

GOTTA GET THAT FEELING

Hey girl, won't you come on out tonight  
 Girl, where the stars are shining bright  
 You've gotta get that feeling  
 We gotta get that feeling  
 Back again, yea back again

Tonight, there's something in the air  
 Tonight, we ain't got money but we don't care  
 Just gotta get that feeling  
 Yea I wanna get that feeling  
 Before the night is through  
 I want you to get that feeling too

Hold me in your arms the night will take care of us  
 Come the rain or the storm love will be there with us

Tonight, you know there's something in the air  
 Tonight, we ain't got money but we don't care  
 We just gotta get that feeling  
 Yea we gotta get that feeling  
 Wnea, back again, yea back again  
 Gotta get that feeling  
 I wanna get that feeling  
 Gotta ~~get~~ get that feeling  
 I wanna get that feeling

OUTSIDE LOOKING IN

It's all over now, the things we had  
 I ain't sorry, girl, I just feel mad  
 You ~~walk~~ walk real pretty and you talk real fine  
 But night after night babe I'm on the line

My life's the same story  
 Again and again  
 I'm on the outside looking in

Well every day just brings the same  
 You go out looking for some strange new games  
 Pretty soon then games ain't fun anymore  
 And it's something else that you're looking for  
 You've got all the answers  
 You and your friends  
 And I'm on the outside looking in  
 I'm on the outside looking in

Now you've got the pretty things you want  
 The sins of the angels baby they will haunt  
 Those pretty eyes that they all adore  
 But baby not me, not anymore  
 I do what I want to  
 I'll be what I am  
 I'm on the outside looking in

I'm on the outside looking in  
~~xxxxxx~~ Baby yes I am  
 Baby yes I am  
 Baby I'm on the outside looking in

SOMEDAY (WE'LL BE TOGETHER)

XXXXXXXXXXXX

Your voice comes calling through the mist  
 I awake from a dream and my heart begins to drift  
 Tonight we're on our own  
 Tonight we're all alone, oh oh tonight  
 Someday we'll be together and the night will fall around us  
 This love will last forever  
 Someday we'll be together, together

I can't sleep so I lie awake  
 Listen to the sounds of the city below  
 I get dressed and walk the streets but I got nowhere to go  
 Tonight it's you I miss  
 Tonight my only wish is, oh tonight  
 Someday we'll be together and the night will fall around us  
 This love will last forever  
 Someday you'll be mine

Tonight we're on our own  
 Tonight we're all alone, oh oh tonight  
 Someday we'll be together and the night will fall around us  
 This love will last forev.  
 Someday you'll be mine

Whoa oh oh	Someday we'll be together and the night will fall around us
Someday you'll be mine	This love will last forever
Whoa oh oh	Someday you'll be mine
Someday you'll be mine	Someday we'll be together and the night will fall around us
	This will last forever
	Someday you'll be mine

ONE WAY STREET

Well if the sun should fall from the sky tomorrow  
 If the rain brings a tear to your eye  
 I would share your sorrow  
 If you must go then take your leave  
 Our love was strong our love was sweet  
 But we were walking on the wild side  
 Running down a one way street

In the night I see only the fire in your eyes  
 The morning light brings ~~the~~ the shadow of your lies  
 So the change has come today  
 And for our wrongs we must pay  
 We were walking on the wild side  
 Running down a one way street

Oh my darling I must, I must confess  
 This can't be love, no I am just a man possessed  
 And so the tide has turned today  
 We can turn and walk away  
 'Cause we were walking on the wild side  
 Running down a one way street

Oh yes we are  
 Girl we're walking on the wild side  
 Running down a one way street

~~BECAUSE THE NIGHT~~  
BECAUSE THE NIGHT

Take me now baby here as I am  
 Pull me close, try and understand  
 Desire is hunger is the fire I breathe  
 Love is a banquet on which we feed

Come on now ~~and~~ try and understand  
 The way I feel when I'm in your hands  
 Take my hand come undercover  
 They can't hurt you now,  
 Can't hurt you now, can't hurt you now  
 Because the night belongs to lovers  
 Because the night belongs to lust  
 Because the night belongs to levers  
 Because the night belongs to us

Have I doubt when I'm alone  
 Love is a ring, the telephone  
 Love is an angel disguised as lust  
 Here in our bed 'til the morning comes

Come on now try and understand  
 The way I feel under your command  
 Take my hand as the sun descends  
 They can't touch you now,  
 Can't touch you now, can't touch you now  
 Because the night belongs to lovers...

