

STEREO

Led Zepplin II

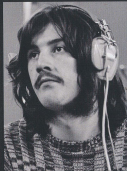


STEREO

Led Zepplin II



ATLANTIC













Disc 1

1. Whole Lotta Love (5:34)
Page - Plant - Jones - Bonham - Dixon

**2. What Is and What Should
Never Be (4:48)**
Page - Plant

3. The Lemon Song (6:18)
Page - Plant - Jones - Bonham - Burnett

4. Thank You (4:48)
Page - Plant

5. Heartbreaker (4:14)
Page - Plant - Jones - Bonham

**6. Living Loving Maid
(She's Just A Woman) (2:56)**
Page - Plant

7. Gimble On (4:34)
Page - Plant

8. Moby Dick (4:30)
Bonham - Jones - Page

9. Bring It On Home (4:38)
Dixon/Hoodie Coochie Music BM

Disc 2

1. Whole Lotta Love (5:38)
(Rough Mix With Vocal)
Studio: Olympic, No. 1, London
April 18, 1969
Engineer: George Chikantz

**2. What Is and What Should
Never Be (4:51)**
(Rough Mix With Vocal)
Studio: Olympic, No. 1, London
April 18, 1969
Engineer: George Chikantz

3. Thank You (4:29)
(Working Track)
Studio: Morgan, Willesden, U.K.
June 25, 1969
Engineer: Andy Johns

4. Heartbreaker (4:24)
(Rough Mix With Vocal)
Studio: A&R, New York
May 31, 1969
Engineer: Eddie Kramer

**5. Living Loving Maid
(She's Just A Woman) (3:08)**
(Working Track)
Studio: Morgan, Willesden, U.K.
June 25, 1969
Engineer: Andy Johns

6. Gimble On (4:42)
(Rough Mix With Vocal)
Studio: Sycamore Sound, New York
June 1, 1969
Engineer: Eddie Kramer

7. Moby Dick (4:37)
(Working Track)
Studio: Minor Sound, L.A.
May 6, 1969
Engineer: Chris Hudson

8. Lulu (4:07)
(Intro/Outro Rough Mix)
Studio: Olympic, No. 1, London
April 18, 1969
Engineer: George Chikantz/Roger

Credits

PRODUCED BY JIMMY PAGE
Mastered by John Davis at Metropolis

All selections administered by
WB Music Corp. (ASCAP) except
as indicated.

Disc 1
Executive Producer: Peter Grant
Mixed at AMP Studios, New York,
with Eddie Kramer
Released October 22, 1969

Disc 2
Additional Engineering: Drew Collins

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The material on the companion
discs represents material to the time
of the recording of Led Zeppelin,
it is a selection of work in progress,
with rough mixes, working tracks,
alternate versions and new material
recorded at the time.

2014 Release Creative Direction
& Design: Stella Fury
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Live/Zeppelin/Zeppelin/Olympic Studios,
London, U.K., April 18, 1969.

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Grosswiesden, New York, New York,
June 1969.

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Archive, Live/Zeppelin/Zeppelin, A&R
Studios, August 1969.

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Swing Auditorium, San Bernardino,
California, August 8, 1969.

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Press, Sound Check, Royal Albert Hall,
London, U.K., January 6, 1970.

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Live at The Forum, Los Angeles,
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