

Whiskey Man • It's All Over Now • One Man's Pleasure • Jukin' City • Boogie No More  
Flirtin' With Disaster • Good Rockin' • Gunsmoke • Long Time • Let The Good Times Roll

BONUS TRACKS: Silver And Sorrow (Demo)\* • Flirtin' With Disaster (Live From Jacksonville, FL In 1988)\*

One Man's Pleasure (Live From Jacksonville, FL In 1980)\* • Cross Road Blues (Live From Jacksonville, FL In 1980)\*

\* Previously Unreleased

Original Release Produced by Tom Werman for Julia's Music, Inc.

Executive Producer: Pat Armstrong

Reissue Produced by Jeff Magid



85385



Molly Hatcher is often considered a latecomer to the southern rock genre, arriving with their seminal self-titled debut record the year after the fateful Lynyrd Skynyrd plane crash, an event that many consider the death of southern rock itself. In fact, the band had spent seven long years fighting it out in and around their native Jacksonville, Florida—widely regarded as one of the most intense and influential southern rock hotbeds.

Signing with Epic in late '77 and joining forces with producer Tom Werman (of Cheap Trick and Ted Nugent fame), Molly Hatcher had an instant nationwide success on their hands with the release of their self-titled debut album. Suddenly six long-haired hard rockers—already feared and revered throughout the south, largely due to their ruthless live shows—found themselves converting fans by the droves in a wider hard rock America.

If one were to pick the ultimate recorded document to represent Molly Hatcher at their pinnacle, it would be the band's second album, 1979's *Flirtin' With Disaster*. With their debut album having gone gold during its legendary showcase tour, and platinum by the time *Flirtin'* was being assembled, Molly Hatcher was firing





on all sixes. "Whiskey Man" and the title track had Werman mining hooks and hits out of intrinsically southern riffery. "Boogie No More" was a sublime and incendiary guitars-to-infinity southern rock jam, while "Let The Good Times Roll" was a canny mixture of boogie, pop and heavy metal. Highlight of the pack however would be "Long Time" which revealed a greater understanding of the Allmans' regal charms than critics would afford this band of amplified southern hellions. All told, the combination of the band's blazing live shows, and the hit sense of Werman, yielded a southern rock classic.

It's worth noting that this expanded edition of *Flirtin' With Disaster* also includes a trio of live tracks that serve as testimony to Molly Hatchet's legendary on-stage reputation.

Two are shoot 'em up anthems from the album and the third is the band's guitar-swirled interpretation of Robert Johnson's "Cross Road Blues." All three were recorded on the *Flirtin' With Disaster* tour in the band's hometown of Jacksonville, Florida. This expanded edition also features a previously unreleased demo, "Silver And Sorrow," which was recorded for the original release of *Flirtin' With Disaster* but never made it on the album.

*Flirtin' With Disaster* would go platinum five weeks after hitting the shelves, eventually going triple platinum. It is Molly Hatchet's most focused album, their most commercially successful and the very best from the classic line-up. With the band vital, loud and proud, Molly Hatchet ushered in an unexpected new '80s wave of southern rock celebration, taking the genre national, and indeed international, establishing a legacy that extended years past the fateful day that saw Lynyrd Skynyrd's plane fall out of the sky into the swamps of Mississippi.



**1. Whiskey Man (3:39)**

(D. Hlubek /S. Holland/B. Crump/D.J. Brown)  
Mister Sunshine Music, Inc. (BMI)

**2. It's All Over Now (3:42)**

(B. Womack/S. Womack)  
ABKCO Music, Inc. (BMI)

**3. One Man's Pleasure (3:26)**

(D. Hlubek/D. Roland/D.J. Brown)  
Mister Sunshine Music, Inc. (BMI)

**4. Jukin' City (3:48)**

(D.J. Brown/S. Holland/D. Hlubek)  
Mister Sunshine Music, Inc. (BMI)

**5. Boogie No More (6:07)**

(B. Crump/D.J. Brown/S. Holland/  
D. Roland/B. Thomas/D. Hlubek)  
Mister Sunshine Music, Inc. (BMI)

**6. Flirtin' With Disaster (4:58)**

(D. Hlubek/D.J. Brown/B.H. Thomas)  
Mister Sunshine Music, Inc. (BMI)

**7. Good Rockin' (3:19)**

(D. Hlubek/D.J. Brown/B. Crump/  
S. Holland/D. Roland/B. Thomas)  
Mister Sunshine Music, Inc. (BMI)

**8. Gunsmoke (3:13)**

(D. Roland/B. Crump)  
Mister Sunshine Music, Inc. (BMI)

**9. Long Time (3:20)**

(D. Hlubek/S. Holland/D.J. Brown)  
Mister Sunshine Music, Inc. (BMI)

**10. Let The Good Times Roll (2:57)**

(D.J. Brown/D. Hlubek/S. Holland)  
Mister Sunshine Music, Inc. (BMI)

**11. Silver And Sorrow (Demo) (3:35) \***

(D. Hlubek/D.J. Brown/D. Roland/  
S. Holland/B. Crump/B.H. Thomas)  
Mister Sunshine Music, Inc. (BMI)

**12. Flirtin' With Disaster**

**(Live From Jacksonville, FL In 1980) (6:15) \***

(D. Hlubek/D.J. Brown/B.H. Thomas)  
Mister Sunshine Music, Inc. (BMI)

**13. One Man's Pleasure**

**(Live From Jacksonville FL, In 1980) (3:17) \***

(D. Hlubek/D. Roland/D.J. Brown)  
Mister Sunshine Music, Inc. (BMI)

**14. Cross Road Blues**

**(Live From Jacksonville FL, In 1980) (4:14) \***

(R. Johnson)  
King of Spades Music (BMI) a div. of Delta Haze Corporation

\* Previously Unreleased

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Produced by Tom Werman  
for Julia's Music, Inc

Executive Producer: Pat Armstrong  
Reissue Produced by: Jeff Magid  
Mastered by Darcy M. Proper at Sony  
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Legacy A&R: Steve Berkowitz

Product Manager: Lisa Buckler  
A&R Coordination: Patti Matheny,  
Darren Salmieri and Kristin Kosuzko

Art Direction: Howard Fritzson  
Design: Smay Vision  
Photography: pages 2-3, 8, CD tray and  
back cover: David Gahr;  
pages 4 & 5: Ron Pownall/Starfile

ALSO AVAILABLE:

Molly Hatcher (35347)  
Greatest Hits (85384)  
Beatin' The Odds (36572)  
The Deed Is Done (39621)  
Double Trouble Live (40137)

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