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EB

DALE RIOT IN ENGLISH



1 Simon Simon 4:33

2 Giddi Up Baby—Be Mine 4:16

3 Overtime 4:48

4 So Strong 4:28

5 Love Is Hard Work* 3:39

6 Riot In English 4:24

7 He's So Typical 5:18

8 Ouch That Feels Good 5:00

9 The Perfect Stranger* 3:53

PRODUCED BY ROBERT BROOKINS FOR SAC-BOY PRODUCTIONS

*PRODUCED BY ROBERT BROOKINS FOR SAC-BOY PRODUCTIONS

AND ATTALA ZANE GILES FOR GROOVE SPECIALISTS PRODUCTIONS

SIMON SIMON

(Lyrics by Dale, Music by Robert Brookins)

Love is living dangerously
And taking all that you can get
Honest laughter and the way that freedom feels
Giving back with no regrets

Let me into thoughts
Give me freedom to rein
I want to run through your needs
Let me feel all your pain

Chorus:

Simon oh Simon

Tell me do

Simon oh Simon

Is it real

Simon oh Simon

Is it true

Simon oh Simon

Tell me do

Show me the way you feel
Be my torch into the night
I need all your love

And I'll be your breath for life

Don't you see my kiss is real for you
In my silence here, I share no fear
Think of your touch and see your face
Got to have you close—right here

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Dance and Keyboards: Robert Brookins
Guitars and Guitar Solo: Kevin Chikran
Background Vocals: Robert Brookins, Attala Zane Giles

GIDDI UP BABY—BE MINE

(Lyrics by Dale, Music by Robert Brookins)

Tell me your fortune
Kiss me up to GOD
Giddi up baby—be mine

Shuffle my deck
Push me out the door
Giddi up baby—be mine
Tell me you want more

Hold me till Sunday
Chain me to your waist
Giddi up baby—be mine
Better say your grace

Bridge:

Puff goes the dragon
Give it up—show me how
Puff goes the dragon
Papa umm—right now

Chorus:

Giddi up baby—be mine
Giddi up baby—be mine

One luxury is truth
Locked in foreign disguise
Giddi up baby—be mine
Seek escape in my eyes

The temptress of late
Your heart skips a beat
Giddi up baby—be mine
Never shall the twine meet

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Dance and Keyboards: Robert Brookins
Guitars: Michael Landau, Buddy Cozzitelli
Background Vocals: Robert Brookins, Keith John



OVERTIME

(Written by Robert Brooker, Tony Hayton, Gordon Jones)

I know that you think that I'm like everyone else
That's okay
I understand why you protect your heart
Night and day
You've seen the damage it can do
When you love someone

I'm here to prove that for the job you have
I'm the girl
Boy, when affection's up for grabs
I fit in
I'm gonna punch another clock 'til your passion comes

Chorus:
I'll be workin' over

Overtime
I only want the tender part of your fringe benefits
Enough to show that I'm the type
That you like best with

I miss the pleasure of a touch
And you're in need of one

What does it take to make you see
That it's not time to five

You've got to work a double shift
To keep love alive

And boy I'm never gonna rest
Til we get it done

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Written and Keyboarded: Robert Brooker
Guitar: Michael Leander
Background Vocals: Gordon Jones

SO STRONG

(Written by PRINCE)

Hello darling

Did I awaken u?

I know that it's late

But there's something I've got 2 tell u

We only been together a very short time

But it seems that you're the only thing on my mind

2 everything else I have become blind

I don't know how u feel about me

But you're the only one that I wanna see

So strong, so strong this feeling I got 4 u is so strong

Only 4 a very short time I've known u

And already I feel like I was born 2 hold u

I don't know how u feel about me

But baby u are all that I wanna be—so strong

And you're so beautiful

With u I feel I have everything

U make me wanna laugh and cry

U make me wanna sing

If I could make u as happy as u make me

Then my darling life would be complete

I owe u 4 the feeling when our eyes meet

I don't know how u feel about me

But you're the only one that I wanna see

So strong, so strong this feeling I got 4 u is so strong

Only 4 a very short time I've known u

And already I feel like I was born 2 hold u

I don't know how u feel about me

But baby u are all that I wanna be—so strong

(If I could make u half as happy as u make me

Then my darling my life would be complete)

I owe u 4 the feeling when our eyes meet

So strong, so strong this feeling I got 4 u is so strong

Only 4 a very short time I've known u

And already I feel like I was born 2 hold u

I don't know how u feel about me

But baby u are all that I wanna be—you're so strong

I don't know how u feel about me

But you're the only one that I wanna see

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LOVE IS HARD WORK

(Lyrics by Dale, Music by Anita Zane Cole)

Let Me

Listen to you breathe

While I watch you sleep

Crawl into your dreams

Make you only want me

A rage burns in my heart

Speaks right on your lips

Breaks my soul in half

Love exists

Chorus:

The way I feel when you hold me

You bring me down

Chills run up & down my spine

Love is hard work

My temperature's out of control

Love is hard work

There's fire in my eyes

When I look at you

My heartbeat doesn't lie

Prove it true

Take me to my knees

Drive me sky high

See it on my face

Think I'll die

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Written and Keyboarded: Anita Zane Cole

Keyboarded: Robert Brooker

Guitar: Michael Leander

Background Vocals: Anita Zane Cole, Carl Carwell, Levey Anglin, David Cookman,

Robert Brooker, Robert West



RIOT IN ENGLISH

(Lyrics by Dale, Music by Robert Brooker)

Film at eleven

There's a war out in the street

Rolling lucky seven

Something feels incomplete

Hands that divide time

Counting backwards in heat

All that's yours, should be mine

Want both sides of the sun to melt

Chorus:

