


# BOB SEGER

EARLY SEGER VOL. 1

- 
1. Midnight Rider
  2. If I Were A Carpenter\*
  3. Get Out Of Denver
  4. Someday\*
  5. U.M.C. (Upper Middle Class)
  6. Long Song Comin' †
  7. Star Tonight †
  8. Gets Ya Pumpin' †
  9. Wildfire †
  10. Days When The Rain Would Come †

\* Produced by Bob Seger for Hideout Productions

† Produced by Bob Seger & Funch for Hideout Productions

‡ Produced by PUNCH for Hideout Productions

*HR* hideout records

[www.bobseger.com](http://www.bobseger.com)

The Anti-Piracy Warning: Unauthorized copying is prohibited under federal law.

© 2009 Hideout Records & Distributors, Inc. Manufactured by Hideout Records & Distributors, Inc. All Rights Reserved. Unauthorized Reproduction is a Violation of Applicable Laws. Printed in U.S.A.

# Bob Seger

EARLY SEGER  
VOL. 1



## 1. Midnight Rider

Written by Gregg Allman and Robert Kim Payne

Recorded at Muscle Shoals Sound, Sheffield, Alabama

Engineer: Jerry Masters, Steve Meiton

Pampa Studios, Warren, Michigan

Engineer: Jim Bruzzese

Paradise Studios, Tijuana, Oklahoma

Engineer: John LeMay

16 Track, 2" Analog

Bob Seger: Vocals

J.J. Cale: Lead Guitar

Pete Carr: Guitar

Jimmy Johnson: Guitar

Barry Beckwith: Piano

David Hood: Bass

Roger Hawkins: Drums

Alto Reed: Saxophone

Jack Ashford: Maracas and Tambourine

Mike Smith: Background Vocals

J.J. Cale: Copyright © 1971, Town Shelter Records

Published by Glass Blue Music, Unchappell Music, Inc.

All Rights Reserved. Used By Permission.

## 2. If I Were A Carpenter

Written by Tim Hardin

Recorded at Pampa Studios, Warren, Michigan

Engineer: Jim Bruzzese

16 Track, 2" Analog

Recorded September 27, 1971, February 3, 1972

Mixed by Jim Cassidy and Mark Smith at R.C.A. Studios, Toronto, Canada

Bob Seger: Vocals, Guitar

Skip "Van Winkle" Knapp: Organ and Organ Pedal Bass

David Teegarden: Drums & Maracas

Jim Bruzzese: Tambourine

Published by Allen Stanton Productions (BMI). All Rights Reserved. Used By Permission.

We couldn't see a thing but somehow we just kept on goin'  
We kept on drivin' all night long an' then into the mornin'





### 3. Get Out Of Denver

Written by Bob Seger

Recorded at Quadraphonic Studio, Nashville, Tennessee

Engineer: Gail Eichenberger

Rehearsed June 11, and June 14, 1973

16 Track, 2" Analog

Bob Seger: Vocals

Tom Coghil: Bass

Ken Buttrey: Drums

Jimmy McCarty: Lead Guitar

Charlie McCoy: Rhythm Guitar

Dino Braga: Piano

© 1973 Gear Publishing Company (ASCAP). All Rights Reserved. Used By Permission.

### 9. Someday

Written by Bob Seger

Recorded and Mixed at Pampa Studios

Warren, Michigan

Engineer: Jim Bruzzese

16 Track, 2" Analog

Recorded February 8, 1972

Bob Seger: Vocals, Piano

Al Younger: String Arrangement

© 1972 Gear Publishing Company (ASCAP). All Rights Reserved. Used By Permission.

