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PRODUCED BY ROBERT PLANT & BUDDY MILLER

WWW.ROBERTPLANT.COM



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ROBERT PLANT

BAND OF JOY

ESPIRANZA

ROBERT PLANT

BAND of JOY



EQS





ANGEL DANCE 3:49

David Hidalgo & Louis Perez.
Davince Music/No Ko Music, BMI.

Good night, sleep tight
The big bright sun has gone away
Done gone away
Goodbye, don't cry
Tomorrow will bring us a brand new day
We can run and play

And they'll laugh up and down the hall
Don't you go shout when you hear them fall
Let them fly right across the wall
Let them cry - til the morning calls
Little angel dance
Little angel dance

Big night, bright lights
Time now to lay them all to rest
Put 'em all to rest
Bad guys, mean eyes
All gone away to where they belong
Let's just sing our song

Good night, sleep tight
The big bright sun has gone away
Done gone away
Goodbye, don't cry
Tomorrow will bring us a brand new day
We can run and play

HOUSE OF CARDS 3:13

Richard Thompson. Beeswing Music, BMI.

Oh the rain is falling (blow blow down)
And the wild wind roars (blow blow down)
It'll shake your windows (blow blow down)
And rattle your doors (blow blow down)
Ah blow down this house of cards
Blow down this house of cards

They're washing the streets (blow blow down)
With the blood of your kind (blow blow down)
Ah look over your shoulder (blow blow down)
They are right behind (blow blow down)
Oh blow down this house of cards
Blow down this house of cards

The birds are wheeling (blow blow down)
Up above your head (blow blow down)
Ah your days are numbered (blow blow down)
You're as good as dead (blow blow down)
Ah blow down this house of cards
Blow down this house of cards

This very fine house (blow blow down)
Of great renown (blow blow down)
It's cracked and shaking (blow blow down)
And a-tumbling down (blow blow down)
Ah blow down this house of cards
Blow down this house of cards
Blow down this house of cards
Oh blow down this house of cards



CENTRAL TWO-O-NINE 2:48

Robert Plant & Buddy Miller.

Sons of Einton/West Bay Music/Julie's Freakin' Out Music
(ASCAP) administered by Bag.

Waiting on the long black train
Blues fell down like showers of rain

Let me hear that whistle blow
Take me back to my baby's door

Call up Central 209
Get my baby on the line

Bring me my pony - my black mare
Find my rider - out in the world somewhere

Fold my arms - I walk away
Troubled more everyday

Woman crazy - round 'n' round
Dig my soul - deep in the ground

SILVER RIDER 6:06

Zachary Micheletti, Mimi Parker, George Sparhawk.
1238 Music, BMI, administered by Spinneysongs (PRS),
Domino Publishing Company of America, Inc., BMI.

At times I see you
You silver rider
Sometimes your voice is not enough

Your face in windows
Outside forever
Nobody dreamed you'd save the world
Nobody dreamed you'd save the world

The march is over
The great destroyer
She passes through you like a knife

Oh take me with you
You silver rider
Sometimes your voice is not enough
Sometimes your voice is not enough

YOU CAN'T BUY MY LOVE 3:10

Billy Babineaux & Bobby Babineaux.
Crazy Cajun Music, BMI.

You can give me money, diamonds and pearls
But you can't buy my love for no money in the world

You can't buy my love, no you can't buy my love
For no money in the world you can't buy my love

Now you're so blue, baby I'm so glad
Because you done lost, the best thing you ever had

You can't buy my love, no you can't buy my love
For no money in the world, you can't buy my love

Now you're so blue, baby I'm so glad
Because you done lost the best thing you ever had

You can't buy my love, no you can't buy my love
For all the money in the world, you can't buy my love

FALLING IN LOVE AGAIN 3:36

Dillard Crane & Andrew Kelly. Regent Music Corp., BMI.

