

Bob Seger

FACE THE PROMISE

Produced by Bob Seger
except "Real Mean Bottle" produced by Bob Seger and Kid Rock

All songs written by Bob Seger and published by
Gear Publishing Company (ASCAP) except "Real Mean Bottle"
written by Vince Gill, published by Vinny Mae Music (BMI).

Recorded by David Cole

Mixed by David Cole and Bob Seger

Assistant Engineers: Bryan Graban, Leslie Richter
at Ocean Way Studios, Nashville, TN
David Robinson at Blackbird Studios, Nashville, TN
and Jim Kaatz at Home Studios, MI

Mastered by Brian "Big Bass" Gardener,
Bernie Grundman Mastering, Los Angeles, CA
Kid Rock appears courtesy of Top Dog/Atlantic Records, Inc.
Patty Loveless appears courtesy of Jahaza Records.

Art Direction: Eric Roinestad

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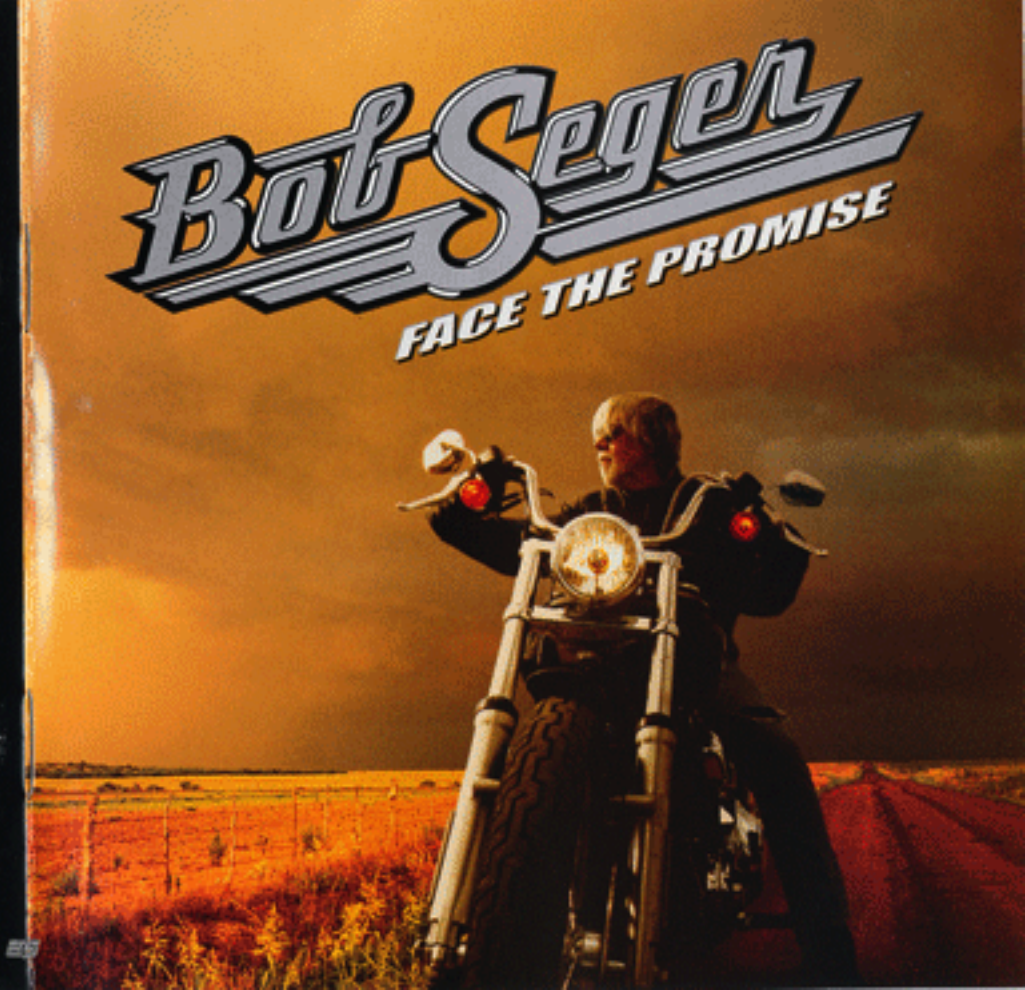
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1. WRECK THIS HEART

Written by Bob Seger

I feel a cold wind blowin' all over me
I feel the dark clouds startin' to form
The trees are bare, the grass is brown
Another early winter Michigan storm