### 5. U.M.C. (Upper Middle Class)

Written by Bob Seger

Recorded at Pampa Studios, Warren, Michigan

Engineer: Jim Bruzzese

16 Track, 2" Analog

Recorded September 19, 1973; October 2, 1973

Bob Seger: Vocals

Chris Campbell: Bass

Rock Mansoor: Organ, Piano

Dave Abbott: Guitar

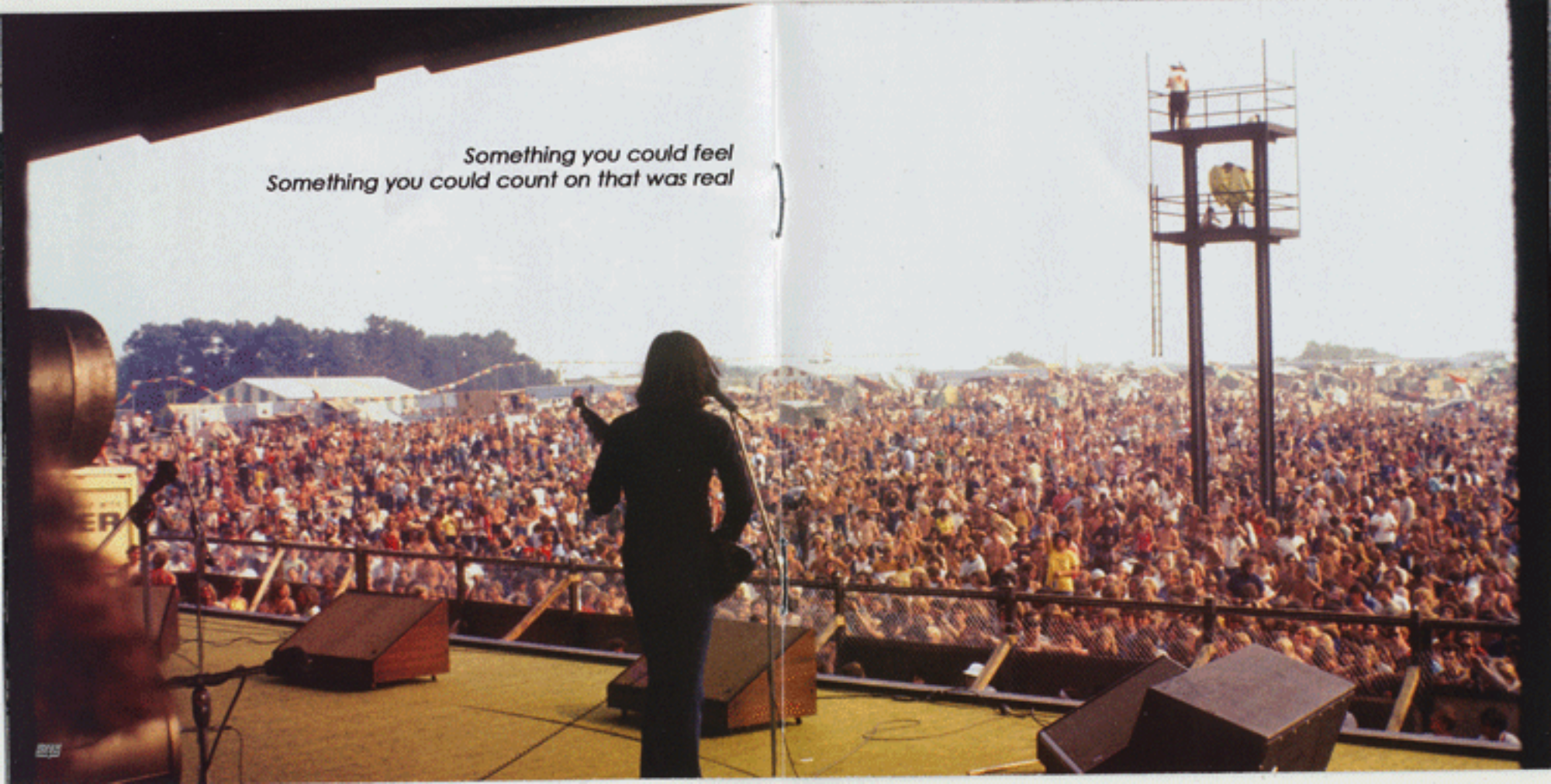
Cherie Martin: Drums

© 1974 Gear Publishing Company (ASCAP). All Rights Reserved. Used By Permission.





