

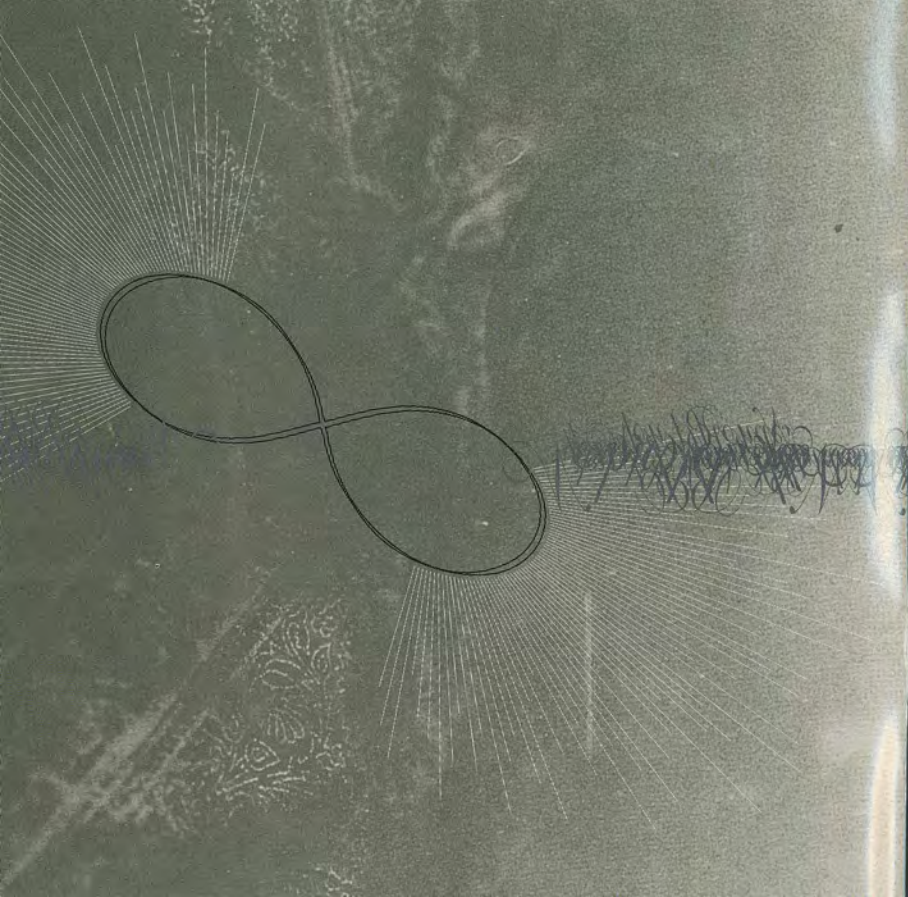
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ENCOMIUM

a tribute to **led zepelin**

- Featuring* 4 NON BLONDES
- HOOTIE & THE BLOWFISH
- SHERYL CROW
- STONE TEMPLE PILOTS
- BIG HEAD TODD AND THE MONSTERS
- DURAN DURAN
- BLIND MELON
- CRACKER
- Featuring* HELMET WITH DAVID YOW
- ROLLINS BAND
- NEVER THE BRIDE
- ROBERT PLANT & TORI AMOS



ENCOMINI

JAY BLAKESBERG



1. MISTY MOUNTAIN HOP 5:44

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Performed by **4 NON BLONDES**

Linda Perry VOCALS / Christa Hillhouse BASS / Dawn Richardson DRUMS
Dave Navarro GUITAR / Michael Sherwood KEYBOARDS
Produced by Linda Perry and Dave Navarro. Engineered and Mixed by Eddie Delena.
Recorded at Ocean Studio, Burbank, CA. 4 Non Blondes appear courtesy of Interscope Records

2. HEY HEY WHAT CAN I DO 3:27

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Performed by **HOOTIE & THE BLOWFISH**

Mark Bryan GUITAR, BACKING VOCALS / Soni DRUMS, BACKING VOCALS
Dean Felber BASS, BACKING VOCALS / Darius Rucker LEAD VOCALS
Peter Holsapple played Mandolin and Organ
Produced, Engineered and Mixed by Don Gehman for Rhapsody Productions, Inc.
Recorded at Reflections, Charlotte, NC. Assisted by Mark Williams. Mixed at Scream Studios, LA. Assisted by Jim Goodwin

MICHAEL McLAUGHLIN



3. D'YER MAK'ER 4:20

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Performed by **SHERYL CROW**

Sheryl Crow VOCALS / Bill Bottrell GUITARS, DRUMS & PERCUSSION / Dan Schwartz BASS
Produced, Engineered & Mixed by Bill Bottrell. Recorded at Toad Hall Studios, Pasadena, CA. Sheryl Crow appears courtesy of A&M Records, Inc.

