

TONGUE

1: ALBUM VERSION 4.08

2: INSTRUMENTAL 4.10

PRODUCED BY SCOTT LITT AND R.E.M.



05677

LIMITED EDITION 1995 TOUR SOUVENIR

call my name, here I come.
90 to nothing, watch my turn.
you call.
I am ashamed to say.
ugly girls know their fate.
anybody can get laid.
you want a room with a fire escape.
I want to tell you how much I hate this.
don't leave that stuff all over me. it pains me.
please just leave it.
I should toss that vanity license plate.
toss that make-up painted face.
box those poems, chocolate cake.
scratch that name on the record player.
please just leave me be.
don't lay that stuff all over me.
crawls all over, all over me.
call my name, here I come.
your last ditch lay, will I never learn?
caramel turn on a dusty apology.
it crawls all over me.
you turn all over.
it pains me
please just leave it.

BOTH TRACKS COMPOSED BY BERRY, BUCK, MILLS, STIPE
PRODUCED BY SCOTT LITT & R.E.M., LICENSED BY GEMA
BOTH TRACKS ENGINEERED BY PAT MCCARTHY
TAKEN FROM THE ALBUM 'MONSTER'
DESIGN BY CHRIS BILKEMER, TOM RECCHION AND MICHAEL STIPE
TOUR BOOKLET PHOTOGRAPHY BY TOM SHEEHAN / DESIGN BY A. SWEET

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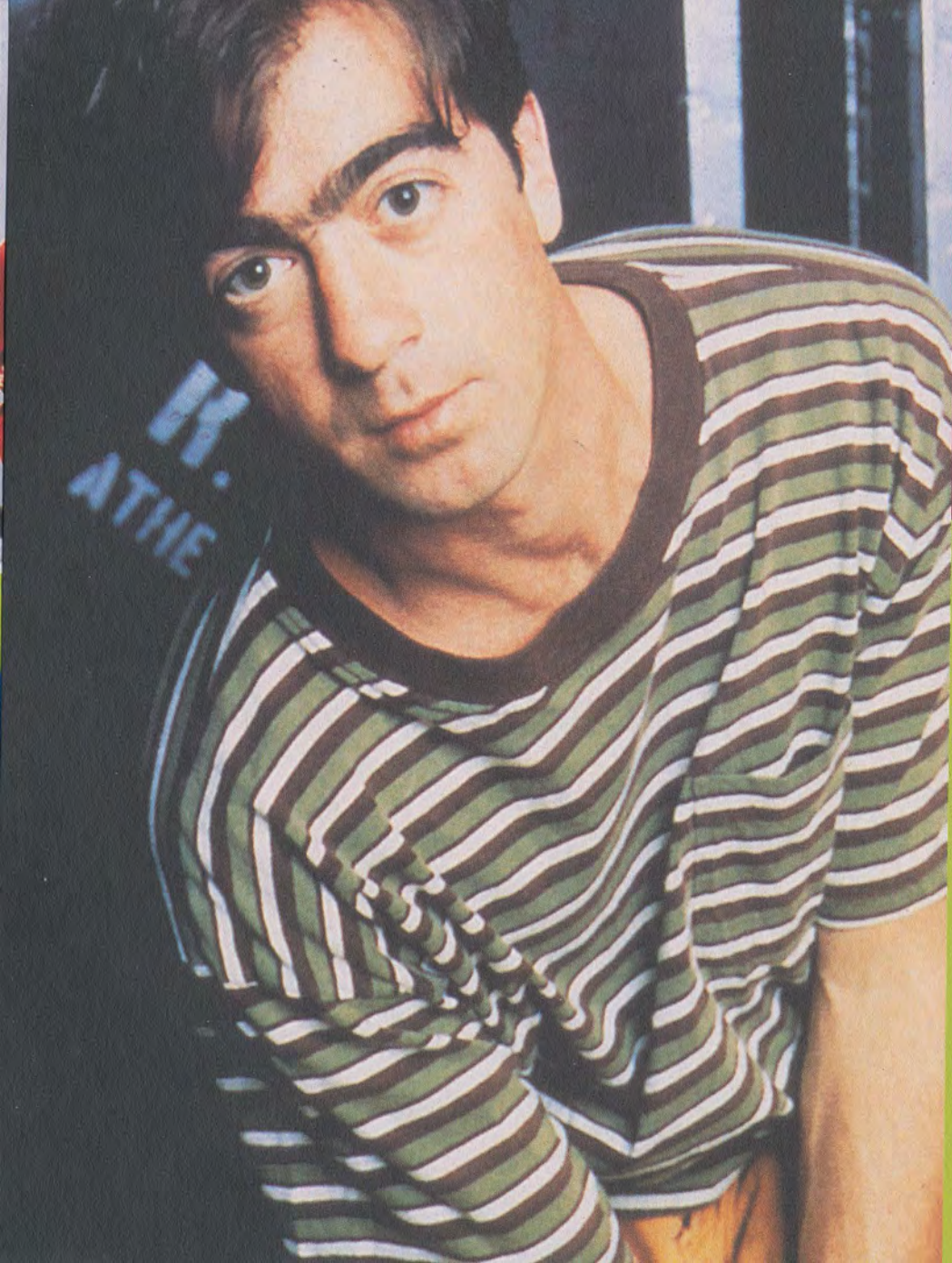
R.E.M.
Tongue