*Something you could feel  
Something you could count on that was real*





**6. Long Song Comin'**  
Written by Bob Seger

Recorded at Quadriphonic Studios, Nashville, Tennessee  
Engineer: Gene Eichelberger, 16 Track, 2" Analog  
June 11, June 14, July 25, 1973  
Yessian Studios, Farmington Hills, Michigan  
Engineer: Gerard Smerak, Sept. 29, 30, Oct 7, 2009  
The Allen Roadhouse, N of Detroit, S of Heaven  
Engineer: Al Sutton, October 3, 2009  
Mixed at Yessian by Bob Seger and Gerard Smerak

Bob Seger: Vocals, Guitar  
Dave Doran: Lead Guitar  
Dave Briggs: Piano  
Tom Cogbill: Bass  
Ken Buttry: Drums  
Allo Reed: Saxophone  
Marlin Young: Lead Guitar  
Motor City Horns: Keith Kaminski: Baritone Sax  
Mark Byerly, Bob Jensen: Trumpets  
John Rutherford: Trombone  
Gerard Smerak: Maracas, Cowbell  
Laura Creamer, Shaun Murphy: Background Vocals

© 1973 Gear Publishing Company (ASCAP).  
All Rights Reserved. Used By Permission.

**7. Star Tonight**

Written by Bob Seger

Recorded at Muscle Shoals Sound, Sheffield, Alabama  
Engineer: Steve Melton, 24 Track, 2" Analog, April 20, 1984  
Criteria Recording Studios, Miami, Florida  
Engineer: Shelley Yakus, March 27, 1985  
Yessian Studios, Farmington Hills, Michigan  
Engineer: Gerard Smerak, October 6, 2009  
Mixed at Yessian by Bob Seger and Gerard Smerak

Bob Seger: Vocals, Guitar  
Jimmy Johnson: Guitars  
Pete Carr: Guitar  
Wayne Perkins: Guitar  
Barry Beckwith: Piano, Rhodes, Organ  
David Hood: Bass  
Roger Hawkins: Drums  
Jeff Dittmer: Guitar Solo

© 1985 Gear Publishing Company (ASCAP).  
All Rights Reserved. Used By Permission.

**8. Gets Ya Pumpin'**

Written by Bob Seger

Recorded at Quadriphonic Studios,  
Nashville, Tennessee  
Engineer: Gene Eichelberger,  
16 Track, 2" Analog, June 25, 1973, July 12, 1977  
Yessian Studios, Farmington Hills, Michigan  
Engineer: Gerard Smerak,  
September 29 and 30, October 2, 2009  
The Allen Roadhouse, N of Detroit, S of Heaven  
Engineer: Al Sutton, October 3, 2009

Bob Seger: Vocals  
Tom Cogbill: Bass  
Ken Buttry: Drums  
Dave Doran: Guitar  
David Briggs: Piano  
Motor City Horns: Keith Kaminski: Saxophones  
Mark Byerly, Bob Jensen: Trumpets  
John Rutherford: Trombone  
Jimmy Bones: Piano Solo  
Laura Creamer, Shaun Murphy: Background Vocals

© 1977 Gear Publishing Company (ASCAP).  
All Rights Reserved. Used By Permission.

**9. Wildfire**

Written by Bob Seger

Recorded at Criteria Recording Studios,  
Miami, Florida, Engineer: Shelley Yakus,  
24 Track, 2" Analog, December 10, 1984  
Capitol Records Studios, Los Angeles, California  
Engineer: David Cole, September 20, 1985  
Yessian Studios, Farmington Hills, Michigan  
Engineer: Gerard Smerak, October 10, 2009  
Mixed at Yessian by Bob Seger and Gerard Smerak

Bob Seger: Vocals, Lead Guitar  
Russ Kunkel: Drums  
Chris Campbell: Bass  
Billy Payne: Piano  
Dawayne Bailey: Guitar  
Jeff Dittmer: Guitar

© 1985 Gear Publishing Company (ASCAP).  
All Rights Reserved. Used By Permission.

