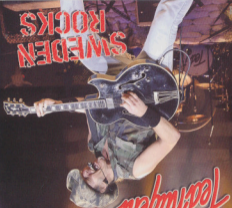


SWEDEN  
ROCKS



Ted Nugent

Ted Nugent



6,000TH  
CONCERT

Motor City  
Mayhem



8000 over the top, insane, wilder, wilder, wilder pure American BASSMAN animal rockers. No problem. It's my job, and I crave it. Help assisted by an army of willing volunteer soulmates who always eager to brotha each other beyond all human limits every damn minute, every damn tick, every damn song, every damn concert, from the Royal Highness back in Detroit in 1968 and 1980, to the mighty Louie, the quintessential American gangbanger Amboy Duke, the unstoppable Ted Nugent Band, these flame blazing Damn Rebels and beyond, that my 2000 tour was the most exhilarating, intensely gratifying, tightest, energized, ferocious, full-on tour of my life is beyond comprehension. Unless of course if one is used to being gratified and all things status quo, like me the soulmate to such defiance and God clearly loves me more than he loves you, for this musical beast has no limits, and if it did, we would tell it and not it.

To mount the stage each night with Black Brown or Thunderdrums and Greg Smith or Funkbrother bass is every gullible's dream. These killers put so much heart and soul into each and every performance and sing it's truly drives me to tear on high. I can hardly get next to myself.

In this moving occasion, surrounded by 20,000 of my fellow gangsta beloved HomeBore of Michiganian bloodbrothers, to perform my #1 musical inspiration, the fiery Mitch Ryder and The Detroit Wheels "Jenny Take A Ride" with legendary MoonCity drummer Jimmy Lee, return to its 1968 roots jamming on "Honky Tonk" with my musical guitar teacher Joe Pizzardi, and revive the pillars of American rock-n-roll classics "Hey Baby" and "Strangeroid" with my Detroit Ig Down-River Bloodbrother Derek St. James, was a fier deep mountain high beyond description. Let the music do the talking!

As the surviving members of the Amboy Duke prepares for a 42 year reunion, performing "Baby Please Don't Go" and "Journey To The Center Of The Mind", accepting our Detroit Music Lifetime Achievement Award, I can only look to the heavens and thank God, my parents, family and friends, and certainly the legions of hardcore music lovers that have supported nonstop me all these wild years, punning me into a festival of American musical celebration every night with their unstoppable spirit and enthusiasm for experience.

At the tender age of 60, I see no end in sight. Lucky me. Lucky you. Let's turn it up shall we. More intense, blacker, whiter, tighter, more energized, more outrageous, more soulful, more defiant. Sigger, binner, boater. It's a Detroit thing.





1. TED BUDDY INTRO 2. STAR SPANGLED BANNER 3. MOTOR CITY MADONNAM 4. WINDY TRUCKS  
 5. FREE FOR ALL 6. STORMTROOPIN' 7. DOG EAT DOG 8. NEED YOU BAD 9. RUCKING WARRIORS  
 10. LOVE GRENADE 11. HONKY TONK

1. WANG DANG SWEET POONTANG 2. BO BODLEY / LAY WITH ME 3. BABY PLEASE DON'T GO 4.  
 5. GERONIMO AND ME 6. JENNY TAKE A RIDE 7. SOUL MAN 8. HOT BABY 9. CAT SCRATCH FEVER  
 10. STRANGLEHOLD 11. GREAT WHITE BUFFALO 12. FREE HEAD 13. OUTRO

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1. STORMTROOPIN'
2. WANGO TANGO
3. SNAKESKIN COWBOYS
4. FREE FOR ALL
5. WANG DANG SWEET POONTANG
6. RAW DOGS & WAR HOGS
7. SOUL MAN
8. HEY BABY
9. DOG EAT DOG
10. STILL RAISING HELL
11. CAT SCRATCH FEVER
12. STRANGLEHOLD
13. GREAT WHITE BUFFALO

THEY SAY A MAN IS TRULY BLESSED TO HAVE ONE KILLER HUNTING DOG IN HIS LIFETIME, AND I SUPPOSE ONE KILLER RHYTHM SECTION AS WELL. APPARENTLY GOD LOVES ME MORE THAN HE LOVES YOU BECAUSE IN ON MY 5TH AMAZING DOG AND 12TH AMAZING GODS OF THUNDER RHYTHM SECTION IN ONLY THE FIRST HALF OF MY INTENSE BEYOND AMERICAN DREAM LIFE. THEN AGAIN, HE MUST LOVE YOU HARDLY FOR HERE IS YET ANOTHER DOCUMENTED CHAPTER IN THE OVER THE TOP FULL BLUNTAL, MIGHTY XTREME ROCKER SEX, KICKLOVESONG DROV OF AMPLIFIED OVERSOUL FOR YOUR DANCING/PARTYING ENJOYMENT. CLEARLY, MY MASTERPIECE SONGS ARE THE ULTIMATE SOUNDTRACK FOR REAL, GUNCHO PASSIONATE MUSIC LOVERS EVERYWHERE, AND HERE, RECORDED RAW AND LIVE AT THE SWEDEN ROCKS FESTIVAL ON JUNE 10, 2006, MY BANDMATES MICK BROWN ON DRUMS AND BARRY SPARKS ON BASS GUITAR ONCE AGAIN PROVED THAT GENUINE, PURE ANIMAL HEART AND SOUL HAS ITS REWARDS. THESE ARE NOT JUST SONGS, THEY ARE CLEARLY THE VERY HEARTBEAT OF THE BEAST WITHIN US ALL, UNLEASHED AND CELEBRATED BY THE SERIOUS BLOODBROTHER SWEDISH JAMMERS THAT WE HAVE COME TO LOVE AFTER ALL THESE YEARS. THIS AINT DETROIT BABY, BUT DAMN YA ALL SURE COME CLOSE AS ALL HELL IN THE SPIRIT AND ATTITUDE DEPARTMENTS FOR FOREIGNERS! I SINCERELY THANK MY FELLOW MUSIC LOVERS AT SWEDEN ROCKS WHO HAVE SO EXUBERANTLY BONDDED WITH ME AND MY BOYS EVERY YEAR WE COME OVER THERE. GODSPEED THE WIDEROCKERS ALL.

RECORDED LIVE AT THE SWEDEN ROCK FESTIVAL  
JUNE 10, 2006

TED NUGENT - GUITARS / VOCALS  
BARRY SPARKS - BASS / BACKGROUND VOCALS  
MICK BROWN - DRUMS / BACKGROUND VOCALS

MANAGEMENT: DOUG BARKER - MOOSE ENTERTAINMENT

NATHAN GREGORY - PROJECT COORDINATOR  
JAMES BLADES - PROJECT COORDINATOR  
TED EMPORICUS - TOUR MANAGER  
FRANK TRASKOWSKI FOF - PRODUCTION MANAGER  
DAVID BRANCH - DRUM TECH  
MARK NEWMAN - GUITAR TECH  
GERRY HILLMAN - BASS TECH  
CHRIS MAGGERS - LIGHTING DIRECTOR / STAGE MGR  
JAMES SIMP - MONITOR ENGINEER  
TOBY NUGENT - BAND ASSISTANT

ORIGINAL RECORDINGS

ANDERS JERNQVIST - SWEDISH RADIO

ADDS MIXING

TYAN BINE - DYNAMIC STUDIOS, ISLAND, SWITZERLAND

AUDIO MASTERING

RAJ STAFF - ALECHEY FOF, LONDON

CD ARTWORK - STUART GREEN

PHOTOS - JAMES C. BROWN

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