With love we sleep  
 With doubt the vicious circle  
 Turns and burns  
 Without you I cannot live  
 Forgive, me now  
 The time has come  
 to take the moment

And they can't hurt us now  
 They can't hurt us now  
 Because the night belongs to lovers  
 Because the night belongs to lust  
 Because the night belongs to levers  
 Because the night belongs to us

RACING IN THE STREET ('78)

I got a '32 Ford she's a three-eighths, fuelie heads and a Hurst on the floor  
 And she's waiting tonight down in the parking lot outside the 7-11 store  
 Me and my partner Sonny built her straight out of scratch  
 And he rides with me from town to town  
 We only run for the money got no strings attached  
 We shut 'em up and we shut ~~down~~ 'em down  
 Tonight, tonight the strip's just right I wanna blow 'em all out of their seats  
 Come on out around the world we're going racing in the street

We take all the action we can meet and we cover all the northeast states  
 When the strip shuts down we run 'em in the street  
 From the back roads to the turnpike gates  
 Well now some guys they do it for the money  
 Other guys do it 'cause they don't know what else they can do  
 There just ain't nothing left at home  
 Waking up in a world that somebody else owns  
 Tonight, tonight the strip's just right I wanna blow 'em off in my first heat  
 Now summer's here and the time is right for racing in the street

I met her on the strip three years ago in a Camaro with this dude from LA  
 I blew that Camaro off my back and I stole that little girl away  
 Now there's wrinkles 'round my baby's eyes  
 She cries herself to sleep at night right?"  
 And when I come home, the house is dark she sighs, "Baby did you make it all ~~right?"~~  
 She sits on the porch of her daddy's house, but honey your pretty dress is torn  
 She stares out alone into the night with the eyes of one who hates for just bein' born  
 For all the blown-off strangers and hot-rod angels stumbling through this promised land  
 Tonight my baby and me we're gonna ride to the sea and wash these sins off our hands  
 Tonight, tonight the strip's just right I wanna blow 'em off in my first heat  
 Come on out the time is right ~~and~~ we're goin' racing in the street



WRONG SIDE OF THE STREET

Turn on the radio turn off the lights  
We'll bring an end darlin' to your endless night  
Here on the wrong side of the street

I see your fortune in the lines in your face  
I knew you're looking for your saving grace  
You're on the wrong side of the street

Fear and desire ~~was~~ such a sweet confusion  
Well open your eyes and throw down your illusions  
and see you never belonged here with me

You and your poetry and your cool cool world  
You been working hard on that race of a martyr girl  
Here on the wrong side of the street