I'm falling in love again
I'm falling in love again
It might break my heart
It might even tear it apart
But I'm falling in love again
Yes I am and listen, honey

I'm thinking of no one but you, every day
I'm thinking of no one but you
I think of you all the time
Oh darling please be mine
I'm falling in love again
Yes I am and listen

This is what love will do for you
It will make you cry sometimes
It will make you walk and you don't know where
you're going
It will make my heart feel burnin'
And I don't know for certain
Just why it's happening this way
But I promised myself a long time ago
But it never happened to me
I'm falling in love again
Yes I am and listen

I hope you don't break my heart, no more
I hope you don't break my heart
Say you love me all the time
Oh darling you'll always be mine
And I'm falling in love again, yes I am
I am falling in love again
Sometimes I have to walk the floor
But I'm falling in love again
Sometimes my heart...

THE ONLY SOUND THAT MATTERS 3:43

Gregory Vanderpool, Patytoo Music, ASCAP.

Why are my words running together
I thought you'd anchor me down
Forget all that let's get out
Tonight it's you and me
Looking for the only sound that matters

Sometimes you're so misleading
Sometimes you feel just right
Put me to sleep so easily or keep me out all night
Looking for the only sound that matters
Is there one in here
Looking for the only sound that matters

And it's drawn to you like a compass
That's leading you on
Like a backlight too
It's your protection
It's leaving it on
Waiting for your return the only sound that matters

Put me to sleep so easily or keep me out all night
Looking for the only sound that matters
Was it what you thought
Just looking for the only sound that matters
Yeah was it what you thought

MONKEY 4:58

Zachary Micheletti, Mimi Parker, George Sparhawk,
1238 Music, BMI, administered by SpinnySongs (PRS),
Domino Publishing Company of America, Inc., BMI.

Oh my my little white lie
I swear I'm gonna make it right this time

It's like a radio turning way down low
Telling me things I do not know I know

Tonight you will be mine
Tonight the monkey dies
Tonight you will be mine
Tonight the monkey dies

Now who's to blame, we used to be the same
Now you won't let me speak your name, what a shame

It's a suicide, shut up and drive
We're never gonna make the light but it's alright

Cos tonight you will be mine
Tonight the monkey dies
Tonight you will be mine
Tonight the monkey dies

Tonight you will be mine
Tonight the monkey dies
Tonight you will be mine
Tonight the monkey dies

Oh, tonight you will be mine
Tonight the monkey dies

CINDY, I'LL MARRY YOU SOMETIME 3:36

Traditional arranged by Plant/Miller.
Sons of Einton/West Bay Music/Julie's Freakin' Out Music
(ASCAP) administered by Bug.

Where'd you get your liquor
And where'd you get your dram
Come all the way from England
To steal your pretty hand

Apple like a Cherry,
A Cherry like a Rose
How I love you Cindy
God in heaven knows

Oh, get along home, Cindy, Cindy
Get along home Cindy, Cindy
Get along home Cindy, Cindy
I'll marry you sometime

Cindy got religion
She had it once before
She spilt it on a Saturday
Upon a hard wood floor

Once I had a banjo
Every string was twine
The only tune that it could play was
I Wish That Girl Was Mine

Oh, get along home, Cindy, Cindy
Get along home Cindy, Cindy

Get along home Cindy, Cindy
I'll marry you sometime
Oh, good you're getting drunk, Cindy, Cindy
Good you're getting drunk, Cindy, Cindy

Good you're getting drunk, Cindy, Cindy
Liquor would have run you through

She took me to the parlour
She cooled me with her fan
She swore I was the prettiest thing
In the shape of mortal man

I wish I had a needle
As fine as I could sew
I'd sew the girls to my coat tail
And down the road I'd go

Oh, get along home, Cindy, Cindy
Oh, get along home, Cindy, Cindy



HARM'S SWIFT WAY 4:17

Townes Van Zandt.

Townes Van Zandt Songs c/o Bughouse, ASCAP.

There is a home out of harm's swift way
I set myself to find
I swore to my love I would
Bring her there
Then I left my love behind
The desert was long
The mountain high
The road ran steep and winding
The promises so easily made
Unbearable, yet binding

Oh me, oh my
Who's gonna count my time?