Everything I do is just a little wrong
Everyday for me is the same
Everyone I know is gettin' in my face
And I only got myself to blame

I think I'm gonna wreck this heart
Wreck this heart
Wreck this heart after a while

The big boss tells me my work is off
My wife wants me to come home
I miss my kids, I miss my dog
I've been spendin' too much time alone

I've got bills to pay, promises to keep
And it's all hangin' over my head
I've got miles to go before I sleep
I'd rather be with her instead

I think I'm gonna wreck this heart
Wreck this heart
Believe I'm gonna wreck this heart after a while

There's time to work, time to live
There's only so much time around
And if you lean too far over the wishing well
You might fall in and drown

Am I talkin' too fast, am I hard to hear
Have you understood a word that I've said
Let me put it to you this way and underline in red

Order me a case of your southern soul
And let me out tonight
I need a good long ride on your rodeo
And everything will be alright

And then I'm gonna wreck this heart
Wreck this heart
Wreck this heart after a while

(Repeat)

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Glenn Worf: Bass
Eddie Bayers: Drums
J.T. Carenfus: Electric Guitar and Solo
Bob Seger: Synth
Bob Seger & David Cole: Percussion
Laura Creamer, Shaun Murphy and Bernie Barlow:
Background Vocals
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2. WAIT FOR ME

Written by Bob Seger

I will answer the wind
I will leave with the tide
I'll be out on the road
Every chance I can ride
No matter how far, no matter how free
I'll be along if you'll wait for me

There'll be times when I'll rise
There'll be times when I'll fall
There'll be times when it's best
To say nothing at all
Knowing you're right, letting it be
I'll be around if you'll wait for me
If you'll wait for me

And I'll fight for the right to go over that hill
If it only means something to me
I will not be persuaded I won't be still
I'll find a way to be free

In the cool of the night
In the heat of the day
If you're ever in doubt
I'll be on my way
Straight to your side I guarantee
I'll be around
If you'll wait for me

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Glenn Worf: Bass
Steve Brewster: Drums

Brent Rowan: Electric Guitar
J.T. Corniflos: Acoustic Guitar
Billy Payne: Piano
Bob Seger: Electric Guitar Solo, Acoustic Guitar and Synth Strings
Laura Creamer, Shaun Murphy and Bernie Barlow:
Background Vocals
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3. FACE THE PROMISE

Written by Bob Seger

I've been down in the delta workin' these fields
Breakin' my back, I need a better deal
So long Mississippi, so long Alabam
I wanna face the promise of the Promised Land

I've got fevered dreams, mighty plans
I need a black top road, I need a wheel in my hands
So long Arizona, so long desert sands
I need to face the promise of the Promised Land

I'm tired of this river, these nothin' nights
I'm small towed out, I need city lights
So long Allegany, so long Olean
I need to face the promise of the Promised Land

I need a world of changes, I need a brand new space
I need an El Dorado, there's got to be someplace

There's a line inside I think I've crossed
You better watch out now I'm gonna be my own boss
So long Massachusetts, so long Framingham
I need to face the promise of the Promised Land
So long North Dakota you must understand
I need to face the promise of the Promised Land

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Larry Paaton: Bass
Glenn Worf: Bass
Paul Leim: Drums & Cowbell
Brent Rowan: Electric Guitar
Bill Watson: Electric Guitar
Kenny Greenberg: Electric Guitar Solo
Bob Seger and David Cole: Additional Electric Guitar

Eric Darken: Tambourine
Laura Creamer, Shaun Murphy and Bekka Bramlett:
Background vocals
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4. NO MATTER WHO YOU ARE

Written by Bob Seger

No matter who you are no matter what you do
There's gonna be someone wants somethin'
else from you
Yeah
This is an ancient test, it's a shiny lie
Discover somethin' pure then sit and watch it die
Yeah

No matter who you are no matter where you've been
No matter what you've done you'll have to start again
No matter who you are

Between the soaring dream and the bottom line
So much is given up so much is left behind
Yeah
This is the price you pay, this is the beast you feed
When you abandon hope and you give in to greed

No matter who you are no matter who you've been
You'll have to sort it out and start again

No matter who you are
No matter who you are

Don't take this wrong don't let it bring you down
It's just the way things work in this great big town

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Larry Paaton: Bass
Steve Brewster: Drums
J.T. Corniflos: Acoustic Guitar
John Jarvis: Piano
Marlin Young: Electric Guitar
Laura Creamer, Thonetta Davis and Barbara Payton:
Background Vocals
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5. ARE YOU