R.E.M. TOUR SOUVENIR 1995

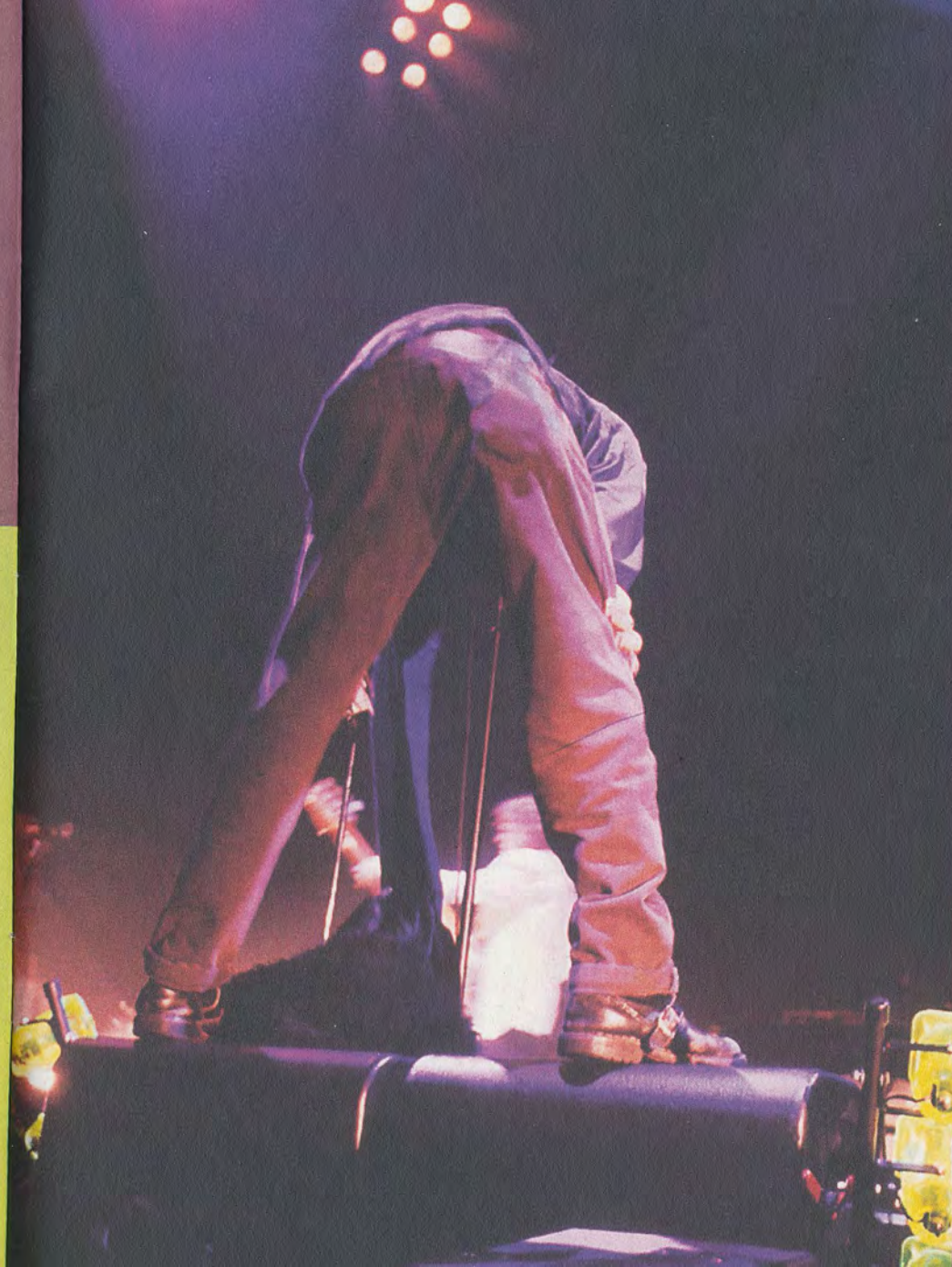




“

the decision to play live helped to shape the album. we wanted to be able to do this stuff on stage.”

bill berry



“we wanted to make a record that was raw and sexy. we were ready to throw out the rule book.”

