















Disc 1

1. Immigrant Song (3:36)

Page - Root

2. Friends (3:43)

Page - Root

3. Celebration Day (3:38)

Page - Root - Jones

4. I Must Have Been Loving You (7:24)

Page - Plant - Jones

5. Out Of The Pit (4:07)

Page - Plant - Bonham

6. Sailors Po (4:27)

Track Air, Page - Plant

7. Tangerine (3:11)

Page

8. That's The Way (3:37)

Page - Plant

9. Beer-Y-All (3:47)

Page - Plant - Jones

10. Hats Off To (Ray) Harper (3:42)

Track Air, Charles Ossure

Credit must be given to BR04-1-AJR
a small-dose/it-calls page in South
Snowdonia for painting a musical
logo for employees of the company
which acted as an incentive to some of
these musical statements — August 1970

Disc 2

1. The Immigrant Song (3:36)

(Alternate Mix)
Studio Olympic, No. 3, London
May 29, 1970
Engineer: Andy Johns
Assistant Engineer: Chris Kimsey

2. Friends (3:43)

Track (No Vocals)
Studio Olympic, No. 3, London
June 5, 1970
Engineer: Andy Johns
Assistant Engineer: Chris Kimsey

3. Celebration Day (3:38)

(Alternate Mix)
Studio Olympic, No. 1, London
June 3, 1970
Engineer: Andy Johns
Assistant Engineer: Jeremy

4. I Must Have Been Loving You (7:21)

(Rough Mix Of First Recording)
Studio Olympic, No. 1, London
June 5, 1970
Engineer: Andy Johns
Assistant Engineer: Chris Kimsey

5. Bathroom (and) (4:04)

Track (No Vocals)
Studio Olympic, No. 3, London
June 5, 1970
Engineer: Andy Johns
Assistant Engineer: Jeremy

6. Sailors Po (4:27)

(Rough Mix)
Studio Island, No. 1, London
July 5, 1970
Engineer: Andy Johns
Assistant Engineer: Bob Porter

7. That's The Way (3:37)

(Rough Mix With Outliner
& Backwards Echo)
Studio Olympic, No. 3, London
May 29, 1970
Engineer: Andy Johns
Assistant Engineer: Chris Kimsey

8. Jennings Farm Blues (3:34)

(Rough Mix Of All Gathers)
Quadrant That Day)
Studio Olympic, No. 3, London
December 13, 1970
Engineer: Andy Johns
Assistant Engineer: Dave

9. Key To The Highway/ Trouble In Mind (4:03)

(Rough Mix)
Studio Olympic, No. 1, London
June 10, 1970
Engineer: Andy Johns

Credits

PRODUCED BY JIMMY PAGE

Mastered by John David Macropoulos

All selections and arrangements of
traditional songs administered by
WB Music Corp. (ASCAP) except
Disc 2, Track 8, administered by
Universal Music Corp. (ASCAP).

Disc 1

Executive Producer: Peter Dink
Engineer: L. Andrew Johns, London;
Tony Manning, Ardor Studios,
Memphis, Tennessee

Disc 2

Additional Engineering: Drew Griffiths

—
The material on the companion
disc presents a partial to the time
of the recording of Led Zeppelin.
A collection of work in progress,
with rough mixes, backing tracks,
alternate versions and other material
recorded at the time.

2014 Release Creative Direction

& Design: Studio Fury
Original Artwork: Dorian
Photographic Research: David Lindell

Photographic

Pages 1 & 2: Zornes

Pages 3 & 4: © Jimmy Page Archive,
Photographs of Gary Th-Aur.

Page 5: © Michael (Pulse) Photography/
Refine. Bath Festival of Blues and
Progressive Music, Bath & West
Showground, Bath, June 28, 1970.

Page 7: © Jean Pierre Leduc

The crowd for Led Zeppelin at Bath
was estimated at 250,000 people.

Pages 8 & 9: © Carl Dorn

State Fairgrounds Arena, Oklahoma
City, Oklahoma, August 20, 1970.

Pages 10 & 11: © Carl Dorn,
Tarrant County Convention Center,
Fort Worth, Texas, August 22, 1970.

Pages 12 & 13: © Hytham, Ltd. 2014.
Onstage at The Forum, Los Angeles,
California, September 4, 1970.

LedZeppelin.com

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