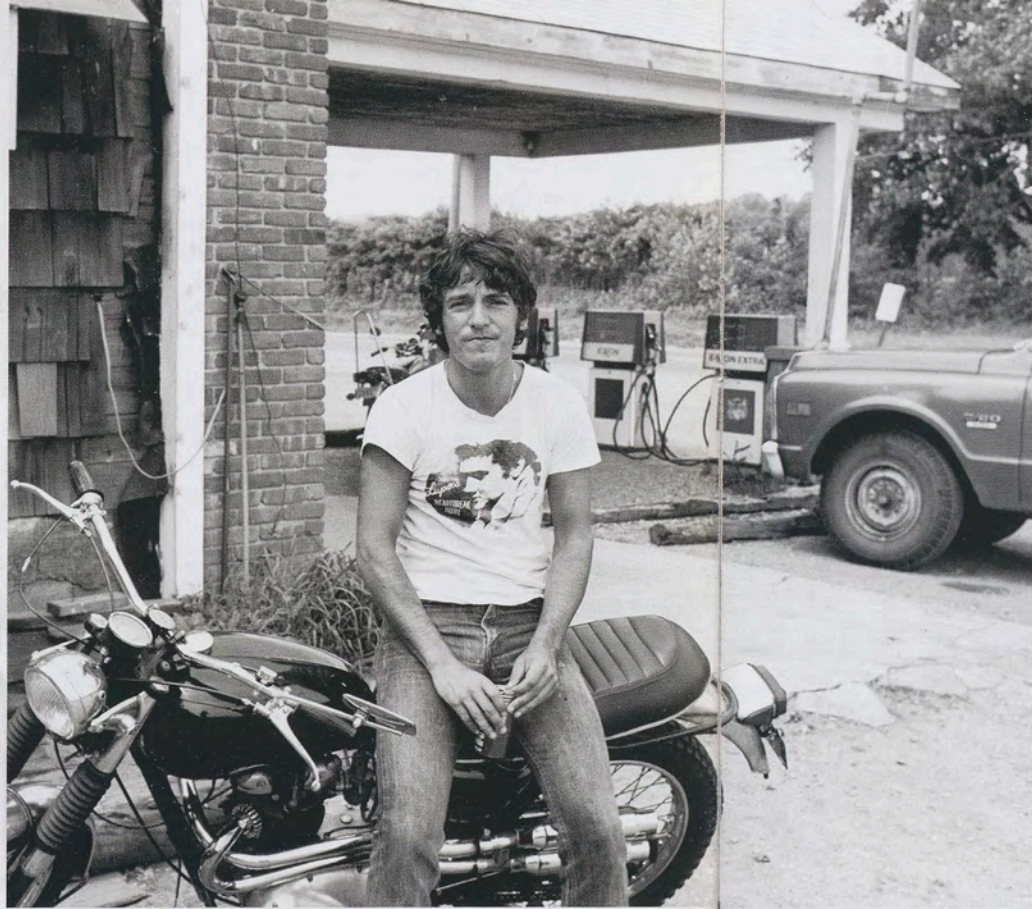
You get the look and you own your world  
But here you better check your diamonds and your pearls  
You're on the wrong side of the street

You get bored of every day bringing the same  
So you go out looking for some strange new game  
But pretty soon you don't know the score  
Or what you're lookin' for

You get bored of every day bringing the same  
So you go out and looking for  
some strange new game  
But pretty soon you don't know the score  
Or what you came here for

Turn on the radio turn off the lights  
We'll bring an end darlin'  
to this endless night  
Here on the wrong side of the street

Fear and desire such a sweet confusion  
Well open your eyes and  
throw down your illusions  
And see tonight there's no one here  
but you and me



THE BROKENHEARTED

Well darling, oh won't you come a little closer  
I promise pretty darling I didn't know what I was saying  
And now I'm praying that you won't say it's over  
Come here pretty baby and rest your head upon my shoulder  
Just one kiss and we started  
Now don't leave me to the brokenhearted  
The brokenhearted, the brokenhearted, and tell me that you need me

Well now baby, the lonely nights keep growing longer  
And my love for you just keeps growing stronger  
Like a wheel of chance, so endlessly turning  
My fate lay in your hands my heart forever burning  
In a sweet fire your kiss started  
Now don't leave me to the brokenhearted  
The brokenhearted, the brokenhearted, and tell me that you love me  
Tell me that you want me girl

The cruel mistakes I've made, the hard price that I've paid  
For the good times and the laughter  
Girl I should have known for the indifference that I've shown  
I'd pay forever after

And darling, now all I'm trying to say is passion  
And love, they have a way of slipping into blackness  
Uncared for of slipping away  
The deck is out the cards turned, the hand is played  
And all we ever hope for, burns to ashes and drifts away  
Now don't let our love slip into this darkness don't leave me to the brokenhearted  
The brokenhearted, the brokenhearted, and tell me that you love me  
Tell me that you need me, tell me that you love me, tell me that you want me,  
tell me that you need me, tell me that you want me