”

michael stipe

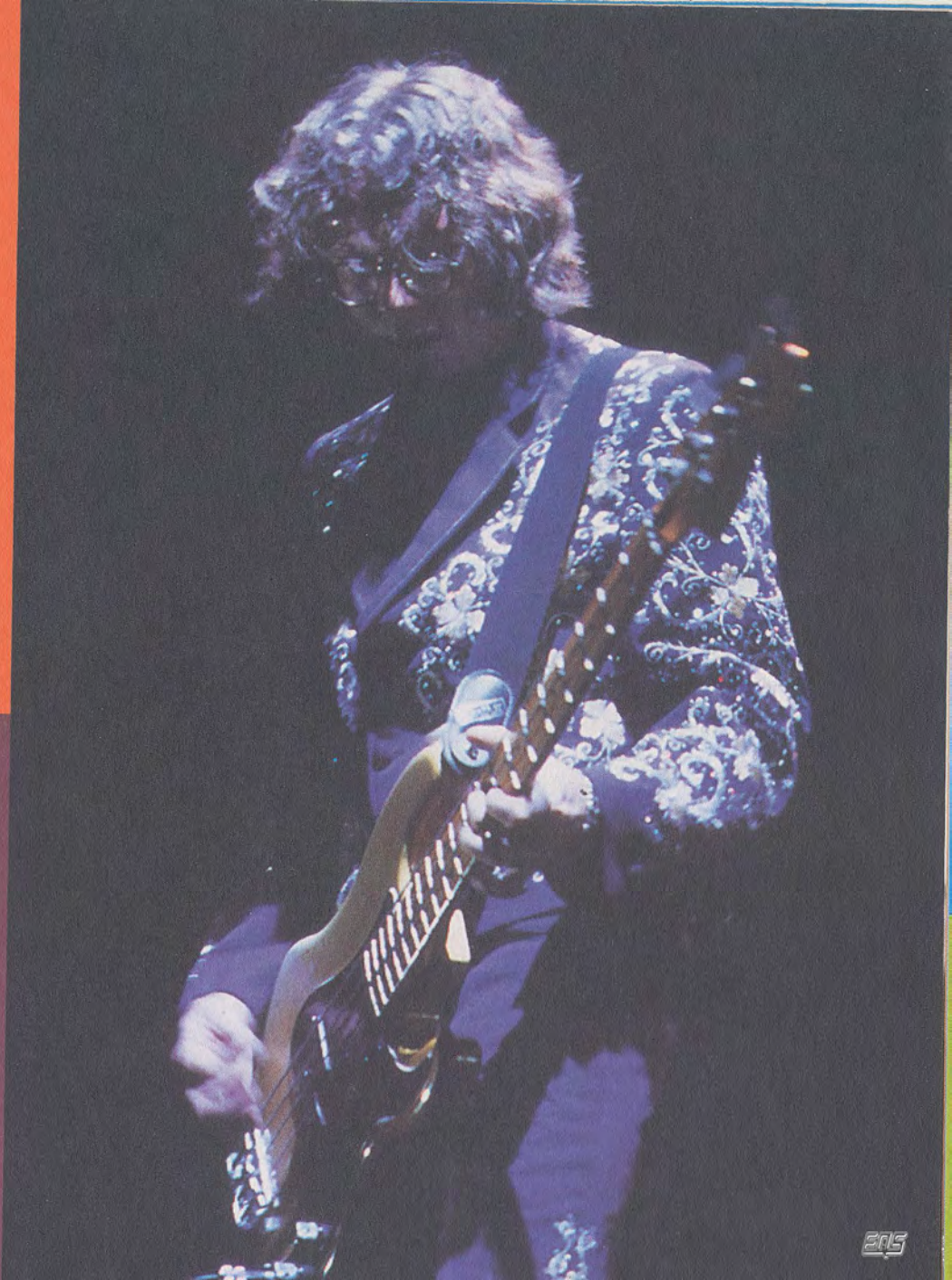


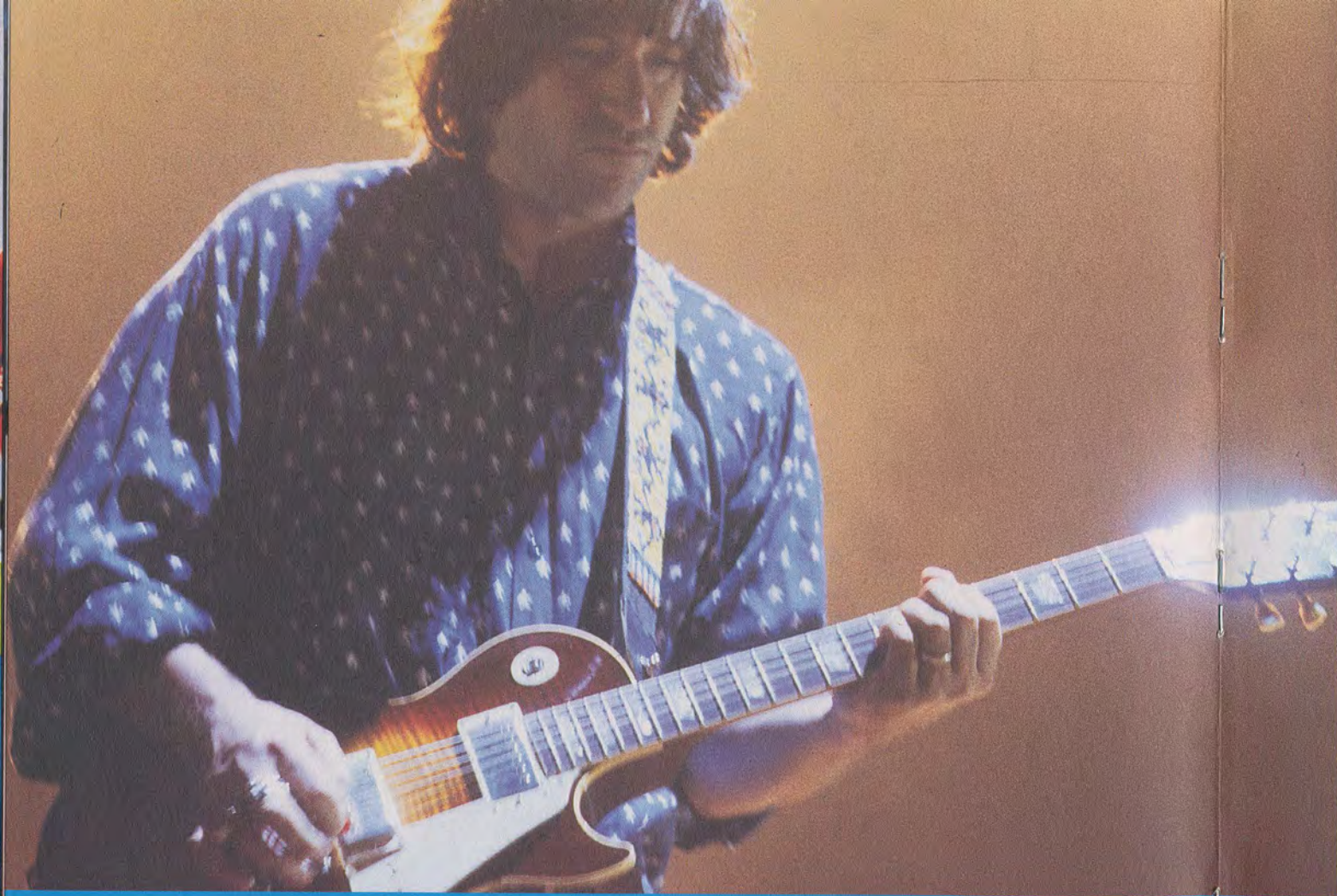
“the last time we toured internationally in 1989, we weren't that well known. we were playing arenas in the us and theatres and clubs in europe. this time out i'm looking forward to going to places we've never been before.”

peter buck

“we've always loved to play live. it's an integral part of what we do, which is part of why we recorded "monster" in a quasi-live setting. now we've got a chance to do the real thing.”

