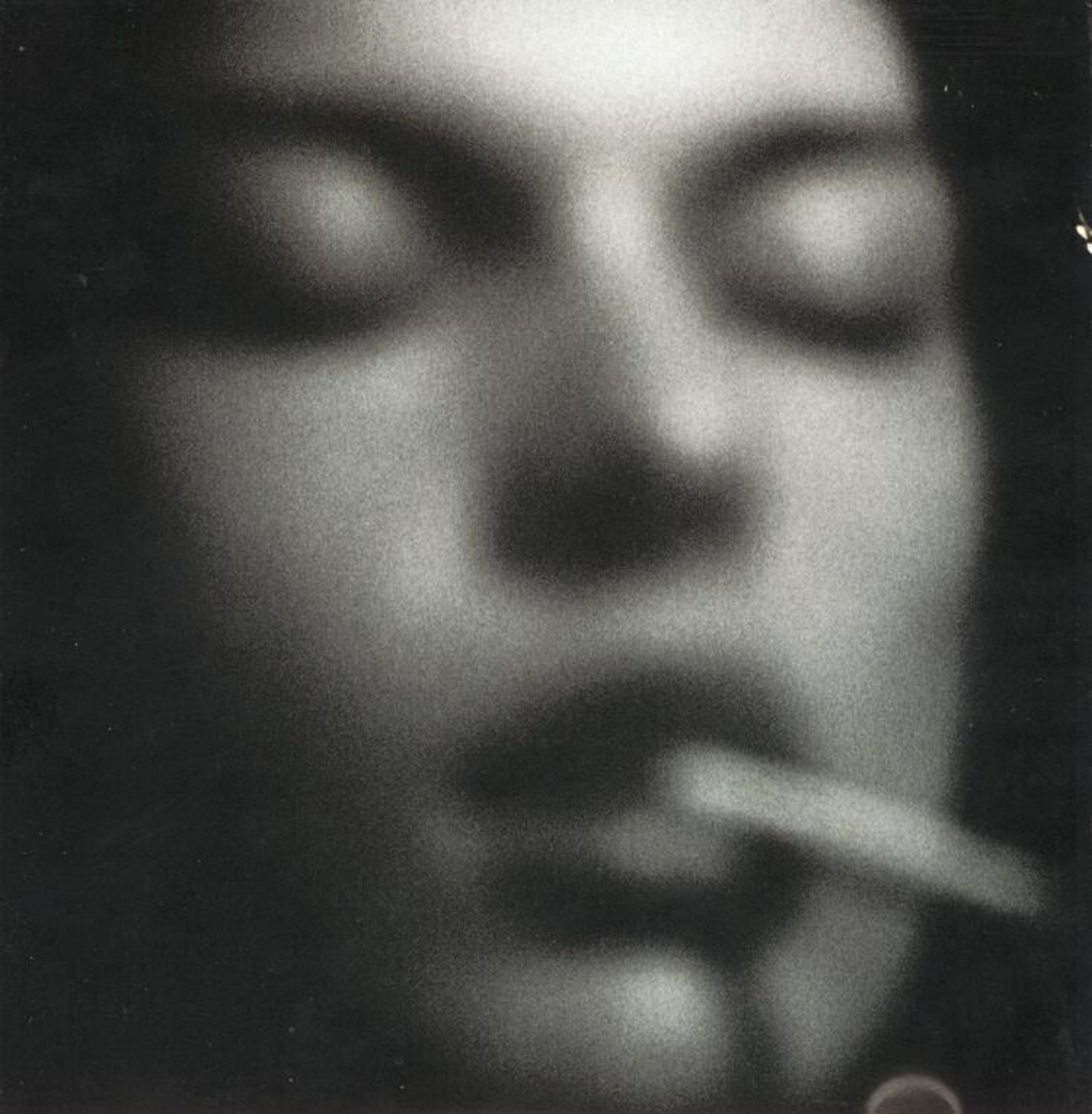
Principle Management Dublin: Sheila Roche, Conlata Boffa, Ailish Sheehan.

Principle Management New York: Keyra Kaplan, Bonnie Eibis.

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THE GROUND BENEATH HER FEET

All my life, I worshipped her
Her golden voice, her beauty's beat
How she made us feel
How she made me real
and the ground beneath her feet
and the ground beneath her feet

And now I can't be sure of anything
black is white, and cold is heat
for what I worshipped stole my love away
it was the ground beneath her feet
it was the ground beneath her feet

Go lightly down your darkened way
go lightly underground
I'll be down there in another day
I won't rest until you're found

Let me love you true, let me rescue you
Let me lead you to where two roads meet
O come back above
where there's only love
and the ground beneath her feet
and the ground beneath her feet

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