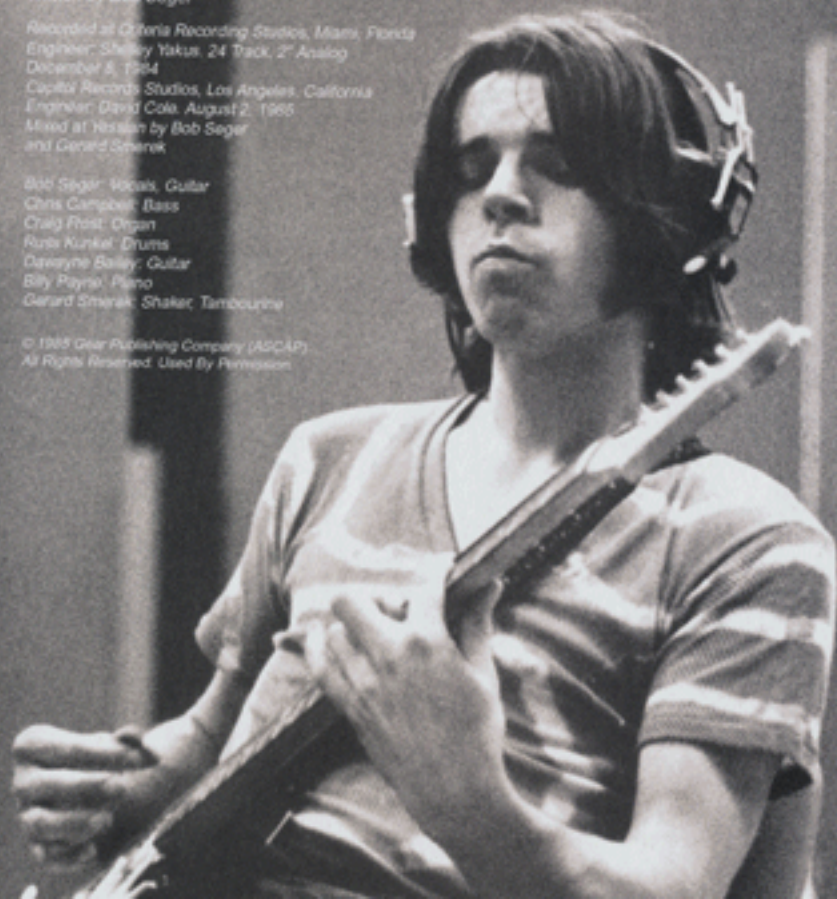
**10. Days When The Rain Would Come**

Written by Bob Seger

Recorded at Criteria Recording Studios, Miami, Florida  
Engineer: Shelley Yakus, 24 Track, 2" Analog  
December 8, 1984  
Capitol Records Studios, Los Angeles, California  
Engineer: David Cole, August 2, 1985  
Mixed at Yessian by Bob Seger  
and Gerard Smerak

Bob Seger: Vocals, Guitar  
Chris Campbell: Bass  
Craig Frost: Organ  
Russ Kunkel: Drums  
Dawayne Bailey: Guitar  
Billy Payne: Piano  
Gerard Smerak: Shaker, Tambourine

© 1985 Gear Publishing Company (ASCAP).  
All Rights Reserved. Used By Permission.




*Someday, you'll see  
I'll reach that crest  
Someday*

*Someday, we'll be  
number one  
Someday*

[www.bobseger.com](http://www.bobseger.com)

*Mastered by Robert Vosgien, Capitol Mastering, Los Angeles, CA  
Photographs: Thomas Weschler, Management: Punch Enterprises, Inc.*

*This recording and artwork are protected by copyright law. Applicable laws provide severe civil and criminal penalties for the unauthorized reproduction, distribution and digital transmission of copyrighted sound recordings.*

 ©1999 Hideout Records & Distributors, Inc. Manufactured by Hideout Records & Distributors, Inc. Printed in U.S.A.

