



**KISS**  
**ALIVE II**

KISS: GENE SIMMONS, ACE FREHLEY, PAUL STANLEY, PETER CRISS

DISCO  
TITANIC SINK UP  
KING OF THE NIGHTS THE WORLD  
LET'S ROCK  
WHEELS DON'T STOP  
DIA SAN

CAVING IN LOVE  
CHRISTIE DUSTY  
HOTLINE  
HATEFUL YOUNG  
TWO-FACE AND JOKER

DISCO  
YOUR LOVE  
BITE  
GOD OF THUNDER  
I WAVE YOU  
JACK F. DONAGUE

ALL AMERICAN  
ROCK IN THE USA  
LARGER THAN LIFE  
ROCK 'EM  
AND DON'T SHUT 'EM



# KISS

# ALIVE



ERIC



**DISC ONE**  
**DETROIT ROCK CITY (3:56)**

(Paul Stanley/Bob Ezrin)

Hori Productions America, Inc. and All By Myself Music  
admin. by PolyGram International Publishing, Inc. (ASCAP) /  
Intersong-USA, Inc. (ASCAP)

**KING OF THE NIGHT TIME WORLD (3:05)**

(Paul Stanley/Bob Ezrin/Mark Anthony/Kim Fowley)

Hori Productions America, Inc., All By Myself Music, and Eighth Power  
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Intersong-USA, Inc. (ASCAP)

**LADIES ROOM (3:14)**

(Gene Simmons)

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Intersong-USA, Inc. (ASCAP)

**MAKIN' LOVE (3:13)**

(Paul Stanley/Sean Delaney)

Hori Productions America, Inc., Rock Steady Music, and Kick-A-Rock  
Music; admin. by PolyGram International Publishing, Inc. (ASCAP)

**LOVE GUN (3:40)**

(Paul Stanley)

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**CALLING DR. LOVE (3:35)**

(Gene Simmons)

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**CHRISTINE SIXTEEN (2:45)**

(Gene Simmons)

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**SHOCK ME (5:51)**

(Ace Frehley)

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**HARD LUCK WOMAN (3:06)**

(Paul Stanley)

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**TOMORROW AND TONIGHT (3:25)**

(Paul Stanley)

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**DISC TWO**  
**I STOLE YOUR LOVE (3:35)**

(Paul Stanley)

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**BETH (2:24)**

(Peter Criss/Stan Penridge/Bob Ezrin)

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**GOD OF THUNDER (5:16)**

(Paul Stanley)

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**I WANT YOU (4:14)**

(Paul Stanley)

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**SHOUT IT OUT LOUD (3:39)**

(Gene Simmons/Paul Stanley/Bob Ezrin)

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**ALL-AMERICAN MAN (3:13)**

(Paul Stanley/Sean Delaney)

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**ROCKIN' IN THE USA (2:36)**

(Gene Simmons)

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**LARGER THAN LIFE (3:59)**

(Gene Simmons)

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admin. by PolyGram International Publishing, Inc. (ASCAP)

**ROCKET RIDE (4:07)**

(Ace Frehley/Sean Delaney)

Hori Productions America, Inc., Rock Steady Music and Kick-A-Rock  
Music; admin. by PolyGram International Publishing, Inc. (ASCAP)

**ANY WAY YOU WANT IT (2:33)**

(Dave Clark)

Spurs Music Publishing Ltd. (PRS)



**THE EVOLUTION OF KISS**







1973



1974



1975



1976



**ACE FREHLEY**

1977

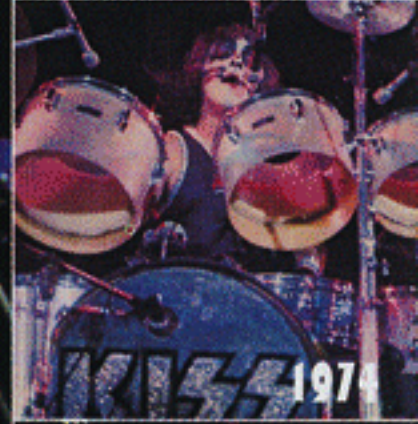


**PETER CRISS**

1977



1973



1974



1975



1976





EQS





**GENE SIMMONS**  
1977



**PAUL STANLEY**  
1977





# THE EVOLUTION OF **KISS**

- 1973** KISS is born. The band is discovered playing at a small hotel in New York's Times Square. A recording contract with Casablanca Records follows.
- 1974** KISS is the opening act that gets more attention than the headliners. KISS is loved or hated, but never ignored. *Kiss and Hotter Than Hell* are released.
- 1975** KISS headlines for the first time at Detroit's Cobo Hall to a sold-out crowd of 12,000 fans. The KISS Army is born and on the march nationwide. *Dressed To Kill* is released featuring the band's first smash-hit single, "Rock And Roll All Nite." *Alive!* follows and becomes KISS' first Gold (ultimately Quadruple Platinum) record. On New Year's Eve, KISS is greeted like conquering heroes at the massive Nassau Coliseum in New York.
- 1976** Sales of *Kiss*, *Hotter Than Hell*, and *Dressed To Kill* surge to Gold record status. These early studio albums are re-released as *The Originals* — a limited-edition, three-record set that also goes Gold! KISS wins international acclaim touring Canada, England, Germany, Switzerland, France, the Netherlands, Sweden, and Denmark. The band experiments with new music on its fifth album, *Destroyer* (featuring the award-winning hit single "Beth") and extends the art of rock 'n' roll with its sixth album, *Rock And Roll Over*. On the home front, KISS blows up its own set and lights the skies with fireworks before a crowd of 50,000 in Anaheim, California.
- 1977** KISS returns to hometown and glory. Madison Square Garden sells out so fast that an extra concert at nearby Nassau Coliseum is arranged to satisfy disappointed fans. KISS then tours Japan where it sets attendance records not seen since the Beatles! Returning to the U.S., the band puts its energies into the creation of *Love Gun* which becomes Platinum with its first shipment to record stores. On tour again in Canada and the U.S., *Alive II* is completed and becomes the second definitive collection of remarkable live KISS performances.

Peggy Tomarkin (1977)  
 edited by Robert V. Cook (1990)



PRODUCED BY **KISS** and Bob Gomel

ENGINEERED BY Mike Trovati for  
 Sequential Productions, Inc.

VIDEO BY: TRAVIS & CO.  
 ENGINEERED BY Colin Macaul

RECORDED LIVE at the J. A. Town

PROD. AT Clear Lake Recording Studios, Inc., S.F.C.

KINGLINE ENGINEERING, San Francisco  
 REMOTE RECORDING (S.F.) Frank Jander, L.A.  
 and Record One, N.Y.

SIGNALLY MASTERED BY Joseph W. Fioravanti  
 at Sterling Sound, N.Y.C.

MASTERING SUPERVISION BY DA Lichtenhan

ALBUM PHOTOGRAPHS BY Wayne W.

THE EVOLUTION OF **KISS**™ PHOTOGRAPHY BY  
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 Ron Levine, Robert Munkin, Fred Russer,  
 Chip Pook, and Science Adventure

DESIGN BY Dennis Rubin  
 ILLUSTRATION BY Andrew Kyrle

**KISS**™ ROAD PART

TRUCKS AND TRAILERS BY: Tompkins  
 TRUCKS BY: Alvin, Mottola, and  
 P. and M. Motor, Allentown, Pa. (Mottola)  
 TRUCKS BY: Tompkins, P. and M. Motor,  
 Ed. Seltman, and  
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