Written by Bob Seger

I see it in your convoluted daydreams
These never ending quests we're always on
I can't believe the things we give importance to
These foolish goals we set ourselves upon

Are you gonna make this easy
Are you gonna make this rough
This world's gonna make you crazy
If you never have enough

Most of what we want is just illusion
Most of what we buy won't change a thing
Most of what we're told is misdirection
Offered up to ease our suffering

Are you gonna see the wisdom
Are you gonna call this bluff
This world's gonna run you over
If you never have enough

This is a whole new faith almost like a new religion

The lights are always on the doors are never locked
We ride in on the light the shelves are overstocked

Everybody's got their own connection
Everybody's hopin' they can score
Everybody's lookin' for perfection
Everybody wants a little more

Are you gonna be addicted
Are you gonna give it up
This world's gonna drive you under
If you never have enough

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Glenn Worf: Bass
Steve Brewster: Drums
J.T. Corniflos: Electric Guitar & Solo
Brent Rowan: Electric Guitar
Eric Darken: Percussion
Shaun Murphy: Featured Vocalist
Laura Creamer, Shaun Murphy and Bernie Barlow:
Background Vocals
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6. SIMPLICITY

Written by Bob Seger

Simplicity it works for me
It keeps me runnin' hard and sharp and true
I focus on the basic stuff
And pretty soon I'm comin' up on you
So much clutter clouds our way
Fundamentals win the day

I break you down size you up
I see a path and then I bust a move
Before you know what hit you babe
I finish and I'm on to somethin' new
Complex theories have their place
I like throwdowns in your face

It's clear when it's really really near
And it's everything you need
Rise and be worthy of the prize
Get exactly what you need

Simplicity is everything
In every single thing you say and do
Don't get lost in foggy stuff
Stay on track and let it come to you
Keep your focus on your goal
Use that iron hand control
Use your power and your speed
Get exactly what you need

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Glen Wolf: Bass
Eddie Bayers: Drums
J.T. Corenflo: Electric Guitar
Brent Rowan: Electric Guitar & Solo
Eric Darken: Percussion
Jim Hoke: Horn Arrangement, Tenor Sax & Solo
Randy Lugo: Tenor Sax
William Huber: Trombone
Sam Levine: Baritone Sax
Steve Herman: Trumpet
Laura Creamer, Shaun Murphy and Leslie Mills:
Background Vocals

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7. NO MORE

Written by Bob Seger

Are you sorry when the lights begin to fade
Are you sorry for the promises you made
For the burden of the ones who had to fall
When you didn't read the writing on the wall

It was forty years ago and I was young
And the jungle riot the desert heard the guns
Someone said they had a secret plan
And the rest of us were told to understand

Well I don't want this, no I don't want this
I have had enough no more

Tomorrow is the price for yesterday
A billion waves won't wash the truth away
Someday you'll be ordered to explain
No one gets to walk between the rain
And I don't want this, no I don't want this
I have had enough no more
No I don't want this, no I don't want this
I have had enough no more
No more

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Glen Wolf: Bass
Eddie Bayers: Drums
J.T. Corenflo: Acoustic Guitar
Brent Rowan: Acoustic Guitar
Eric Darken: Percussion
John Hobbs: Piano
Laura Creamer, Shaun Murphy and Leslie Mills:
Background Vocals
Kristin Wilkinson: String Orchestrator
Carl Gorodetsky, Pamela Slatin, Conni Ellisor, David Davidson,
Jim Grosjean, Gary Vanoussale, Zeneba Bowers, Elizabeth Small, David
Angeli, Mary Kathryn Vanoussale, John Catchings,
Carole Rabinowitz, Matthew Walker and Craig Nelson: Strings
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8. REAL MEAN BOTTLE

Duet with Kid Rock
Written by Vince Gill

No man ever sounded so lonesome
No man ever made you feel such pain
Lord it must have been a real mean bottle
Made you sing that way

Stories you told about prison
'Bout a young man gone astray
Lord it must have been a real mean bottle
That made you write the songs that way

A real mean bottle poured straight from the devil
It's a miracle that you're standin' here today
A real mean bottle made you such a rebel
Must have been a real mean bottle
Made you sing that way
You spend most all your life with strangers
With a ramblin' fever in your veins
Hag it must have been a real mean bottle
That made you write the songs that way