Time will go, it never stays
Memory locked in her passing
Try, oh try to cling to her
Until she becomes everlasting
The world's still blue
My words still true
I feel I'm turning hollow
She does as she please
If ever she leaves
I'll strangle upon my sorrow

Oh me, oh my
Who's gonna mark my time?

The road is past, tomorrow the sky
Between sometimes is blinding
Someday soon when I turn to cloud
I will fly on her wings somehow
Wrapped in the road and filled with above
The ground seems to fade away
Hold to the earth like a new born child
Pray she returns someday

Oh me, oh my
Who's gonna mark my time?

SATAN YOUR KINGDOM MUST COME

DOWN 4:12 Traditional arranged by Plant/Miller.
Sons of Einton/West Bay Music/Julie's Freakin' Out Music
(ASCAP) administered by Bug.

Satan your kingdom must come down
Satan your kingdom must come down

I heard the voice of Jesus say
Satan your kingdom must come down
I'm gonna pray 'til they tear your kingdom down
Pray 'til they tear your kingdom down
I heard the voice of Jesus say
Satan your kingdom must come down

I'm gonna shout 'til they tear your kingdom down
Shout 'til they tear your kingdom down
I heard the voice of Jesus Christ say
Satan your kingdom must come down

Satan your kingdom must come down
Satan your kingdom must come down
I heard the voice of Jesus say
Satan your kingdom must come down

EVEN THIS SHALL PASS AWAY 4:03

Words by Theodore Tilton. Arranged by Plant/Miller.
Sons of Einton/West Bay Music/Julie's Freakin' Out Music
(ASCAP) administered by Bug.

Once in Persia reigned a king
Who upon his regal ring
Etched a caption true and wise
Which he held before his eyes,
Gave him counsel at a glance
Fit for every change and chance
Solemn words and these are they:
'Even this shall pass away'

Trains of camels through the sand
Brought him gems from Samarkand
Fleets of galleys through the sea
Brought him pearls to rival these
But he counted little gain,
Treasures of the mine or main
'What is wealth?' the King would say,
'Even this shall pass away'

In the revel of his court,
At the zenith of his sport
When the palms of all his guests
Burned with clapping at his jest
Amid his figs and wine he'd cry,
'Oh, good loving friends of mine,
Pleasures come but not to stay,
Even they shall pass away'

Towering up above the square,
Way up high into the air
Rose his statue, carved in stone, disguised unknown
Gazing at his sculptured name,
Asked to himself, 'So what is fame?
Fame, is but a slow decay,
Even this shall pass away'

Sick and tired and fading,
Finished, beat and old,
Stood in line outside the gates of gold
Spoke he with his dying breath,
'Life is done so what is death?'
Then in answer to the king
Fell a sunbeam on his ring
Blinding light through fading grey:
'Even this shall pass away'



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US Booking representation: Frank Riley/High Road Touring

Management: Bill Curbishley, Nicola Powell
Trinifold Management, London, UK

THE BAND

Marco Giovino: Drums & percussion
Patty Griffin: Vocals
Byron House: Bass
Buddy Miller: Electric guitar, baritone, 6 string bass,
and mandoguitar
Darrell Scott: Acoustic guitar, mandolin, octave
mandolin, banjos, accordion, pedal steel and lap
steel guitar

Backing Vocals:
Bekka Bramlett: Track 1, 2
Marco Giovino: Track 3
Patty Griffin: Track 2, 3, 4, 5, 8, 10, 11
Buddy Miller: Track 2, 3, 6
Darrell Scott: Track 1, 2, 3, 4, 6, 7, 10, 11
Robert Plant: Track 1, 2, 3, 5, 11

Bekka Bramlett appears courtesy of Shongaloo Records
Patty Griffin appears courtesy of ATO Records
Buddy Miller appears courtesy of New West Records
Darrell Scott appears courtesy of Full Light Records

