









The beauty of Life what time all time  
- sometimes it's hard -  
And they're waiting for a sign to believe  
and when the city there she know  
in the streets she's closed -  
when a sleep she can't get lead she can't rest

There's A Sign on the wall  
but she wants to be free -  
Like you know sometimes things have  
two meanings -  
It's there by the door there's a message  
who says sometimes -  
all of our thoughts are mysterious

There's a feeling I get when I look  
to the west -  
and my hand is crying for someone -  
in my memory I have seen signs of someone  
throughout the years -  
and the beauty of those two words -  
Loving -

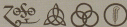


and it's impossible that soon it'll be all  
call the time -  
They like you, well lead us to freedom -  
and a new day will come for those  
who don't have -  
and the message will echo with Langston -

and it makes me wonder -  
There's a beauty in your life  
don't let it pass - now -  
it's just a people crying for the man -  
Yes there are two sides you can go on -  
but in the love you  
there's still time to change the world  
you're on

Your love is precious, and it won't go - in case you don't know -  
The message calling you to join him -  
Don't let it go, you're the wind below -  
and do you know  
Your language lies on the wings of the wind -

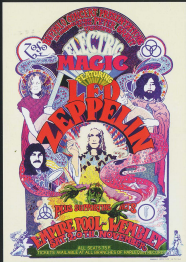
and we're here on down the road -  
One message calling that one soul -  
These words, that we all know -  
who gives us the light and wants to show  
how everything you dream to go -  
and if you wish your help  
the time will come to you at last -  
when all day you can see it all -  
to be a rock and not to fall -



BLACK DOG -  
ROCK AND RAIL -  
THE BATTLE OF EVERMORE - &  
STAIRWAY TO HEAVEN -

MISTY MOUNTAIN HOP -  
FOUR STICKS -  
GOING TO CALIFORNIA -  
WHEN THE LEVEE BREAKS -

ZEKE DANDY DENNY APPEARING BY PERMISSION OF GARY PEARSON





## Disc 1

- 1. Black Dog (4:51)**  
Page - Plant - Jones
- 2. Rock And Roll (3:41)**  
Page - Plant - Jones - Bonham
- 3. The Battle Of Evermore (8:07)**  
Page - Plant
- 4. Stairway To Heaven (8:02)**  
Page - Plant
- 5. Misty Mountain Hop (4:38)**  
Page - Plant - Jones
- 6. Four Sticks (4:48)**  
Page - Plant
- 7. Going To California (3:52)**  
Page - Plant
- 8. When The Levee Breaks (7:58)**  
Page - Plant - Jones - Bonham -  
Hampshire Minnie

## Disc 2

- 1. Black Dog (4:34)**  
(Radio Track With Guitar Overdub)  
Studio: Island, No. 2, London  
December 3, 1970  
Engineer: Andy Johns
- 2. Rock And Roll (5:42)**  
(Alternate Mix)  
Studio: Rolling Stones Mobile,  
Headley Grange / Island, No.3, London  
January 20, 1971  
Engineer: Andy Johns
- 3. The Battle Of Evermore (4:32)**  
(Hardley/Cutcliffe From  
Headley Grange)  
Studio: Rolling Stones Mobile,  
Headley Grange  
January 29, 1971  
Engineer: Andy Johns
- 4. Stairway To Heaven (8:04)**  
(Studio Sound Mix)  
Studio: Island, No.1, London  
December 5, 1970  
Engineer: Andy Johns  
Assistant Engineer: Doug
- 5. Misty Mountain Hop (4:48)**  
(Alternate Mix)  
Studio: Rolling Stones Mobile,  
Headley Grange  
January 29, 1971  
Engineer: Andy Johns
- 6. Four Sticks (4:33)**  
(Alternate Mix)  
Studio: Island, No.2, London  
November 2, 1970  
Engineer: Andy Johns  
Assistant Engineer: Tony
- 7. Going To California (3:54)**  
(Mastering Taster Mix)  
Studio: Rolling Stones Mobile,  
Headley Grange  
January 29, 1971  
Engineer: Andy Johns
- 8. When The Levee Breaks (7:58)**  
(Alternate U.K. Mix)  
Studio: Rolling Stones Mobile,  
Headley Grange  
May 19, 1971  
Engineer: Andy Johns  
Mix Engineers: George Chikara / Jerry

## Credits

PRODUCED BY JERRY KAGE  
Mastered by John Davison Metropolis

All collections administered by  
World Music Corp. (WCMC).

### Disc 1

Executive Producer: Peter Grant  
Released on November 8, 1971

### Disc 2

Additional Engineering: Drew Gaffikin

The material on the companion  
disc presents a portal to the time  
of the recording of Led Zeppelin.  
It is a collection of work in progress,  
with rough mixes, working tracks,  
alternate versions and new material  
recorded at the time.

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U.K., March 14, 1971.

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July 8, 1971.

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