mike mills



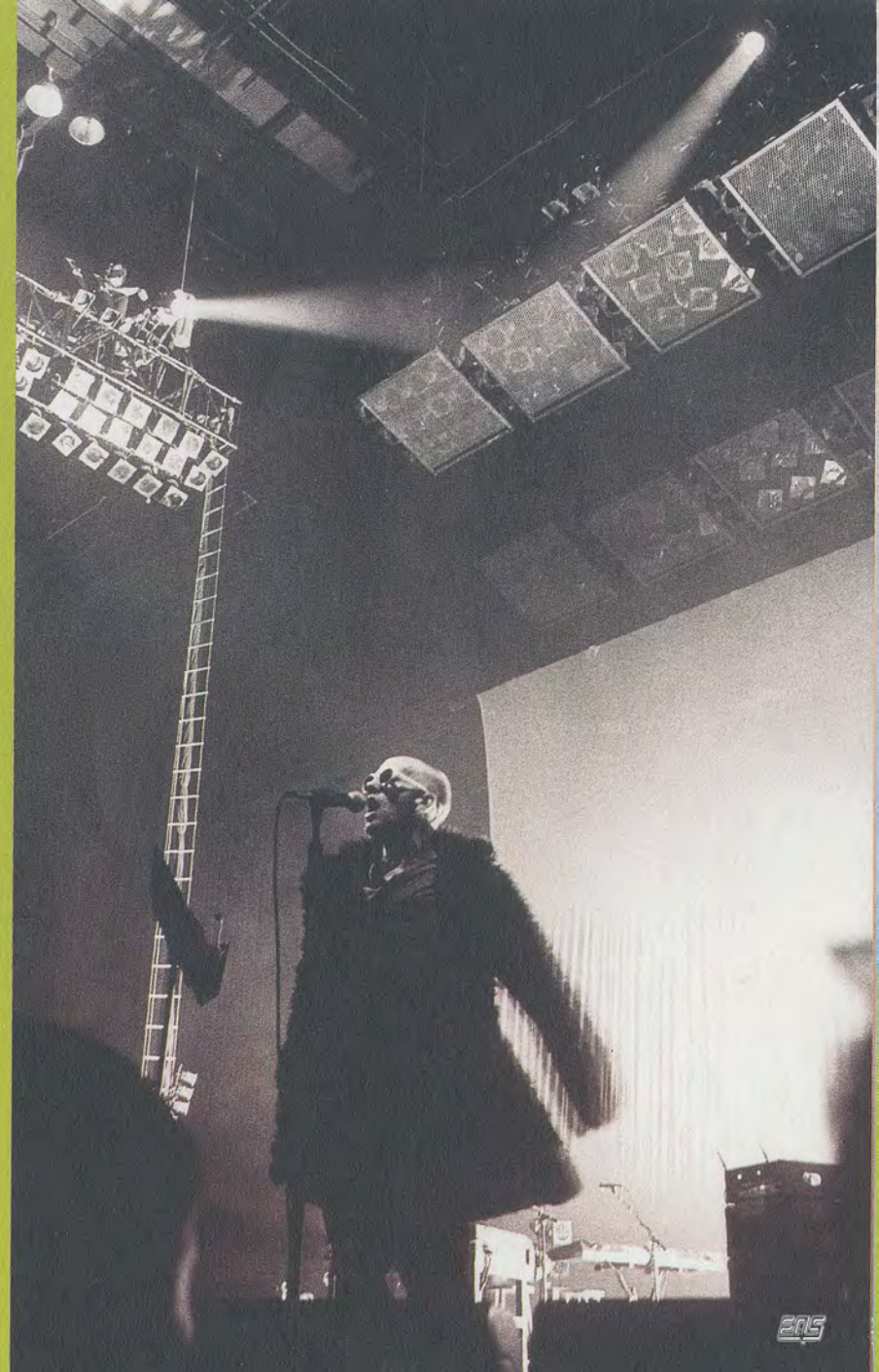


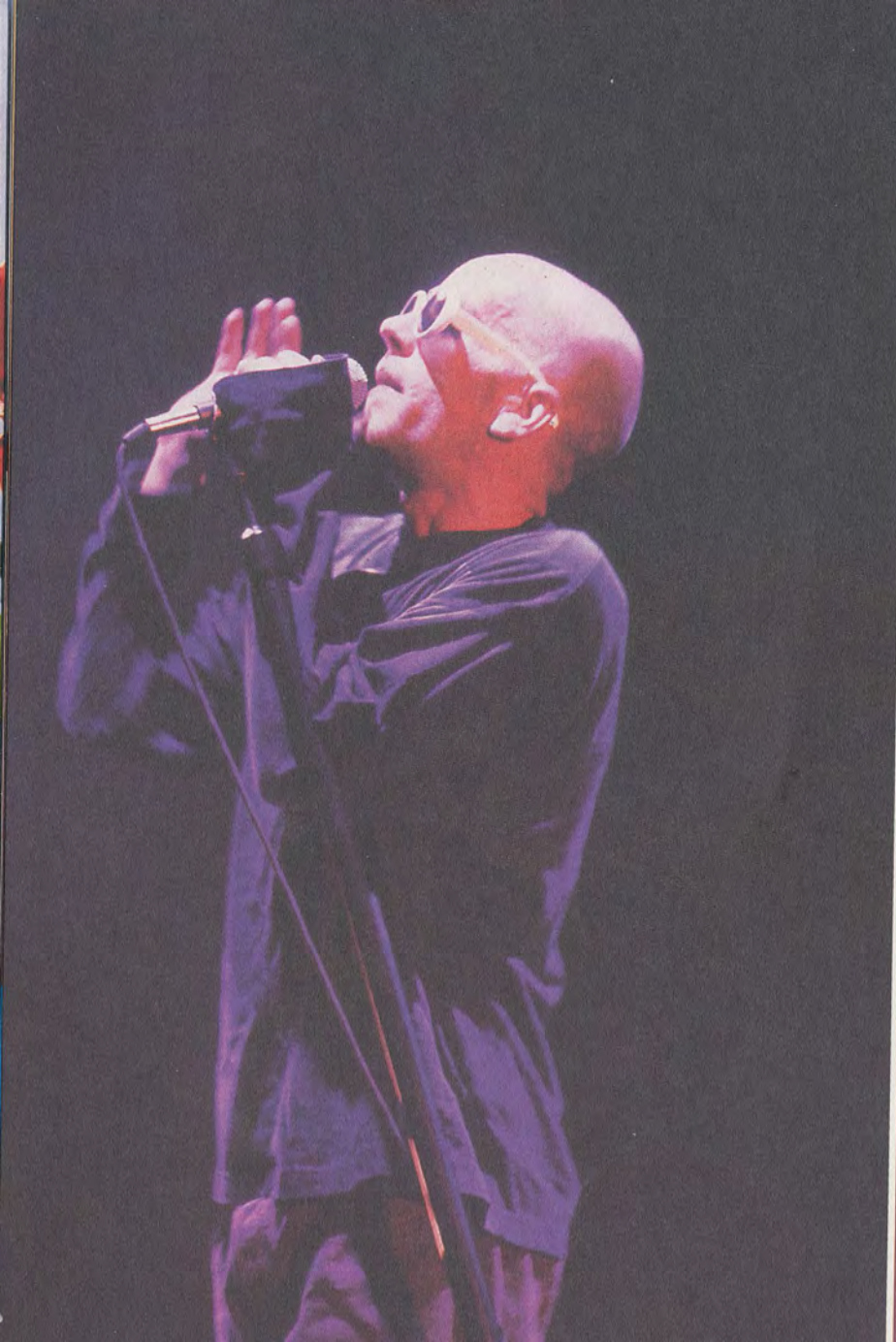
“ i played guitar really loud. it was a little like spinal tap...you know, crank it up to eleven. ”

peter buck

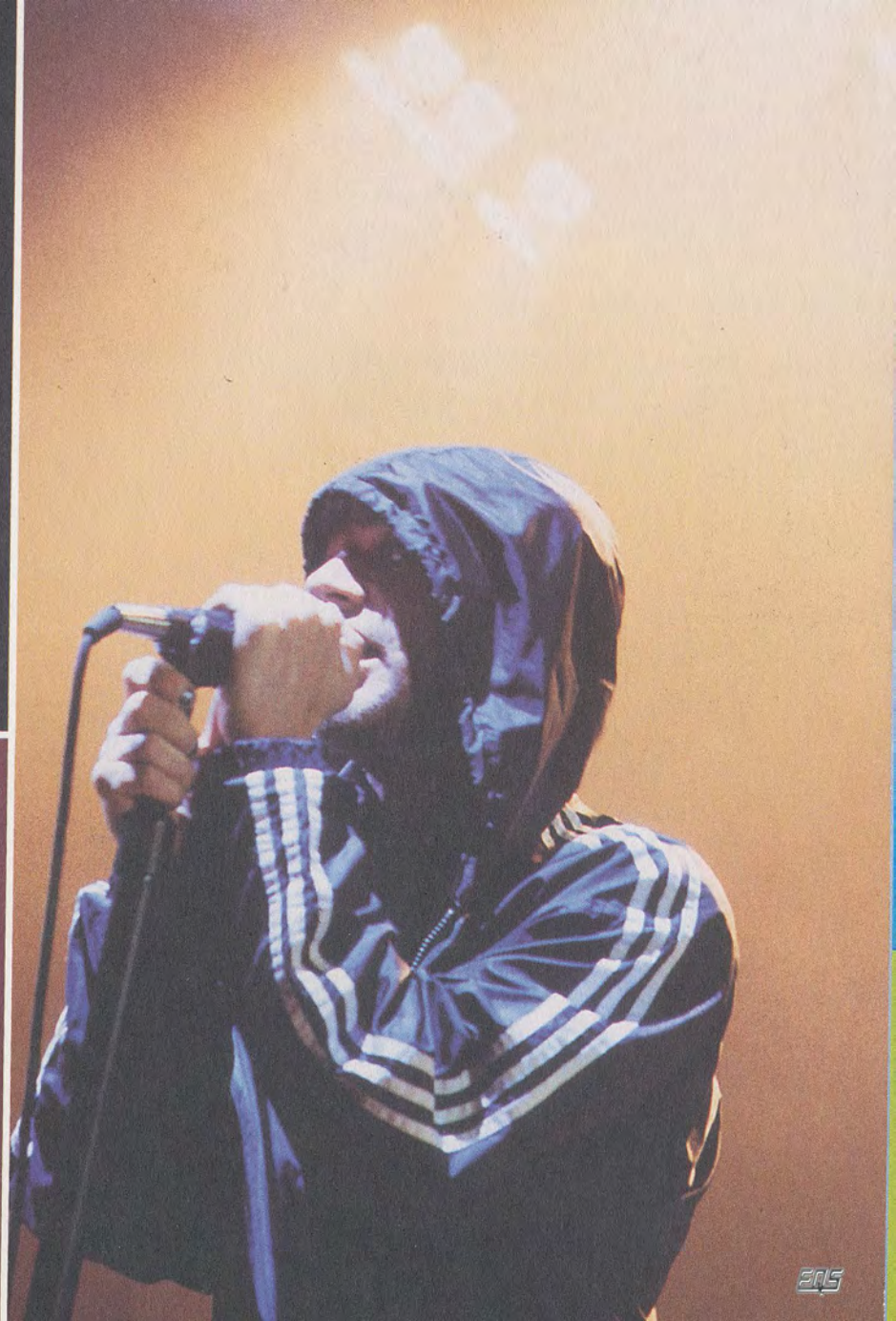
“ this album is a great way to get back into playing live. I can't think of anything more boring than playing all that music from the last three years, although i'm sure we'll do some of it. we've got big plans. ”