Three

4. DANCING DAYS 3:46

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Performed by **STONE TEMPLE PILOTS**

Scott Weiland VOCALS / Dean DeLeo GUITARS
Robert DeLeo BASS / Eric Kretz DRUMS
Produced and Mixed by Brendan O'Brien. Engineered by Nick Didia. Recorded at Record Plant, Hollywood. Mixed at Can-Am Recorders, Tarzana



ANDREW HOLTZMAN

ANDREW HOLTZMAN

"OBVIOUSLY, WORKING WITH ROBERT WAS A HOOT. I ALMOST WORE MY CONFIRMATION DRESS JUST FOR OLD TIMES' SAKE."
TORI AMOS

5. TANGERINE 3:36

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Performed by **BIG HEAD TODD AND THE MONSTERS**

Todd Park Mohr VOCALS, GUITAR / Brian Nevin VOCALS, DRUMS / Rob Squires BASS
John Macy played Pedal Steel GUITAR / Nick Forster played SLIDE GUITAR

Produced by Big Head Todd And The Monsters and Andy Torri. Engineered by Andy Torri. Assistant Engineer: Annette Cisneros. Recorded at the Boulder Theatre, Boulder, CO. Big Head Todd and the Monsters appear courtesy of Giant Records



LEON KAZLAUK

6. THANK YOU 4:32

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Performed by **DURAN DURAN**

Produced and Arranged by Duran Duran. Drums by Terry Bozzio.
Mixed by Jason Corsaro. Duran Duran appear courtesy of Capitol Records



ELLEN VON UNWERTH

7. OUT ON THE TILES 3:14

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Performed by **BLIND MELON**

Shannon Hoon VOCALS / Brad Smith BASS, VOCALS

Christopher Thorn GUITAR / Roger Stevens GUITAR / Glen Graham DRUMS

Produced and Engineered by Eddie Kramer for Remark Music, Ltd. Assistant Engineer for mixing: George Cowan. Assistant Engineer for recording: Todd Vos. Recorded and mixed at Bearsville Studio, Bearsville, NY. Management: Chris Jones. Blind Melon appear courtesy of Capitol Records



DANNY CLINCH

8. GOOD TIMES BAD TIMES 2:43

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Performed by **CRACKER**

David Lowery VOCALS, RHYTHM GUITAR / Johnny Hickman
LEAD GUITAR / Bob Rupe BASS / Charlie Quintana DRUMS

Produced by David Lowery. Engineered by Rich Hasal. Mixed by Dave Jerden. Recorded at Brilliant Studios, San Francisco, CA. Cracker appear courtesy of Virgin Records America, Inc.



JEFF BENDER

BLIND MELON:

"Led Zeppelin has always been a big influence on me. Especially as I was growing up learning to play guitar. In fact, we've ripped them off so much. I'm surprised they haven't sued us yet."

ROGER STEVENS

Helmet Hypnotic

9. CUSTARD PIE 4:41

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Performed by **HELMET WITH DAVID YOW**

David Yow VOCALS
Page Hamilton GUITAR / Rob Echeverria GUITAR
Henry Bogdan BASS / John Stanier DRUMS
Produced by Butch Vig and Helmet. Engineered by John Siket. Recorded at The Power Station and Sound On Sound, NY. Mixed by Butch Vig at Sound On Sound. Helmet appears courtesy of Interscope Records. David Yow appears courtesy of Jesus Lizard and Touch & Go Records



ROBERT PLANT

10. FOUR STICKS 3:30

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Performed by **ROLLINS BAND**

Henry Rollins VOCALS / Chris Haskett GUITARS
Sim Cain DRUMS / Melvin Gibbs BASS
Produced by Theo Van Rock. Engineered by Peter Rave. Mixed by David Blanco at Can-Am. Rollins Band appears courtesy of The Image Recording Company.



ROBERT PLANT

"Led Zep-I was personally thrilled to be part of a tribute to the band which started my fire for music. Playing with David Yow (of Jesus Lizard), another Zep-head, was more fun than any day could possibly offer. We love him and Led Zeppelin."

11. GOING TO CALIFORNIA 4:24

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Performed by **NEVER THE BRIDE**

Nikki Lamborn VOCALS / Catherine Feeney PIANO & STRINGS
Produced by Never The Bride. Engineered and Mixed by Julian Gordon-Hastings. Recorded at Lillie Yard Studios, London.



