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CDP 7 46086 2

COMPACT  
disc  
DIGITAL AUDIO

RECORDED LIVE IN DETROIT — JUNE, 1980 AND BOSTON — OCTOBER, 1980

# BOB SEYER GIVE SILVER BULLET BAND

## NINE TONIGHT

©1981 Capitol Sound Recordings, Meridian Sound Records, Inc.

Capitol Records, Inc.

PRINTED IN U.S.A.

Capitol  
RECORDS

Art Direction: Roy Kahan  
Cover & Liner Photos: Michael Murk

Tracks Written by Bob Seger and Published by Gear Publishing Company/ASCAP  
I Keep Tryin' To Live My Life Without You - Written by Eugene Williams and Published by Happy House Music (BMI)  
And "Old Time Rock And Roll" - Written by George Jackson and Tom Jones. (I) and Published by Music Shows Sound Publishing (BMI)  
And "Let It Rock" - Written by J. Anderson and Published by Arc Music Corporation (BMI)

**Produced by BOB SEGER and PUMCKE**

Recorded in Detroit and Boston by The Record Plant, New York  
Remote Recording Truck Engineer: Dave Hewitt

Mixed by Bill Szymczyk at Bayshore Recording Studios, Coconut Grove, Florida

Mastered by Wally Traugott at Capitol Recording Studios, Hollywood, California

**Special Thanks to Gerard Emeret and everyone at Ambiance Recordings, Farmington Hills, Michigan**

**The Silver Bullet Band**

Bob Seger - Lead vocals, electric and acoustic guitars and piano  
on "We've Got Tonight", lead guitar on "Mr. Tambourine Man"

Drew Abbott - Electric guitar, all guitar solos, acoustic guitar  
on "You'll Accomp'ny Me"

Chris Campbell - Electric Bass guitar and background vocals

Alto Reed - All alto and tenor saxophones, both alto and tenor saxophones  
played at the same time on "Bring On the Spring Rain", "Tryin' To Live My Life Without You"  
and "Betsy Gotta Gettin' Out Tonight"; flute on "We've Got Tonight";

organ on "You'll Accomp'ny Me", "Fire Lake", "Hollywood Nights", and "Against the Wind";  
David Berggren - Drums and background vocals

Craig Frost - Piano, organ and clavinet

**Featured Female Singers**

Shaun Murphy - Lead for melody on "Betsy Gotta Gettin' Out Tonight" and "Against the Wind";  
and background vocals and various percussion instruments

(Shaun appeared with the band for the entire tour including all performances on this recording)

Kathy Lamb and Colleen Bratton - First half of the tour including the Detroit shows

June Tabor and Pam Moore - Second half of the tour including the Boston shows

Also contributed occasional percussion instruments



Photo: Michael Marks



Photo: Michael Marks

**Very, very special thanks to the best road crew ever on the planet:**

John Appleington - Chief Rigger  
Jim Baritt - Live concert mixing and systems engineer  
Bill Backwell - Tour Manager  
Craig Blazer - Crew chief and on stage monitor mixer  
Mike Clark - Guitar maintenance and tuning on stage and off  
John Daniels - Semi-truck driver  
Woody Finger - Semi-truck driver  
Steve Hennrich - Secondary rigging and sound  
Ron Krass - Keyboard maintenance on stage and off  
Dennis O'Brien - Assistant on monitors and sound  
Paul Moutakhan - Secondary rigging and sound  
Jordan Paul - Lighting director, designer and production manager  
Bob Peterson - Lighting designer, hotel electrician and lighting tech  
Gene Preston - Saxophones and flutes maintenance on and off stage  
John Rapp - Stage manager and head of security  
Paul Swetch - Assistant light electrician and lighting focus  
James Woodruff - Assistant light electrician and lighting focus  
Janice Walsh - Semi-truck driver  
Bill Ward - Drums and percussion maintenance on and off stage

**And the best office staff:**

Cynthia Chambers  
Cheri Acantano  
Julie Shyer  
Colleen Sullivan  
Special thanks to Laurie Dreemer and Paul Harris

This album is dedicated to all of you in every audience we've  
played for. You've been the best reason any band ever had for  
going on tour and we sincerely thank you.

Bob Seger and  
The Silver Bullet Band



Photo: Larry Saka



Photo: Michael Marks



Photo: Terry Luke





**Bob SEGER**  
**& THE**  
**SILVER BULLET BAND**  
**NINE TONIGHT**

Photo: Michael Marks

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