



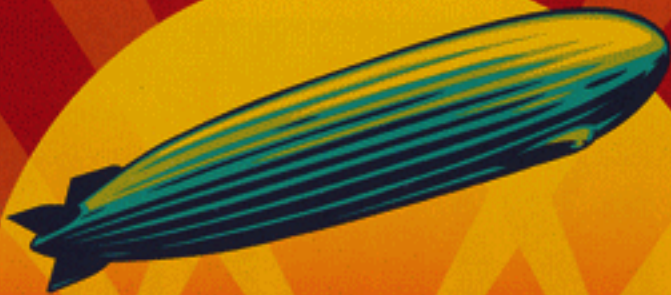
LED-ZEPPELIN • CELEBRATION DAY

RECORDED LIVE DECEMBER 10TH, 2007
O2 ARENA, LONDON



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LED-ZEPPELIN



CELEBRATION DAY

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JOHN PAUL JONES • JIMMY PAGE
ROBERT PLANT AND JASON BONHAM

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• JOHN PAUL JONES •

As soon as we got together at the first rehearsal to explore the possibility of whether we could still play together and be as powerful and exciting as we once were, the answer was blindingly obvious. The energy and the chemistry was absolutely still there.

The show itself felt like the first night of a tour. We wanted to keep everything simple and real, to let the power of the music speak for itself.



♦ JIMMY PAGE ♦

There had been unfounded rumors of a Led Zeppelin reunion over a number of years.

When the opportunity arrived it was clear that to present a show illustrating how we

ticked musically would need careful consideration.

The first step was to get into a rehearsal room with Jason and kick it off. Even at this

stage it was robust, exciting and passionate.

We managed to continue with the rehearsals over the next few months, subject to

everyone's availability, shaping the set, building confidence, reconnecting with the Zeppelin synchronicity.

The last days production rehearsal, at the sound stage in Shepperton, gives a

fine example of how ready we were to take on the world at the O2 and beyond.

There was a lot to live up to, but the preparation and passion was undeniable.

We were ready!

• ROBERT PLANT •

Why?

For me..

A fond farewell to Ahmet for all the reasons WE knew...

His contribution in that groundbreaking team that was for 30 years shaping taste for aspiring musicians....

For me..

A focus on Benzo's contribution to our adventures and to his tribe, Joan, Pat, Jason, Zoe, Debbie, and Matthew who I have been connected to since teenage days. So of course, Jason, magnificent juggernaut with style, enthusiasm and encyclopaedic reference to a hazy past ironically and finally was to drive us forward.

For me..

The night could consolidate: bring us together again with focus somewhere beyond fading memory....

And to do justice to meaning and expectation..

Four men stood in the dark behind a huge blacked out projection screen.

It was a big 'ask'.

Anticipation and hype are not sensitive bedfellows...

Everyone had worked diligently around us; there was a plan...but no escape.

Many years long gone since the swagger and molten inventions of 'devil may care'...

So who were we to ourselves and to each other to weave, to meld, to mean it...on that night?

House lights down - no place to hide....





• JASON BONHAM •

On June 10th 2007, Robert, Jimmy, John Paul and myself got together to start rehearsing for what was to become the greatest day of my life.

Six months later, we were at the O2 waiting to go on stage. I kissed my wife and kids as they left my dressing room to take their seats. I heard Robert's voice in the hallway say, "Is he coming or not?" I couldn't even swallow let alone reply, so I walked into the hallway to see Robert, Jimmy and John Paul chatting and laughing with each other. They didn't look nervous at all. We stopped for a quick photo and then Robert said, "Let's have some fun. Remember to enjoy it because no one can take that away from you."

The lights went down and I could hear the mighty roar of the crowd. I climbed onto the drums in darkness waiting for my cue. The moment was seconds away and still I couldn't swallow. It's time. I raise my sticks and count us off into "Good Times Bad Times". This really is the greatest day of my life!!

The show goes better than I could have hoped. I start to relax and I'm having a ball. With every song I'm feeling better and better. By the time we got to "Kashmir", I was really going for it. Really, this was so good. Everyone was on top of their game. It was magical. We leave the stage and I'm in heaven. "Whole Lotta Love" is next, and it felt fantastic.

We closed the show with "Rock And Roll", and my dream was coming to an end. "This might never happen again," I thought. I didn't want it to stop. I felt a certain closeness to Dad...like he was there with us and he was one with me. As I wait for my cue from Robert, I fill up with emotion and use it as fuel to deliver the drum break ending we all know so well in "Rock and Roll". We take a bow. Smiles are all around me. I slowly walk to the dressing room where I collapse and burst into tears. I had fulfilled my dream – to play drums on stage with Led Zeppelin, the greatest band of all time. It felt good, really good!



