













→3A →4 →4F →5 →5A →6 →6F →7 →7B →8

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→8A →9 →9A →10 →10A →11 →11A →12 →12A →13

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Disc 1

1. **Coastal Pie (4:55)**
Page - Plant
2. **The Rover (5:38)**
Page - Plant
3. **In My Time Of Dying (3:58)**
Bonham - Jones - Page - Plant
4. **Routes Of The Holy (4:04)**
Page - Plant
5. **Thumped Under Feet (3:38)**
Jones - Page - Plant
6. **Rockin' (8:17)**
Bonham - Page - Plant

Disc 2

1. **In The Light (8:47)**
Jones - Page - Plant
2. **Blue-By-Blue (2:08)**
Page
3. **Down By The Seaside (5:15)**
Page - Plant
4. **Ten Years Gone (8:38)**
Page - Plant
5. **Night Flight (3:38)**
Jones - Page - Plant
6. **The Wander Song (4:08)**
Page - Plant
7. **Boogie With You (3:50)**
Bonham - Jones - Page - Plant -
Dewar - Mrs. Valens
8. **Black Country Woman (5:24)**
Page - Plant
9. **See Again (4:40)**
Page - Plant

Disc 3

1. **Brandy & Coke (3:30)**
(Thumped Under Feet)
(Initial Rough Mix)
Studio: Ronnie Lane's Mobile,
Headley Grange
February 15, 1974
Engineer: Ron Neilson
2. **Back Again (3:30)**
(Early Version)
Studio: Ronnie Lane's Mobile,
Headley Grange
October 26, 1973
Engineer: Ron Neilson
3. **In My Time Of Dying (3:44)**
(Initial Rough Mix)
Studio: Ronnie Lane's Mobile,
Headley Grange
February 15, 1974
Engineer: Ron Neilson
4. **Routes Of The Holy (3:57)**
(Rough Mix With Overdubs)
Studio: Olympia, N.Y., London
April 13, 1973
Engineer: George Chalmers
5. **Everybody Makes It Through (6:27)**
(In The Light)
(Early Version/In Transit)
Studio: Ronnie Lane's Mobile,
Headley Grange
February 28, 1974
Engineer: Ron Neilson
6. **Boogie With You (3:50)**
(Carpet Sound Mix)
Studio: Rolling Stones Mobile,
Headley Grange
January 1971
Engineer: Andy Johns
7. **Drinking Through Kashmir (8:25)**
(Sketch)
(Rough Octet's Mix)
Studio: Ronnie Lane's Mobile,
Headley Grange
October 26, 1973
Engineer: Ron Neilson

Credits

PRODUCED BY JIMMY PAGE
Mastered by John Bonin at Metropolis.

All select-logs-administrative by
WB Music Corp. (ASCAP).

Disc 1 & 2

Executive Producer: Peter Grant
Released by Swan Song on
February 24, 1975.

Disc 3

Additional Engineering: Drew Griffiths

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The material on the companion
disc present support to the time
of the recording of Led Zeppelin.
Discontinued work in progress,
with rough mixes, backing tracks,
alternate versions and new material
recorded at the time.

308 Picture Creative: One Shot
& Design Studio Fury
Original Package Concept & Design:
Mike Dowd & Peter Carrison / AQ
Steno Photography: Elliott Ervitt,
B. P. Pallas, Ray Harper
Timing: Extraordinary Maurice Taso
Window Illustrations: Gene Hoffmann
Photographic Research: David Drake

Booklet Photography:
Page 2: Terry D'Neil/Iconic Images,
Press Photo, Both Court, May 1975.

Page 3: © Perseusmith, Bloomington,
Minnesota, January 10, 1975.

Pages 4 & 5: © Neal Preston,
O-41 Robert Plant, Jimmy Page,
John Bonham, John Paul Jones, Pat
Conner, Bloomington, Minnesota, U.S.A.,
January 10, 1975.

Page 6: © Neal Preston, The Forum, Los
Angeles, California, U.S.A., March 27, 1975.

Page 7: © Neal Preston, Live at Madison
Square Garden, New York, New York,
U.S.A., February 7, 1975.

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Features, Olympia Stadium, Detroit,
Michigan, U.S.A., January 31, 1975
Overhead left: © Neal Preston/Pegasus
Collection/Uniondale, New York, U.S.A.,
February 10, 1975 (all of them).

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sheet from the February 7, 1975, Madison
Square Garden show.

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May 18, 1975.

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