RENDEZVOUS

I had a ~~dream~~ dream our love would last forever  
I had a dream last night she had a dream too  
She'll be there tonight  
If I'm down then she'll make it alright  
Ooh, rendezvous

Haven't I told you, girl, how much I like you  
I get a feeling that you like me too  
Well if you hold me tight  
We'll be riders, girl, on the night  
Ooh, rendezvous

~~XXXXXX~~  
~~XXXXXXXXXXXXXXXXXXXX~~  
We deserve so much more than this, girl  
Well I'm riding on the power and livin'  
on the promise in your last kiss

Because I had a dream our love would last forever  
I had a dream tonight she had a dream too  
So c'mon hold me tight  
We'll be riders, girl, on the night  
Ooh, ooh, rendezvous  
I want a rendezvous

CANDY'S BOY

Well in Candy's room there are pictures of her savior on the wall  
But to get to Candy's room you've gotta walk the darkness of Candy's hall  
Strangers from the city call my baby's number and they bring Candy toys  
But when I come knockin' she smiles pretty  
She knows tonight I'm gonna be Candy's boy

Well in the olden days when the Mongolian gangs rode hard out on Route 9  
We'd go riding in the rain runnin' south way down through the pines  
Weekends in the sun in that cheap motel down by the dynamo  
We loved each other till there was nethin' left  
And drove that ~~old~~ old car as hard and fast as she would go

Well like a cold winter wind blowing in babe I needed you  
But Candy's got a man who takes care of her better than I do  
Well there's machines and there's fire  
Waiting for us on the edge of town  
and there's some roughboys for hire  
And they're waiting to blow me and Candy down  
It's all right 'cause they can't touch us now they'll never destroy  
My sweet love for I will forever be Candy's boy

SAVE MY LOVE

Now there's something coming through the air  
That softly reminds me  
Tonight I'll park out on the hill  
And wait until they find me

Here slipping through the ether  
A voice is coming through  
So keep me in your heart tonight  
And I'll save my love for you

So turn up your radio and darlin'  
Dial me in close  
We're riding on the airwaves  
And we're traveling coast to coast

Over river and highway  
Your voice comes clear and true  
Though we're far apart tonight  
I'll save my love for you

Held me in your arms  
And our doubts won't break us  
If we open up our hearts  
Love won't forsake us  
Let's let the music take us  
And carry us home

There's a prayer comin' through the air  
Like a shot straight through my heart  
Tearin' open the evening sky  
Tearin' me apart

I'll ride that signal down the line  
Till I'm home again with you  
So turn up your radio  
And I'll save my love for you  
Turn up your radio and I'll save  
My love for you



AIN'T GOOD ENOUGH FOR YOU

Well you don't like, don't like the way I walk  
Well you don't like, don't like the way I talk  
You criticize about me endlessly  
Legie defies how you get stuck with me  
And you complain about the clothes I wear  
And you explain, there's other boys out there  
You complain my car makes too much noise  
And you cry I'm always out with the boys  
Whea, whea, I give up little darlin'  
Yea no matter what I do,  
girl you know it's true  
Ain't good enough for you

You complain the way I love you at night  
You explain I'm really not your type  
If we go out you say I'm such a bore  
If we stay in, you say what are we living for  
I don't understand there's nothing I can do  
There ain't no way I can satisfy you  
End of the night I lean in for a kiss  
Here comes the pitch, a swing and a miss  
Whea whea whea ohh I quit little darlin'  
Yea no matter what I do,  
well you know it's true  
Ain't good enough for you

Whea whea whea ohh hey hey little darlin'  
Yea no matter what I do, and girl knew it's true  
Ain't good enough for you

I tried to change, I got a job in sales  
I bought a shirt uptown in Bloomingdale  
And babe I tried to make the latest scene  
Hittin' cool, just like Jimmy Iovine  
I bought a record with all the latest grooves  
A book of love with all the latest moves  
I bought some flowers and I wait at your door  
And you came out didn't want to see me no more  
Whea whea whea ohh I quit little darlin'  
Yea no matter what I do, and girl knew it's true  
Ain't good enough for you  
No matter what I do, girl you know it's true  
Ain't good enough for you  
Aw no matter what I do, and girl knew it's true  
Ain't good enough for you