+ CD1 +

1. GOOD TIMES BAD TIMES 3:10

(Jimmy Page/John Paul Jones/John Bonham)

Studio version released on January 12, 1969, on *Led Zeppelin*

Released as a single on 3/10/69

2. RAMBLE ON 5:37

Contains elements of "What Is And What Should Never Be"

(Jimmy Page/Robert Plant)

Studio version released on October 22, 1969, on *Led Zeppelin II*

3. BLACK DOG 5:18

(Jimmy Page/Robert Plant/John Paul Jones)

Studio version released on November 8, 1971 on the group's

untitled fourth album

Released as a single on 12/2/71

4. IN MY TIME OF DYING 11:01

(Jimmy Page/Robert Plant/John Paul Jones/John Bonham)

Studio version released on February 24, 1975

on *Physical Graffiti*

5. FOR YOUR LIFE 6:08

(Jimmy Page/Robert Plant)

Studio version released on March 31, 1976 on *Presence*

6. TRAMPLED UNDER FOOT 6:02

(Jimmy Page/Robert Plant/John Paul Jones)

Studio version released on February 24, 1975 on *Physical Graffiti*

Released as a single on 4/2/75

7. NOBODY'S FAULT BUT MINE 6:24

(Jimmy Page/Robert Plant)

Studio version released on March 31, 1976 on *Presence*

8. NO QUARTER 9:00

(Jimmy Page/Robert Plant/John Paul Jones)

Studio version released on March 23, 1973 on *Houses Of The Holy*

+ CD2 +

1. SINCE I'VE BEEN LOVING YOU 7:35

(Jimmy Page/Robert Plant/John Paul Jones)

Studio version released on October 5, 1970 on *Led Zeppelin III*

2. DAZED AND CONFUSED 11:19

(Jimmy Page; inspired by Jake Holmes)

Studio version released on January 12, 1969, on *Led Zeppelin*

3. STAIRWAY TO HEAVEN 8:28

(Jimmy Page/Robert Plant)

Studio version released on November 8, 1971 on the group's

untitled fourth album

4. THE SONG REMAINS THE SAME 5:35

(Jimmy Page/Robert Plant)

Studio version released on March 23, 1973 on *Houses Of The Holy*

5. MISTY MOUNTAIN HOP 4:48

(Jimmy Page/Robert Plant/John Paul Jones)

Studio version released on November 8, 1971 on the group's

untitled fourth album

6. KASHMIR 8:48

(Jimmy Page/Robert Plant/John Bonham)

Studio version released on February 24, 1975

on *Physical Graffiti*

7. WHOLE LOTTA LOVE 6:49

(Jimmy Page/Robert Plant/John Paul Jones/John Bonham/

Willie Dixon) Studio version released on October 22, 1969,

on *Led Zeppelin II*

Released as a single on 11/7/69

8. ROCK AND ROLL 4:19

(Jimmy Page/Robert Plant/John Paul Jones/John Bonham)

Studio version released on November 8, 1971 on the group's

untitled fourth album

Released as a single on 2/21/72

+ DVD +

1. GOOD TIMES BAD TIMES

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8:28

12. THE SONG REMAINS THE SAME

5:35

13. MISTY MOUNTAIN HOP

4:48

14. KASHMIR

8:48

15. WHOLE LOTTA LOVE

6:49

16. ROCK AND ROLL

4:19

All Songs administered by WB Music Corp. (ASCAP)

John Paul Jones - Bass Guitar & Keyboards

Jimmy Page - Guitars

Robert Plant - Vocals and Harmonica

with Jason Bonham - Drums, Percussion & Backing Vocals

Directed by Dick Carruthers

Produced by Dick Carruthers and Jim Parsons

Edited by Henry Stein and Dick Carruthers

Audio Supervision by Jimmy Page

Audio Mixed by Alan Moulder

Audio Mix Engineer: John Coffin

Audio Mixed at Assault & Battery 1, London

Audio Mastered by John Davis at Metropolis Studios, London

02 Sound Recording by Tim Summerhayes for Red TX

Pro-Tools Engineer: Richard Lancaster

Art Direction and Design: Shepard Fairey

Photographs by Ross Halfin, Chris McCourt, Scarlet Page and

Kevin Westenberg

Management:

John Paul Jones: Opium (Arts) Ltd.

Jimmy Page: Q Prime

Robert Plant: Trifold Mgt. Ltd.

Opening sequence footage courtesy of Fox 13 News New World

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