ROBERT PLANT



ROBERT PLANT

12. DOWN BY THE SEASIDE 7:49

WRITTEN BY JIMMY PAGE & ROBERT PLANT
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Performed by **ROBERT PLANT and TORI AMOS**

Produced by Robert Plant. Engineered and Mixed by Mike Gregovich. Recorded at RAK Studios, 42 48 Charlbert St., London NW8

BIG HEAD TODD AND THE MONSTERS:

1. IF LED ZEPPELIN WERE A COUNTRY, WHERE WOULD THEY BE?

TODD PARK MOHR - Greenland BRIAN NEVIN - Hopefully in NATO ROB SQUIRES - England.

I always associate them with the really old castles and rolling green hills.

2. WHAT DO THE LYRICS TO "STAIRWAY TO HEAVEN" REALLY MEAN?

TODD PARK MOHR - Never listened to them. BRIAN NEVIN - I don't know

ROB SQUIRES - Words have two meanings. The best have more.

3. WHAT PERSONALITY (MUSICAL OR OTHERWISE, POLITICIAN, ETC.) COULD DO WITH LISTENING TO LED ZEPPELIN?

TODD PARK MOHR - Jon Bon Jovi BRIAN NEVIN - NA ROB SQUIRES - Bob Dole.

Maybe he would lighten up and not be such a partisan jerk.

4. WHAT IS YOUR LEAST FAVORITE LED ZEPPELIN TRACK AND WHY?

TODD PARK MOHR - "No Quarter." It is too long. BRIAN NEVIN "Stairway To Heaven"

Something so good and powerful is still subject to over exposure burn out. ROB SQUIRES - NA

5. WHERE WERE YOU AND WHAT WERE YOU DOING WHEN YOU FIRST HEARD LED ZEPPELIN?

TODD PARK MOHR - I was in my bedroom, 15-years-old and my neighbor cranked "Presence" every morning before school. BRIAN NEVIN - NA. ROB SQUIRES - I remember becoming aware of Led Zep in the mid 70's when I first started listening to music. It was inescapable from the 70's "album-oriented rock" stations and also a big part of my older siblings' record collections. We also had "midnight movie" in Denver and I saw "The Song Remains The Same" as often as my parents would let me go.

6. HOW HAVE LED ZEPPELIN CHANGED YOUR WORLD?

TODD PARK MOHR - Led Zeppelin are one of the few, primitive ungovernable voices in it. They have become somewhat of a standard for insisting on the irrational. BRIAN NEVIN - Musically, Led Zeppelin has influenced me more than any other Rock and Roll band. They're one of the few bands that show to me how expansive Rock and Roll can be. What can be done with a bass guitar, and a vocal and how to make it rock. In a sense I always thought of them more as composers than song-writers. The way they layered guitars and textures and brought in many musical elements that were foreign to Rock and Roll. They pushed the envelope and knew the value of keeping things dark enough to remain interesting. ROB SQUIRES - Led Zep introduced me to the power that music can have. They were the first band that hooked me so much I wanted to cover my walls with their posters and become just like them. They're a big reason why I'm in a band today and to this day they are the model against which all other Rock and Roll bands are measured.

NEVER THE BRIDE

1) If Led Zeppelin were a country, where would they be? Gibraltar

2) What do the lyrics to "Stairway To Heaven" really mean? It's about the search to get in touch with one's spiritual side. Knowing that there's more to life than life itself.

3) What personality could do with listening to Led Zeppelin? Prince Charles - Now that he's unwedded.
4) What is your favorite Led Zeppelin track and why? "Whole Lotta Love" -We used to feature it in our act until one of the audience was attacked with a mallet while we were playing it.

We changed to "Rock 'n Roll" which we still feature.

5) Where were you and what were you doing when you first heard Led Zeppelin? CATHY - At my first guitar lesson the teacher told me to learn "Stairway To Heaven."

6) How have Led Zeppelin changed your world? They showed us that there were no rules to Rock 'n Roll. They extended the boundaries of songwriting for everyone else.

What Led Zeppelin Means To Me - NIKKI - When I was growing up I listened mainly to jazz and blues and wanted to be a jazz singer. It was only when I heard Zeppelin and Robert Plant's voice that I became interested in rock long after most of my contemporaries. I've always been grateful to them for that.

DURAN DURAN (as answered by Warren Cucurullo)

1) If Led Zeppelin were a country, where would they be? Africa

2) What do the lyrics to "Stairway To Heaven" really mean? Either You Can't Always Get What You Want, or You Don't Always Want What You Got

3) What personality could do with listening to Led Zeppelin? Tipper Gore, Is Innuendo a bad word? Listen to "The Lemon Song"

5) Where were you and what were you doing when you first heard Led Zeppelin?