FIRE

I'm driving in my car, I turn on the radio  
I'm pulling you close, you just say no  
You say you don't like it, but girl I know you're a liar  
'Cause when we kiss, fire

Late at night, I'm takin' you home  
I say I wanna stay, you say you wanna be alone  
You say you don't love me, but you can't hide your desire  
'Cause when we kiss, fire

You had a hold on me, right from the start  
A grip so tight I couldn't tear it apart  
My nerves all jumpin' actin' like a fool  
Your kisses they burn but your heart stays cool

Romeo and Juliet, Samson and Delilah  
You can bet their love, they couldn't deny  
Your words say split, but your words they lie  
When we kiss, fire

SPANISH EYES

Hey little girl, is your daddy home  
Did he go away and leave you all alone  
Baby I been watching you for a long long time  
Come close we could have us some fun  
And after the burning is done  
Our ruins will shine through the nights  
Where you took me with your Spanish eyes

He's your Saturday night special baby  
Is he good to you  
And does he have money, honey like I do  
Can he do the things that I'll do for you  
If your answer it isn't so clear  
Then maybe you should stay right here  
And let your doubts slip away  
'neath your sighs  
Let me kiss your Spanish eyes

When the music it plays and  
the dancers sway with sweet emotion  
And the dance floor is filled with  
promises of complete devotion  
Come close and feel the motion  
Bring it on in

Come on and stretch out baby  
And call your daddy home  
I'm running tonight I won't be long  
I got something special baby  
Just meant for you  
Here where the road narrows and turns  
And the only light's from  
the fire that burns  
Here 'neath the coal black sky  
When I look into your Spanish eyes  
Into your Spanish eyes  
Into your Spanish eyes



IT'S A SHAME

Well I walk the way you want me to  
And I'll talk the way you want me to  
And I've tried to do all I can just to please you  
Well I work hard every day for you  
And I brought home all my pay for you  
And I've cried my tears through the rain night and again  
Oh oh girl it's a shame  
Oh oh girl it's a doggone shame  
We worked so hard but it's all in vain  
Oh oh girl it's a shame

Now I bought you gold and diamond rings  
And I ~~brought~~ brought you home your pretty things  
I thought I'd shown all the love I had for you  
Yes I did but as hard as I try it all falls through  
Well maybe I was born to be just your fool  
Trying to satisfy your every desire each need you require  
Oh oh girl it's a shame  
Oh girl it's a doggone shame  
I worked so hard but it's all in vain  
Oh oh girl it's a shame

Oh oh girl it's a shame  
Oh girl it's a doggone shame  
We worked so hard but it's all in vain  
Oh oh girl it's a shame

COME ON (LET'S GO TONIGHT)

Put <sup>on</sup> your black dress baby and put your hair up right  
There's a party way down in factory town tonight  
I'll be going down there if you need a ride  
Come on, come on, let's go tonight

How many men have failed, their dreams denied  
They walk through these streets with death in their eyes  
Now the man on the radio says Elvis Presley died  
Come on, come on, let's go tonight

Now some came to witness, now some came to weep  
Drawn by death's strange glory they stood in the street  
Drawn together forever in the promise of an endless sleep  
Come on, come on, let's go tonight

TALK TO ME

Well every night I see a light shine in your window  
And every night you don't answer when I come knockin' at your door  
Your daddy won't ever let me in  
I see from ~~the street~~ the street your silhouette sittin' close to him  
What must I do, what does it take, to get you to

Talk to me - until the night's over  
Talk to me - well until the night's over, yeah yeah yeah  
I get a full week's pay  
And baby I've been working hard each day  
I'm not asking for the world you see  
I'm just asking girl  
Talk to me

Well late at night I hear the music softly playing  
And late at night I see the two of you softly swayin'  
I don't understand darling what was my sin  
Why am I down here below your arms are open to him  
What did I do, what did I say, what must I pay  
To get you to