A real mean bottle poured straight from the devil
It's a miracle we're standin' here today
A real mean bottle made you such a rebel
Must have been a real mean bottle made you sing that way
(Repeat)

Recorded at Ocean Way Studios Nashville, TN
Engineer: David Cole
Kid Rock: Duet Vocal
Michael Rhodes: Bass
Steve Brewster: Drums
Gordon Mills: Piano & Second Solo
J.T. Corenflo: Electric Guitar & First Solo
Kenny Greenberg: Electric Guitar & Third Solo
Kid Rock & Bob Seger: Slide Guitars
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9. WON'T STOP

Written by Bob Seger

You can cry if you want to, you can rage at the night
You can blame all your wounds on the world if you like
You can drink from the bottle no ice and no glass
You can lie in the mornin' and say it's your last
But you won't stop there, no you won't stop there
You can tell yourself different but you won't stop there

You can study the ancients, you can learn every fact
You can follow the cycles that leave and come back
How everything changes, it's been ever thus
One day you're a comet the next day you're dust
But you won't stop there, no you won't stop there
There's always the future and you won't stop there

Tyrants and kings do their usual things
And you try to stay out of their way
Follow the truth and you'll find what
you need every day

There's always tomorrow, always a chance
You can stand in the spotlight and not have to dance
You can find something solid, stronger than steel
And it might touch your heart 'cause it just
might be real
But you won't stop there, no you won't stop there
It's not in your nature and you won't stop there
No you won't stop there, no you won't stop there
There's always tomorrow so you won't stop there

Recorded at Home Studios MI
Engineer: David Cole
Bob Seger: All instruments except
Eric Darken: Drums & Percussion
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10. BETWEEN

Written by Bob Seger

You're old enough to know better as soon
as you can see
This world is out to get you the way it's gotten me
It starts out in the morning then moves to afternoon
By the time you reach the evening you're
barkin' at the moon
Between what you're told and what you've seen
You'll know that it's just another show

Everybody sells somethin' everybody's got game
We all keep believin' no one is to blame
The world keeps getting hotter, ice falls in the sea
We buy a bigger engine and say it isn't me
Between what we say and what we mean
It's clean far away from that machine

We talk on the phone because we're alone
And everyone knows it
We feel overdue, we want something new
And everyone knows it
It's time to join with the living, time to understand
We're all in this together, we've got to have a plan
We're facing an extinction every other day
There's got to be an answer, we've got to find a way
Between what is dead and what is green
We learn what to keep and what to burn
Between what is fair and what's obscene
It's clean far away from that machine

Recorded at Ocean Way Studios, Nashville, TN
Engineer: David Cole

Glenn Warf: Bass

Steve Brewster: Drums

J.T. Corenflos: Electric Guitar

Kenny Greenberg: Electric Guitar and Solo

Eric Darken: Percussion

Laura Creamer, Shanon Murphy and Bernie Barlow:

Background vocals

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11. THE ANSWER'S IN THE QUESTION

Duet with Patty Loveless

Written by Bob Seger

The answer's in the question
Will you be home late again
Will you find the courage
When the truth comes closin' in
When trust is almost broken
Faith is hard to find

The answer's in the question
Will you leave this all behind

The heart's a lonely hunter
It never quite feels safe
The devil's in the details
The thrill is in the chase
You rise and fall like water
You try to stay the same
The only thing that's certain

Is that everything will change
How will I be remembered
Will my critics be unkind
The answer's in the question
You must leave this all behind

Recorded at Ocean Way Studios, Nashville, TN

Engineer: David Cole

Patty Loveless: Duet Vocal

Glenn Warf: Bass

Paul Leim: Drums

Steve Nathan: Piano

Brent Rowan & J.T. Corenflos: Acoustic Guitars

Eric Darken: Percussion

Aubrey Haynie: Fiddle and Mandolin

Bob Seger: Synth Strings

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12. THE LONG GOODBYE

Written by Bob Seger

The silent fall of evening snow
Another thing you can't control
Does it chill or warm your soul tonight

You've become a mystery
Will I earn your honesty
I'll never know if we agree
If you're not here

And we travel separate roads
And we carry different loads
And in the end we stay or go

The long goodbye continues on
Through fog and rain and far beyond
You stay awhile and then you're gone again

I look into your restless eyes
You turn away it's no surprise
I wonder if it's even wise but I'm still here

Recorded at Home Studios MI by David Cole
Bob Seger: All instruments

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