In Brooklyn, NY petting heavily

6) How have Led Zeppelin changed your world? By writing songs like "Heartbreaker," "Black Dog" & "The Ocean"

CRACKER: (As answered by Johnny Hickman, lead guitar)

1. If Led Zeppelin were a country, where would they be? Never Never Land

2. What do the lyrics to "Stairway To Heaven" really mean? They mean...uh...Robert Plant has a great voice!

3. What personality (musical or otherwise, politician, etc.) could do with listening to Led Zeppelin?

Rush Limbaugh, the fat fuck. He might have gotten laid in high school which sets us all on a more moderate, tolerant and liberal course through this beautiful life of ours.

4. What is your least favorite Led Zeppelin track and why? "Hot Dog."

Led Zeppelin were at their best when a bit scary. This isn't.

5. Where were you and what were you doing when you first heard Led Zeppelin?

I was 12, smoking pot with some Puerto Rican kids. They wanted to know what Plant was singing about. "Sex and Stuff" the American kid answered.

6. How has Led Zeppelin changed your world? Page had a lot to do with my selling blood to make my Gibson Les Paul payments. I learned some of his licks, dragged 'em through the trailer parks, air force bases and juvenile halls, and have since made a fucking fortune...thanks Uncle Jimmy!.

STONE TEMPLE PILOTS: "Thank you."

4 NON-BLONDES: "Led Zeppelin is one of the bands I grew up listening to--the epitome of a rock band. They had such a distinctive sound even if I didn't know the name of the song, I knew it was Zeppelin. John Bonham's drumming was an inspiration--he played with feeling and that's what it's really all about--you want people to feel something when you play." --DR

ROLLINS BAND: "I saw Led Zeppelin. I had great seats. From a break in the curtain I saw Robert Plant come out and shake his hair. It was at this point that I believed I was actually going to see the band play. Until then, even seated with my ticket stub in my pocket, it seemed too good to be true. Seconds later, the curtain opened. The crowd roared. White lights hit eighteen thousand people like a tidal wave. And then... 'Kashmir.' I think I forgot to breathe. It was the single most powerful moment I ever experienced as an audience member at a rock show. The rest of the gig was perfect. 2-plus hours later when they left the stage the audience was drained. It was a complete experience. There is no band playing today that could stand up to them. No way. Forget it." -Henry Rollins

SHERYL CROW: "Led Zeppelin engendered one of the most powerful forms of rock and roll because they were able to take real American roots music like blues and country and combine it with a very subtle and mystical Eastern vibe to create a truly unique, powerful and very sexual rock and roll force." - Sheryl Crow

BIG HEAD TODD AND THE MONSTERS: "No other band can match Led Zeppelin's scope and depth of songwriting. I am always amazed when I listen to I and II, and consider the solidity and importance of their first through tenth albums. There were no learning attempts or failures. Led Zeppelin is the development of one idea, one music, and one band. I will forever be in pursuit of that level of unity and primitive integrity." - Todd Park Mohr

ROLLINS BAND

ROLLINS BAND

ROLLINS BAND

1. IF LED ZEPPELIN WERE A COUNTRY, WHERE WOULD THEY BE? "Land of The Houyhnhnms from Gulliver's Travels."
2. WHAT DO THE LYRICS TO "STAIRWAY TO HEAVEN" REALLY MEAN? "The lyrics to 'Stairway To Heaven' are a secretly encoded message which really reads: 'We're going to make a lot of money off this thing.'"
3. WHAT PERSONALITY (MUSICAL OR OTHERWISE, POLITICIAN, ETC.) COULD DO WITH LISTENING TO LED ZEPPELIN? "Anybody who actually has a personality could do with listening."
4. WHAT IS YOUR LEAST FAVORITE LED ZEPPELIN TRACK AND WHY? "Fool In The Rain" or "All of My Love" I'm not sure which."
5. WHERE WERE YOU AND WHAT WERE YOU DOING WHEN YOU FIRST HEARD LED ZEPPELIN? "I was probably in my older brother's room trying to figure out how to be cool like he was."
6. HOW HAVE LED ZEPPELIN CHANGED YOUR WORLD? "They've provided a constant standard showing how utterly bogus most other bands are by comparison."



EXECUTIVE PRODUCERS: Jolene Cherry, Bill Curbishley, Kevin Williamson
PROJECT SUPERVISOR: Leslie Reed

Mastered by Tat with a little help from Stephen Marcussen at Precision Mastering, Hollywood, CA

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