Talk to me - until the night's over  
Talk to me  
Well until the night's over, yeah yeah yeah  
I get a full week's pay  
And baby I've been working hard each day  
I'm not asking for the world you see  
I'm just asking darling please  
Yeah, yeah, yeah, yeah

I don't understand darling what was my sin  
Why am I down here below and  
your arms are open to him  
what did I do, what did I say, what must I pay,  
To get you to

talk to me - until the night's over  
Talk to me  
Well until the night's over,  
yeah yeah yeah  
I get a full week's pay  
And baby I've been working  
hard each day  
I'm not asking for the world you see  
I'm just asking darling please  
I'm down on my bended knees  
Talk to me



THE LITTLE THINGS (MY BABY DOES)

The way she kisses so tenderly  
The way she gives her love to me  
I been felled by the graces 'n angels up above  
The little things my baby does  
The little things my baby does  
The little things my baby does  
That make me love her

The way she sighs when I held her tight  
Good times or bad we'll be all right  
Faces on the street they push hard and they shove  
Disappear with the little things my baby does  
The little things my baby does  
The little things my baby does  
I know I love her

The soft summer breeze fills nevery sigh  
Her eyes are bluer than the summer sky

I been felled by the graces 'n angels up above  
And the little things my baby does  
The little things my baby does  
The little things my baby does  
That make me love her

And when the night closes in  
I'M driftin' and I can't find a friend  
On the wings of the angels I'm saved by ner love  
And the little things my baby does  
The little things my baby does  
The little things my baby does  
That make me love her

The little things my baby does  
The little things my baby does  
The little things my baby does

BREAKAWAY

Senny abandoned his car last night  
Had a meeting on the decks with a light blue Monterey  
To breakaway  
Senny was playing all his cards last night  
In a hotel room he dealt his life away  
To breakaway

Now the promises and the lies they demand it  
Let the hearts that have been broken stand as the price you pay  
To breakaway, oh breakaway, oh ronde, ronde, ronde, ronde ray  
Oh breakaway

Janie slipped from behind the bar last night  
Cashed out and walked onto streets rainy and gray  
To breakaway  
Janie slid into a car last night in a parking lot,  
she gave her seul away  
To breakaway

Now the promises and the lies they demand it  
Let the hearts that have been broken stand as the price you pay  
To breakaway, oh breakaway, oh ronde, ronde, ronde, ronde ray  
Oh breakaway

Bobby lay 'neath a sheet of stars last night  
His back on blacktop still warm from the heat of the day  
Breakaway  
Bobby went down hard last night, saw a sheeting star  
As the evening light slipped away  
Now the promises and the lies they demand it  
Let the hearts that have been broken stand as the price you pay  
To breakaway, oh breakaway, oh ronde, ronde, ronde, ronde ray  
Oh breakaway  
Oh breakaway, oh breakaway



THE PROMISE

Jehny works in a factory and Billy works downtown  
Terry works in a rock and roll band  
Leekin' for that millien-dollar sound  
I get a job in Darlington  
But some nights I den't go  
Some nights I go to the drive-in, or some nights I stay home  
I followed that dream just like those guys de way up on the screen  
And I dreve a Challenger down Route 9  
Through the dead ends and all the bad scenes  
And when the promise was broken,  
I cashed in a few of my own dreams

Well now I built that Challenger by myself  
But I needed money and so I sold it  
I lived a secret I should'a kept to myself  
But I got drunk one night and I told it  
All my life, I feught this fight  
The fight that no man can ever win  
Every day, it just gets harder to live  
This dream I'm believing in  
Thunder Road, baby you were so right  
Thunder Road, there's something dyin'  
down on the highway tonight

I won big once and I hit the coast  
But somehow I paid the big cest  
Inside I felt like I wan carryin'  
the broken spirits  
Of all the other ones who leat  
When the promise is broken you go on living  
But it steals something from down in your soul  
Like when the truth is spoken and  
it don't make no difference  
Something in your heart turns cold