michael stipe



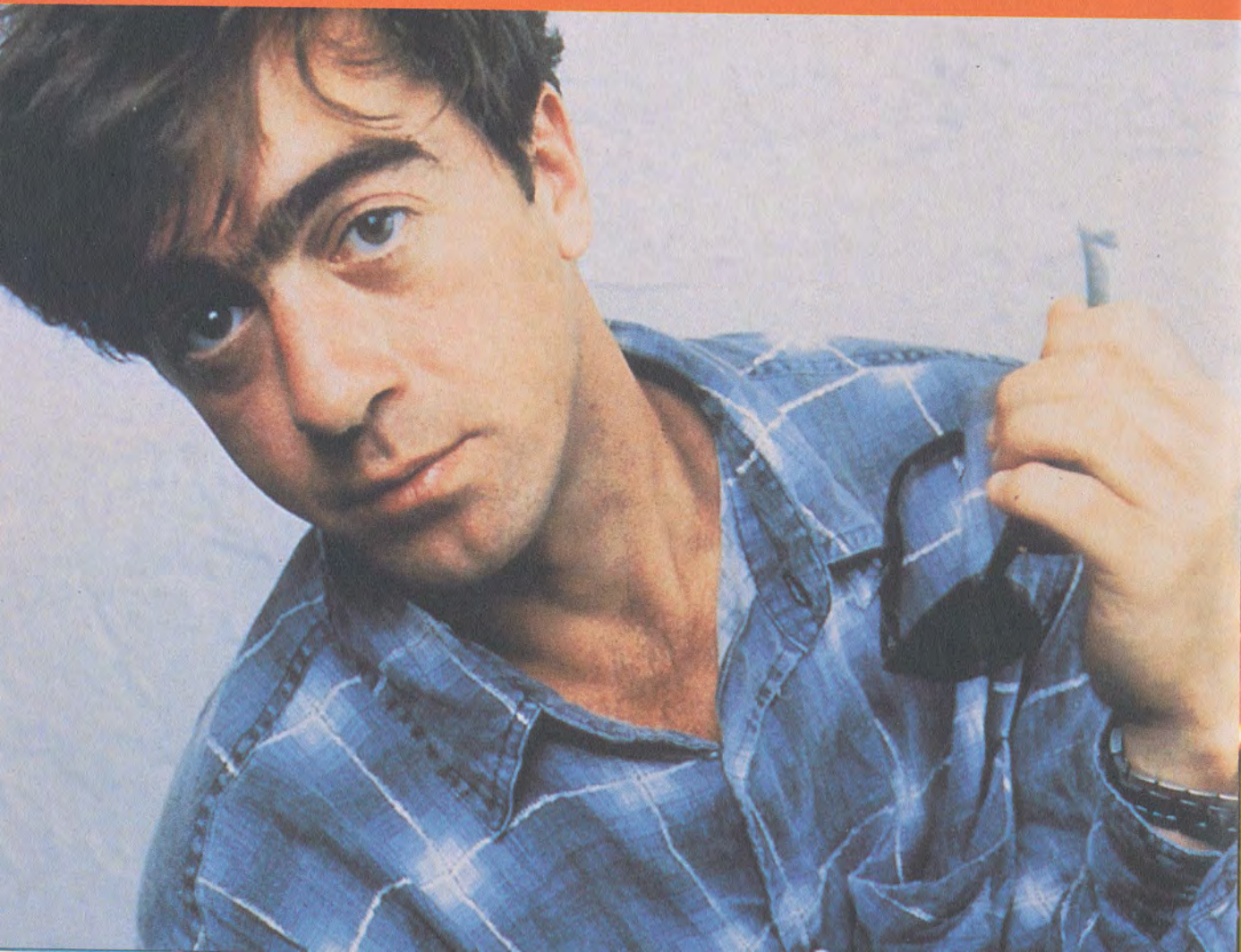


michael stipe



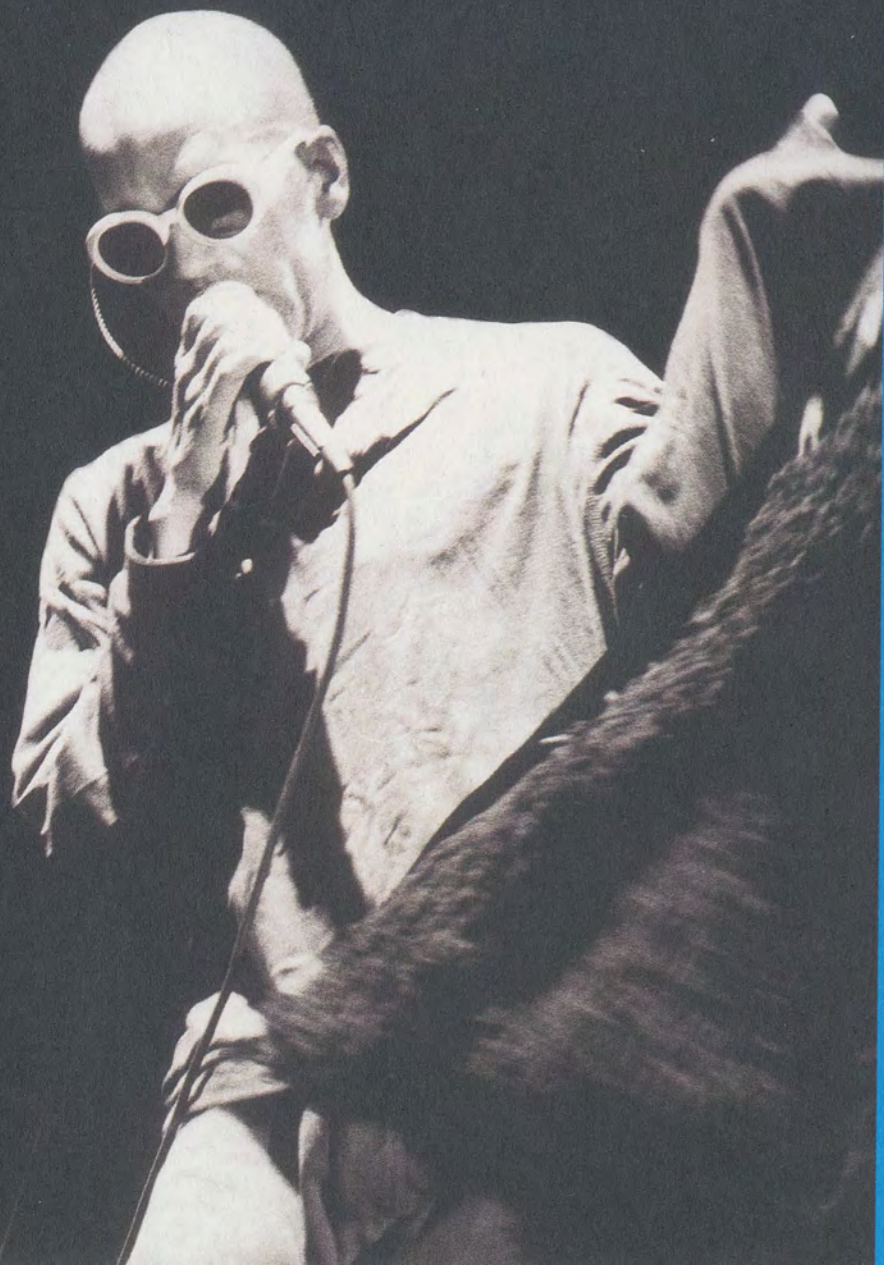
“in the early days we used to write songs during soundcheck and play them that night at the show. we wanted to get a little of that feel across on this record.”

bill berry



“we’ve never sounded like this before. we were kids when we started out and the distance we’ve come is reflected in these songs.”

mike mills



michael stipe

R.E.M. TONGUE