Swing low—sweet sin

Never know—'til I'm in

Riot in English

Somewhere over the cuckoo's nest

Stylark 17

Tip-toes thru the tulips

Do you know what I mean

Conquered by the best of mice

Upstick and a phone call later

Domino paradise—all for the price

Will you be the one to save her

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Written and Keyboarded: Robert Brooker

Background Vocals: Carl Carwell, David Cookman, Levey Anglin, Anita Zane Cole,

Tipstick Lee—(Howard J. Hudson II)

HE'S SO TYPICAL

(Lyrics by Dale, Music by Robert Brooker)

Constant impressions

And plenty of will

Time and time again

Secrets filter through

There's roses in the bathtub

And he's still asleep

Wonder to myself

My secrets will be kept

Chorus:

Playing poker in the dark

With one eye open

Gambler with my heart



OVER THAT FEELS SO NE

Music by

Background Vocals: Carl

disguis

up walked th

up jumped the mine

black leather re mine

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one fool

are all that I was

make u h

And now he's hoping
He's so typical
Still walking in the shadows
With blue overtones
Does my freedom show
But how could he have known
No smoking in the boys' room
With black leather gloves
Then up jumped the moon
And out walked the love

© 1986 Life After Music BMI, See You Music, Up the A/CAP
Songs and Lyrics: Dale (Words where are you?)
Drums and Keyboards: Robert Breakins
Guitar: Robb Cochrane
Background Vocals: Carl Carwell, Mike Lane Gilts, David Cochrane, Lovely Any

OUCH THAT FEELS GOOD

(Lyrics by Dale, Music by Robert Breakins)

Shoot me a shot of happy
Show me how it feels to make believe
You're a euphoric state
And I wanna be in it

Let me be the question that you need
Play me like a piano so sweet
I'll be your love next to life
GOD give me one more night 'cause

Chorus:
Ouch that feels good
I'm telling you
Ouch that feels good
I'm telling you

Speak my words before I think them
Make me the choice of your kingdom
Trace my face with your fingertips
Hold me till death, Nourish my lips (MWOH)
Race me with your witted thoughts
Your charm and smile; Pump my heart
Reach me your chromatic scales
Spare me the tales of a blue moon tale

Outro:
I'm telling you
Ouch that feels good
Spoken part on top of outro:
Like a cat in the night
You ran across my bed
Filled my head with ammmms, instead
I know you can and I might
So don't tell me
Show me

Night time falls too short
To share my ideas
Drawing my conclusions
Surviving on ammmms my illusions
It's impossible to react
When if you give
Baby you naturally get back

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Drums and Keyboards: Robert Breakins
Background Vocals: Mike Lane Gilts, David Cochrane, Carl Carwell, Lovely Any



THE PERFECT STRANGER

Dedicated to my husband, L.L. H.H. - The In Love
(Lyrics by Dale, Music by Anita Zane Gilts)

Like the invisible man
You just disappear
Just when I'm falling in love
Praying to the mist up above
Baby I'm nobody's fool
But you're an exception to the rule
Let me be the one just once
Take me to your danger zone

Bridge:
Got so caught up
In what wasn't real
Still not enough
A love you can't touch

Chorus:
I fell in love with the perfect stranger
Temping the hands of fate
Wishing once upon a moon
Looking for the perfect mate
To feed me on a silver spoon

My illusion of love
Took me on a carpet ride
Faciade fits like a glove
Now I'm lost in time

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Drums and Keyboards: Anita Zane Gilts
Guitar: Michael Lockwood
Background Vocals: Carl Carwell, Mike Lane Gilts, David Cochrane, Lovely Any

STRANGER

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Gracious Regards:

-PRINCE-Mr. President... Send Chocolates
Jamie Shoop-I couldn't have done it without you
Stas Diamond-Attorney-Thank you for your faith
Doug Powell-You're always there when I need you!
"My very dear friend"
R. Brookins-Goodnight... Straight up
Karen Wood-Workin' Overtime-you're a doll
Cavallo-Thanks for lunch & koolade
Buffalo-Thanks for introducing me to your pal Jamie
Fagnoli-Party up!
Thank GOD for the love of my family: My Daddy-My
Incredible Mom and Frank, my brother, Brian-the one
and only! Grandma: Aunt Flo-Aunt Dot-Cousin Sharon
Most of all-My husband-LIPSTICK LEN-I Love You!!!!
Thank you to all my friends:
"Missing Persons," Dagny Dilsona, Susie Chambers, Sacha
Chambers, Chuck Wild, Marcy Penland, Suzanne Gillis,
Lindalee, Play & Ronnie, Ray, Mitch, Bonnie Endow &
Snoopy, Carol Lamere, J. Goldstein, Steve Rose, Leslie,
Zane Giles, Jojo, The Zappa Family, Ron Halper & June,
Coke, Jody Graham, Jimmy Preziosi, Jody Russell, Sharon
Davenport, Kevin Roach, Tommy Vicari, Lester Knispel,
Floyd Peluse & Co., Ziva (Beauty), Annie (Hands Deluxe),
Fred Moudtrite and Staff
And the Choir Boys: Mr. Phillip Ehrlich (My Buddy),
Randy Beaverman (Lidguard), Keith Michaels, Danny Woods,
Ferrari Bert, Scott Lazare, David "Vegas" Wood.

All lead vocals by Dale
Produced by Robert Brookins for Sac-Boy Productions
"Love Is Hard Work" and "The Perfect Stranger"
Produced by Robert Brookins for Sac-Boy Productions
and Attala Zane Giles for Groove Specialists
Productions
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Jeff Goodman
Mixed by Tommy Vicari, Mick Guzanski, Coke Johnson
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Sunset Sound Recording Studios, Hollywood, CA
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