Thunder Road, for the lost levers  
and all the fixed games  
Thunder Road, for the tires  
rushing by in the rain  
Thunder Road, remember what me and  
Billy ve'd always say  
Thunder Road, we were gonna take it all  
Then threw it all away

CITY OF NIGHT

Taxi Cab, Taxi Cab, at the light  
Won't you take me on a ride through this city of night  
I got some money and I'm feeling fine  
I ain't in ne hurry so just take your time  
Some people want to die young and gleriously  
Taxi Cab driver, well that ain't me  
I got a cute little baby down at twelfth and vine  
And she opens for business just about closing time  
Hey hey, hey hey  
City of night, city of night

I den't believe believe what I see in this street  
I don't know how people they can take the heat  
Well baby I'm a liar, I'm a cheat, and I don't care  
I got money I can take my fare  
Hey hey, hey hey  
City of night, city of night

I'm riding tonight to see my sugar girl  
You knew she wears that dress without a care in the world  
Yea she got some loving that's as bright as the sun  
And well she brings it with her man when she comes  
Hey hey, city of night  
Hey hey, city of night



Thanks to the men who made the music: Stevie, Clarence, Roy, Garry, Max, and Phantom Dan. Thanks to Producer/Director/Editor Thom Zimny for masterminding and creating all of the visual elements of this set. Thom has now been working with me for ten years and is as talented, dedicated, and patient as they come. Thanks to Toby Scott, my very gifted, longtime engineer, who did such a terrific job with all of the special challenges that this project presented. Thanks to my original "Darkness" team of 1977-1978, the then engineer, now major mogul, Jimmy Iovine; our mixer, Chuck Plotkin, who became a longtime friend and an outstanding producer of so much of my work; and our assistant engineer, Thom Panunzio. Thanks to Bob Clearmountain who did a superb job mixing the 21 songs that comprise the "lost" sessions and who always brings his heart and soul to the mixing of my music. Thanks to Bob Ludwig who has mastered my work for many decades, and who I can always depend on to put the exact right finishing touches on my recordings. And, once again, thanks to Michelle Holme and Dave Bett for the superb art direction.

Thanks to Sony leaders Rob Stringer and Steve Barnett for their continuing support of my music. And thanks to everyone at Sony for their support on this project, especially Greg Linn, who has provided the essential and difficult logistical planning and coordination for the release of this set, and our longtime International guru, Tracy Nurse, who has done the same for the International release. Thanks to Scott Greenstein and Dave Marsh, everyone at E Street Radio, and especially Tom Wilkinson, for their assistance.

Special thanks to Stevie Van Zandt for his friendship and assistance in the studio.

Special thanks to Jon Landau for his continued inspiration and help in the completion of this project.

Thanks to Barbara Carr and everyone at JLM, especially Jan Stabile, Alison Oscar and Sophia Pecora.

Thanks to Patti whose patience, hard work and love makes making the music possible.

Love to Evan, Jess and Sam.

Finally, thanks to all our fans for who've given their hearts to our music and for the 37-year journey we've made together. See ya up the road!

## THE PROMISE

Original tracks Produced by Jon Landau and Bruce Springsteen

All Additional Production by Bruce Springsteen

Recorded by Jimmy Iovine and Toby Scott

Assistant Engineers: Thom Panunzio and Rob Lebet

Recorded at the Record Plant, NY and Thrill Hill

Recording @ Stone Hill Studio

Mixed by Bob Clearmountain at Mix This!

Assisted by Brandon Duncan

Mastered by Bob Ludwig at Gateway Mastering, Portland, ME

Bruce Springsteen: vocals, guitars

Roy Bittan: piano

Clarence Clemons: saxophone, percussion

Danny Federici: organ, glockenspiel

Garry Tallent: bass

Stevie Van Zandt: guitar, harmony vocals,

horn arrangement

Max Weinberg: drums

Additional Musicians:

Talk To Me: Rick Gazda, trumpet; Stan Harrison, tenor sax; Ed Manion, baritone sax; Bob Muckin, trumpet; Richie "La Bamba" Rosenberg, trombone  
Racing In The Street ('78) and Come On (Let's Go

Tonight): David Lindley, violin

It's A Shame, The Brokenhearted, and Breakaway:  
Barry Danielian, trumpet; Stan Harrison, tenor sax;  
Dan Levine, trombone; Ed Manion, baritone sax;  
Curt Ram, trumpet

Someday (We'll Be Together) and Breakaway: backing vocals:  
Tiffeny Andrews, Corinda Carford, Michelle Moore,  
Antoinette Savage, Patti Scialfa, Soozie Tyrell

It's A Shame: Jon Landau, drums; Bob Chirmside, bass  
The Promise: String arrangement by Ken Asher

Recording Project Supervisor: Toby Scott  
Assisted by Rob Lebet and Kevin Buell  
Support Staff: Kevin Buell - Guitars, Harry McCarthy -  
Drums, Shari Sutcliffe - Musician Contracts

Archive research, retrieval & restoration:  
Toby Scott at Thrill Hill Recording,  
Matt Kelly at Sony Music Archives, Donna Kloepfer,  
Sean Brennan and Tim Sturgis at Sony Battery Studios.

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"Because The Night"

Words & Music: Bruce Springsteen and Patti Smith. © 1978  
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"It's My Life"

Written by Roger Atkins and Carl D'Errico. Screen Gems-EMI  
Music Inc. (BMI)

"Santa Claus Is Comin' To Town"

Music by J. Fred Coots, Words by Haven Gillespie  
EMI Feist Catalog Inc. (ASCAP) and Haven Gillespie  
Music (ASCAP) administered by Larry Spier Music, LLC

"She's The One" contains a portion of "Mona"

Written by Ellas McDaniel. Opus 19 Publishing on behalf of  
Arc Music Corp (BMI)

"Detroit Medley" contains the following:

"Devil With The Blue Dress"

Written by William Stevenson and Frederick Long  
EMI Blackwood Music Inc. (BMI) on behalf of Stone  
Agate Music (A Division of Jobete Music Co., Inc.)

"Good Golly Miss Molly"

Written by Richard Blackwell and John Marascalco  
Jondora Music (BMI) used by permission of Concord Music  
Group, Inc., Cedos Music (BMI) and Robin Hood Music Co (BMI)

"C.C. Rider"

Traditional

"Jenny Take A Ride"

Words and Music by Enotris Johnson and Richard Penniman  
Arranged by Bob Crewe. EMI Longitude Music (BMI) and Sony/  
ATV Songs LLC (BMI)

"You Can't Sit Down"

Written by Dee Clark, Kal Mann and Cornell  
Muldrow. 19th Opus Publishing on behalf of  
Conrad Music - a division of Arc Music Corp.

"Quarter To Three"

Written by Frank J. Guida, Joseph Royster,  
Gene Barge, Gary Anderson. Rockmasters  
International Network, Inc. (BMI)

Legal:

Allen Grubman, Arthur Indursky,  
Don Friedman, Mona Okada

Business Management:  
Nancy Chapman, Patty DeFrancesco,  
Teresa Polyak

Publicity:  
Marilyn Laverty, Nick Loss-Eaton,  
Shore Fire Media

Booking Agent: Barry Bell  
Booking Agency: Rob Light,  
Creative Artist Agency

Tour Director: George Travis

Management: Jon Landau Management  
Jon Landau, Barbara Carr, Jan Stabile,  
Alison Oscar, Sophia Pecora

Photographers:

Frank Stefanko - front and back covers; pocket 1 front;  
pocket 2 front and back; pages 59, 60, 62, 63, 64, 65, 71  
Eric Meola - pocket 3 front and back; pocket 4 back;  
pages 40, 43, 80, all photos in lyrics book  
Watt Casey, Jr. - pocket 4 front; pages 72, 75, 76, 77  
John Wooding - pages 74, 76  
Mark Wyville - pages 75, 76  
Karla Olmedo - pocket 5, page 79

Cassette cards courtesy of Thom Panunzio

Concert posters courtesy of Randy Tuten

Art Direction and Design: Dave Bett and Michelle Holme

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